NEW YORK CLIPPER

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ADAM'S ADVANTAGE.

Adam was the first man who lived upon the earth;
He never had a mother, not even at his birth;
He never had the measles, nor yet the scarlet fever;
Eve was the only girl about—so he did not deceive her.
He grew up all at once, and never wore short "pants;"
He never had a grandpa, he hadn't even aunts;
He never wore an outing shirt, nor shoes of yellow hue;
In several respects he had 'way the best of you.

Adam never went to school and studied lessons hard,
Nor inspirations had to become a famous bard;
He never failed in business, nor was left without a penny;
He never had a hired girl, because there wasn't any;
He never used the telephone, nor saw a view marine,
Nor viewed with languid interest a nickel-in-the slot-machine;
He never went to church and sat in a horrid pew;
In several respects he had 'way the best of you.

He smoked not cigarettes, and didn't care for beer;
He wondered not at "Hamlet," nor wept for old "King Lear;"
Of "Uncle Tom's Cabin" I'm sure he never heard,
And if he had I'm sure he'd said it was utterly absurd;
He'd never heard of Tenny, nor yet of Pittsburg Phil;
He never saw a prize fight, sometimes called a mill;
He never played at billiards, nor deftly used a cue;
In several respects he had 'way the best of you.

He never ran for office, and, the papers, bright,
Saw of himself a picture which was an awful fright;
He never put up "boodle" but "to get it in the neck;"
He never had a big head from tackling Pomery Sec;
He never ate Welsh rarebit washed down with Bass' ale,
And in the night saw visions which caused him to grow pale;
He never heard from lawyers, threatening to sue;
In several respects he had 'way the best of you.

He never crossed the ocean and suffered awful pangs;
He never saw a dude with big cane and pretty bangs;
He never tried a free lunch, nor rode on the "L" trains,
Nor conversed with a "man possessed of mighty brains;"
He never saw a baseball match, nor yet a tennis court;
A reporter for an interview Adam never sought;
He had no occupation—hardly anything to do—
So in several respects he had 'way the best of you.

He never heard of Boston, nor yet of ancient Rome;
He never heard the phonograph give "Maggie Murphy's Home,"
And though he lived to be quite old and very hoary,
I'm satisfied he never heard the band play "Annie Laurie;"
He was never at a circus, ne'er Wagner opera heard;
Nor variations given upon "The Mocking Bird;"
He never saw Geo. Francis Train, and celebrities but few;
In several respects he had 'way the best of you.

—*The Little Rock Gist.*

THE AXE THROWER'S LAST CAST.

A TALE OF THE ARENA.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY H. LL. WILLIAMS.

Robert Kerinhac was a wonder, no less than the bills stated him to be, the man who ran Kerinhac's Circus and Wild Beast Show on the North of France and the Belgium circuit, after the fashion of his father and grandfather before him. The Kerinhacs are Bretons who first won a name in the fairs of the fetes in honor of the recovery from illness of Louis XIV.

When old Masaniello Kerinhac saw the frail, undersized child whom his dying wife, the first pupil of Saqui, the rope dancer, presented him, he foresaw that the line was ending. But he tried, in the teeth of the best medical opinion, for he had a full purse, to make the weakling a Samson. Indeed, he developed the slender frame and reconstituted the puny body so that at the first turn of life few acrobats of eighteen could "take it out of" Robert in a ring. Gymnastics had enlarged the narrow chest, lengthened the limbs and straightened them while he ran through the gamut of the high school of athletic show feats as child's play.

In dying, the old circus manager could at least look with pride on the youth whom he had doubly made.

But as for morality, the least said the better for the peace of the honored race. Robert had a strong love for "the season" at Paris; just the reverse of born Parisians who toil and save to spend the Summer at the seaside or the Winter at Nice, he saved up and scrupled at no device to coin money in order to squander it in a run up to town.

He is credited with devices for smuggling, bound by his route to cross the French-Flemish and Belgian frontier frequently, which would make a Vidocq stare. He originated the dodge of storing tobacco or spirits in the false bottom of the venomous serpents' cage.

One way or another, he made his "bottom of the drawer," to use a localism, yellow with gold. He smuggled statuettes of the Republic into France, to wards the downfall of the Napoleons, photographs of the Count of Chambord when the Royalists thought to have a grab at power, and would have run a case of dynamite for the Anarchists if he were still alive. Anything for the gold, was his motto.

But his money went in these Parisian dashes, to wine merchants, supper room keepers, and the minor attaches of the still more minor theatres of the outskirts.

In his own company, since a horse whipping, received from a rider whose wife he had courted, he was almost a saint.

He pleased women almost as much as he daunted the small bodied Parisians, and few who saw him in tolerable society suspected that the robust lady killer was owner of the circus and animal collection delighting the good provincials on the border.

Like an actor whose wits are failing him and who, from playing one part too long, begins in his secret mind to doubt which is the reality, the idler who amuses himself in the day or the hero who performs incredible acts from eight to half past eleven, Robert divided his existence between the circus three parts of the year, and Paris for the rest. In two circles—that of the tan where he introduced his highly trained something or other, for he could tame from Quagga to hyena, and the golden one of the town pleasures—he flourished, and aimed to be conqueror in both.

Little by little, by taking advantage of chance acquaintances reduced for the time to the lower ranks, but returning to their proper spheres, he ascended from the silver hells to the golden ones; he purchased a little plot in Brittany, where his family had originally come from, and stuck a "de" of nobility to his name. He smiled when he was more than once presented as the Viscount de Kerinhac, and in short glossed over his business.

Thus it was, with that strange freedom in accepting agreeable men which the average good society of Paris shows, Robert found himself one morning at the Church of St. Clotilde, where the rich Bonapartists are married, taking the hand in wedlock of Mlle. Laure Guenedec, daughter and heiress of the ex-Senator, whose fortune was made on the Bourse in those days, when the French Ambassadors to London, used to drive from the Foreign Office, straight to the Exchange, to operate in stock before they cipher telegrammed the result to their party with the British lion to their master in the Tuileries.

He, a figure which Phidias would have modeled, smiling confidently at the crowd with the fearless, calm eye of the flying trapezist, a little highly colored at his getting a stage higher than the stand on which he had held balloons and garlands for the leaps, she rosy and pretty, quite a darling under her long veil and the orange blossoms.

While confidently scanning the assemblage mixed by the door with the general public, mostly those harmless souls who would not miss a wedding for anything in the world, Robert started a little. He saw a face of marked features, which had a professional air and reminded him of his other life.

He took a good look at the tall, dark woman, hard as if hewn from granite, with black hair, coarse as a horse's; large, violet lips; even, but strong teeth, and eyes of changeable hue, now sea-green-gray, now blue; in short a blend of the Bohemian, the masculine witches of Breton heaths, and the "pretty horse breaker" of English racing resorts.

After the ceremony, before starting on the honeymoon, which was to leave the couple on his paternal estate (?), he asked one of those gossips familiar with Paris features, who was the spectator who looked so hard at him in the throng at the door, and described the oddity to a hair.

"Faith," said the Knowall, "you must not flatter yourself. That is Rosalie, the Tzigana rider, the equestrian knife thrower of that circus on the exterior boulevard ——"

"Fernando's?"

"Some such name—one never knows those fellows names, is it likely. Your wife took a fancy to her when she was her tutor in horse riding. Hang it all, you must not frown—do you not know that was a fad when the Empress of Austria petted La Loiset? She was very fond of your wife.

"Ha, ha, ha! that puts me in mind of the biggest prank the Tzigana ever played, and she has kicked up many a racket in her time, being eccentricity's self. One night, when her turn came to go into the arena, blest if she would put on so much as a pair of slippers. As always happens, when you most want such a thing, that very night the two best boxes were knocked into one to receive stylish company and the gypsy's wild dance on the barb was the very item this party had come from the fashionable quarter to see. Poor Gerant, who was managing for the owners then, was in despair. I can see him now, pulling the hair from his wig and not forgetting to wince so that the ignorant would think it was real wool!

"Luckily, I was behind at the time, and a heavenly inspiration seized me. I wanted to befriend Gerant, too, for he had the best smokes in Paris. I remembered that I had seen Mlle. Guendec going into the Folies with her father, dear boy—with her father—and knowing her good heart and that old Guenedec was at the back of the circus spec., I offered to bring her to the house instanter to make Tzigana go into the circle

"I did it, my boy. No sooner did the wild creature see her patroness than she sobered, and whimpering like a whipped spaniel, she who had frightened the fellow who performed the Siberian hounds—she did her little specialty like a little lamb. I tell you, you have a treesure in your bride—particularly if you ever come down to going into the circus business, you as a ring master, having the presence, and my lady as ——"

But the frowning of the new Benedict reminded the tattler that he was jesting with the best amateur fencer and pistol shot in town.

For a year Robert gave his menagerie and equestrian troupe little time; he farmed them off to a syndicate of his own company, and lived the life of a country gentleman on his petty estate.

For the same period Madame Kerinhac was happy in the Eden like home. To see her cropping flowers and fussing in the garden, no one would suspect that she had lived the frivolous and bustling life of the Parisian fine lady.

She meant it as far as the spell held out, but it was already dying out. But that she wanted to have her child born among the healthy offerings of nature, she would have proposed to return to the capital. As for Robert, having mentally bidden farewell to both lives, which had been the battledores to his ten years, he thought seriously of closing with the offer of his employes, who wished to buy the circus out.

In an evil hour, instead of continuing the negociation by letter, he took advantage of the company traveling into Brittany for a "pardon" or fair, and went over in his dog cart.

For old times' sake he had to sit out a "show." They were all proud to prove that they had got along famously without him.

He had lost interest in the things—he preferred a cart horse to an Arab, a plow to the cart drawn by the smallest ponies, and sat in by the clown, over whose shoulder the horse, planted on the cart tail, with forefeet, eats the piece of pie.

Suddenly he was animated; his stereotyped smile and languid pattings of his gloved hands became lively. Into the ring, riding two horses, mounted on the two most splendid limbs in the world, the Tzigana galloped—yes, galloped with a preliminary run round the stables to get the pair warmed up.

In his inattention and impatience to be home getting, he had not even read the bills.

But, if her appearance was stunning and entrancing, her unique act was to him still more so. He was able to appreciate the idea and the execution of the knife throwing or impalement feat *on horseback*. Introduced to the West by the Chinese Jugglers in New York, in the early fifties, our own performers soon took it up and carried it to Europe, where it singularly struck the French fancy; amateurs learnt it, and a distinguished French novelist has an excellent reputation for it; Robert had seen it at a Princess Sagan lawn party, where this author essayed it.

It was very effective with the equestrian improvement. The victim was apparently inextricably bound to a plank, where all could see him; the wild rider, with a Cossack's vim and self-cheering whoops, each time she came speeding round, slung with credible swiftness and faultless accuracy, not a knife as before and usual, but a short handled curtle axe—double headed to balance it exquisitely, and wondrously effective from its size and the silver plate.

At each throw the audience quivered, and a pent up ah! of relief was exhaled on the weapon fixing the rounded point of the blade in the wood beside the victim, whom it threatened to carve.

With the axes Rosalie did what all others had done with knives; she outlined the body, and defined the limbs; she separated the fingers and lastly placed an axe each side of the head, and with a final cast, superb in sweep and precise to a hair, literally, in a horizontal plane, imbedded the steel just above the top of the human target's head.

Then the applause burst forth, in which Robert, shaking off a silly coldness from a vague likeness of the victim to himself—that family likeness which men of the best physique and similarly trained, naturally present—joined like a madman.

The coarse, masculine savage had become transfigured by the task and the cheers inspired her; she looked handsome, but not to be judged by the canons of beauty for ordinary fair women of boudoir and promenade.

Robert understood now what his wife had admired in Rosalie.

To say he was witched is speaking mildly. The very difficulty of the situation piqued him. Indeed, nobody but the Parisian rake, who looks upon legal and sacred barriers as hurdles to be overed, would have dreamt of making love to a woman who had seen him married, who must have heard the name of the bridegroom spoken, and who—above all, had come to the ceremony from a sincere affection for the bride.

But he renounced the intention of selling out; he renewed his relations with the troupe, and made the most ingenious excuses for his frequent absences from home.

It chanced that, absorbed in the new kind of love, the wife who was ere long to be a mother, heeded the neglect little and chided Robert not at all.

Untaught, credulous, having a blind faith in the educated and all she reckoned to be of a finer clay, the wild Tzigana not only received the addresses of the proprietor of the show with a kind of reverence, but she had not graven in her mind the name of the man whose marriage with her patroness had removed her from her limited round.

Robert imposed a conspiracy of silence on all who might have reveiled the other side of his dual existence.

The company, to whom the gipsy's uncouth manners and peculiar exclusiveness had not endeared her, viewed the flirtation with the cynical pretence of unconcern common among the French.

A month later, a pang of remorse smote the scoundrel at the same time as he tired of this odd amour.

He dropped the acquaintance short, and returned indefinitely to the model farm. This coincided with the circus and menagerie making a jump through wild country, from Guimpac to Roc-apic.

As usual, the travelers went in the night; soft and balmy in the July weather, one failed to understand how rugged were the ways in Winter when the sea spray comes far inland and blights the vegetation.

Alone, more than ever isolated since she had conducted herself so boldly with "the Boss," Rosalie rode on one of her horses at the head of the long cavalcade, but gradually pressed on.

Suddenly aroused from her reverie, wondering at the abrupt departure of her lover, she stopped to let the company rejoin her.

At this minute she heard a wail, long and shrill, peculiar and unmistakeable, come across an expanse of heath. A light gleamed in a lofty window.

All her womanly instincts roused by this cry, she started the spirited steed across the intervening space, and arrived to the help of Madame Kerinhac. The nurses were stupid; her husband had gone for the doctor. She was dying between the superstitious and the ignorant.

Rosalie was a woman of action; she dispersed the flock of dullards who were praying, holding up relics, and calling for the priest, and took the case in hand.

When the doctor arrived, he approved, and turning from the strange woman, whom the mother was holding by the hand, while smiling feebly her thanks, he said:

"Master, it is to her, under heaven, that you owe the existence of a son."

But instead of gladness and thankfulness, the face of Robert expressed consternation. He had recognized the Axe Thrower, again the friend of his wife.

He staggered out, all the joy of his being a father extinguished in the shame that he owed it to this deceived creature.

The snorting of a horse roused him; he saw the steed of the circus rider tethered at his gate post. A wild desire to rush out upon the heath and hurl himself, horse and rider, into the gorge or pond, impelled him to mount, cut loose and haste away.

The Hungarian stallion bounded off like one of those infernal steeds in the German legends.

After three hours, tired by the frantic gallop, he saw that chance had brought him homeward. He checked the wearied horse, and looking in the darkness at the lighted window where the baby and the mother slumbered under guard of the woman he had wantonly wronged, he hesitated what course to pursue.

A noise in the distance, approaching, caused him to turn his head. On the ridge, defined vaguely on the night air above the ground, his exercised eye recognised the wagons, the animals and the performers of the show, journeying past his little farm. The strange shapes of camels, ostriches, elephants, and the quaintly garbed riders, carrying the costumes in the readiest way, would have driven a simple peasant crazy with fright.

It was at this juncture, while the horse, recognising his stable companions, stretched out his neck and slightly neighed, that a woman's head appeared near his knee.

"Rosalie?" gasped Robert, as though it were an unsubstantial apparition.

"Rosalie, who has come from the bedside of her benefactress, but for whom I should have died in the hospital. Rosalie, who gives you a last chance of a life of honor. I forgive you your cheat—but swear by the stars that you will be true forever to that poor lady, or ——

"You little know me to think to bully me into any course," he replied.

She leveled a pistol at him, but confident in his quickness, he dashed it so rapidly from her hand that she was disarmed before she thought to pull the

trigger. She uttered a scream like a wounded and baffled wild beast. She looked round, and he laughed at her.

"Go to your place in the company," said he in a tone of command.

From the tone one could tell that he had no sympathy with her.

But she had sprang towards the object she saw gleaming in the starlight in the copse. It was an axe which a woodman had hung up in a furze bush, sure that in that untraveled land of honest folks no one would steal the Corester's indispensable arm.

She returned, swinging the instrument like a feather.

"Swear to be a good, true husband to one I so love, or that little one will be your heir from this night!"

Confident again in his prowess, but meaning that this was to be the last of a series of singular conflicts, he waited for the stroke, deftly grasp her wrist and gave such a twist, unmanly to this women and cruel had it been to a man, that she released it and hung her helpless hand, as if broken at the wrist.

"There, have you done? Go to your place, and I will add five francs a week to your salary in remembrance of your help to the mistress!"

She sent up a fierce roar of rage, so that he instinctively dashed away as if a tiger had growled. With her left hand, unhurt, she caught up the fallen axe. She recalled all the art of her act, and as Robert hearing the weapon whizz, bowed in the saddle, she said:

"Better that woman becomes a widow than have such a husband and her son such a father."

The last words had not been spoken before the horse, robbed of his rider, darted off several strides, circled round, halted, looked at his owner, and then at the long train of horses and persons, and trotted towards the latter. Rosalie had stood like a statue and made no call or sign; she might have been as lifeless as the wretch lying on the heather with a cleft skull.

Passing him with a hard smile, sure that *her last throw* had been sure in aim, the Lady Axe Thrower of Kerinbac's walked towards the strung out troupe as if she were going to take her place, as her horse had done, in the procession.

Indeed, she went up to where an elephant came solemnly pacing, with its soft and cushioned tread. She directed herself so as to strike the road a little in advance of it; on the brow was dozing the keeper; dreamily, he saw the woman emerge from the gloom at the side of the hilltop; she threw herself on the road in the way of the ponderous beast, and, in a hoarse voice, like a man's, she cried:

"Stamp!" using the Hindostanee word employed by the executioners by elephants when they want this living instrument of justice to crush the brains out of a culprit.

The monster's ears flapped as if he had memories awakened by the old time call for his office. He continued his walk and with a carefully calculated step, pressed his foot on his head of the slayer of Robert Kerinhac.

They lighted torches to see what was this "accident." It was believed that Rosalie had been thrown from her horse in the elephant's path.

The company opened at Roc-apic before the news arrived that Mons. Kerinhac had been found slain by an axe in his own pasture.

The company easily arranged terms of purchase, on the old negotiation, with the representative of Mme. Kerinhac and the infant heir.

"K. was a sad blackguard," said the new chief of the combination, 'and as long as he controlled, we never would have a clean show. It is a pity, though, that he could not be cut off, without our losing so good a star as Rosalie. We have girls who can take a horse round in good style, but for slinging the axe she was a dandy!"

RHODE ISLAND.

Providence.—This week virtually ends the theatrical season in this city. The warm weather last week seriously interfered with the attendance at the houses remaining open, and, although the offerings for the current week are of a kind that should find favor, the outlook is not particularly encouraging.

LOTHROP'S PROVIDENCE MUSEUM.—"The Outcast," with Kate Glassford, Chas. Barringer and Wm. Cattell, leading, is the main attraction this week. "A Rash Marriage" pleased fair sized audiences last week.

WESTMINSTER THEATRE.—The last week of the season opened June 13 with Flynn & Sheridan's City Sports Burlesque Co. This is the second engagement of the company here this season. Atkinson's Jollities in "The Electric Spark" played to light attendance last week. Manager Batcheller contemplates many alterations and improvements in the interior of the house before the opening of another season. The stage is to be considerably enlarged and the auditorium greatly increased in size by taking in nearly the whole of the large space formerly used for the exhibition of museum curiosities. This will give a seating capacity equal to any theatre in the city, and an auditorium fully one third larger than it is at the present time. The house will be redecorated and refurnished with new chairs and all modern improvements. It will be opened next season as a first class theatre, and some strong attractions will be offered.

DYER'S OPERA HOUSE.—"Under the Gaslight" was presented to thin houses last week. "Ten Nights in a Barroom" this week. J. Gordon Edwards severed his connection with the house 11.

FOREPAUGH'S CIRCUS.—The big show arrived in town 12, and went into camp on the Broad Street grounds, where it opened 13.

NOTES.—Hunting's Circus exhibited at Arctic Centre, R. I., 9. The performance was excellent. This is the first tour of the show East. It will appear in this city the latter part of this month.....The Three Davene Bros. closed with the Gleason Horse Show at Columbia, Pa., 7. They were in town a portion of last week, rehearsing a new acrobatic act which they will present next season.....Carr and Tourgee have signed with Rice & Barton's Rose Hill Co. for next season. The company will begin its next road tour at Minneapolis, Aug. 22.....James L. and Alice C. Keane, of Lothrop's forces, were in town 11, on their way West to enjoy an eight weeks' vacation.....The regular season will open at Rocky Point, July 1, under the management of R. A. Harrington. Charles Lovenberg and his Gaiety Opera House Orchestra have been engaged for the season. Prof. Lovenberg will also have charge of the theatrical entertainments to be given in the Ampitheatre daily.....The Sheppard Sisters are passing their Summer in this city.....Frank Kingsley, of the Amphion Theatre, Brooklyn, was visiting at his old home in this city last week.....Geo. Collier, of the Providence Opera House, is organizing a tent show here to play the small towns in this vicinity....Among the new acquisitions to Manager Geo. E. Lothrop's stock for next season are Stella C. Ainsworth, May Buckingham, Susie Howard, R. J. Sullivan and Helen Reynolds....Treasurer Frank Lodge, and Stage Manager Chas. Dunlap, of Keith's Gaiety, left for Boston 8 to fill similar positions at Manager Keith's Bijou Theatre during the Summer.....Manager B. F. Keith donated the use of the Gaiety Opera House, the orchestra and the services of his entire corps of attaches evening 7, the occasion of a benefit to the Rhode Island Catholic Orphan Asylum. At advanced prices the house was packed, and a handsome sum was realized.

MARYLAND.

Baltimore.—The current week will bring to a close the season of light opera at Harris' Academy, "Amorita" and "The Gondoliers" dividing the time equally, after which the Harris, Britton & Dean Co. goes to Buffalo, N. Y., for a short engagement.....The National Circus, which was to have opened in the Cyclorama building June 13, was obliged to postpone the initial performance until 15, in order to allow the decorators time to complete their work on the interior. A large party of Elks, members of Baltimore Lodge, left by special train 12 for Buffalo, where they will attend the annual meeting of the Grand Lodge.....Edward Stevenson Marble, the well known minstrel retires from the stage with the close of the present season, and will locate permanently in this city, where he proposes to give instructions to a limited number of pupils. He has been engaged by the Foyer, the newly organized amateur dramatic club, to coach its members and act as stage manager for their productions.....The Odeon was opened 11 for a benefit to John Connelly, the doorkeeper.....Binns and Burns, Dolan and Lenharr, and Mr. and Mrs. Fred Morphet are at Bay Ridge this week.....Charles Waite, the aeronaut, was seriously injured while making a parachute jump at Tolchester Beach 11.

WISCONSIN.

Milwaukee.—At Schlitz Park, "Nanon" this week by the Park Comic Opera Co. "The Gypsy Baron" was finely rendered last week to good attendance. Harry Delorme appeared in the titular role, and made a success. The rest of the company, including Laura Millard, Rose Leighton, Alice Carle, Minnie Pabst and Charles Biglow, were well received. The chorus is large in numbers and strong vocally, and the orchestra, under the able direction of John Lang, is all that could be desired. "The Merry War" will be given next week.

PEOPLE'S THEATRE.—The season of forty weeks closed 9, with Sam T. Jack's Creoles to good business.

NOTES.—The entertainment at the Bijou Theatre 8, for the benefit of Louis Reinhardt, the musical director of the Bijou, was largely attended. The combined orchestras of the Davidson, Academy and Bijou gave an excellent concert, and Gus Weinberg, Charles K. Harris and other local talent contributed to a splendid evening's entertainment.....E. G. Holland's Circus closed their stay here 7, having played here five weeks to good patronage.....Manager John S. Raynor, of the People's, left for your city 11 to complete the bookings.....Sam T. Jack was in the city 8 and gave his Creoles their final instructions prior to their departure for the Coast.

— Frank Weber, of the Weber Comedy Co., and Alice Saunders were married Jun

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Californians Attend the Theatres in Large Numbers.

[Special Dispatch to The New York Clipper.]

SAN FRANCISAO, June 14.—At the Baldwin Theatre, "The Merry Monarch" is continued this week, the third of Francis Wilson's engagement. The attendance last week was large.

CALIFORNIA.—Frank Daniels, in "Little Puck," continues as the attraction at this house, where business is immense. "Natural Gas" follows.

BUSH STREET.—Dan McCarthy made his first appearance here last night, in "The Cruiskeen Lawn." He gave an excellent performance.

ALCAZAR.—W. H. Power's "Fairies' Well" Co. opened last night. Business has been large at this house.

TIVOLI—On account of the exceedingly large business, the management have decided to retain "Erminie" until further notice. Geo. Olmi joined the company last week.

GROVE STREET.—"The Planter's Wife" is this week's attraction.

BELLA UNION.—The Zanfretta Family and the Katson Sisters are here this week.

NOTES.—J. M. Brophy has been secured for leads at Morosco's.....The Cremorne Gardens are closed.....Henry R. Jewett, of Australia, will be the leading man at Stockwell's new theatre.....Waldo Whipple, Antonio and Susie Wilde appeared at the Wigwam last week.....'Jake" Shattuck has been here, enjoying a brief vacation.

FROM OTHER POINTS.

Light Opera Is the Order of Things in Several Cities.

[Special Dispatches to The New York Clipper.]

CHICAGO, June 14.—The principal event of the week was the appearance of Aug. Daly's Co. at Hooley's, in "Love in Tandem." A crowded house witnessed the beginning of the thirteenth season of this company in Chicago.....'The Isle of Champagne," at the Grand, began another week of fine business.....'Ali Baba," at the Chicago Opera, was given to a crowded house, as usual. The play runs much better than at first.....At McVicker's, Agnes Huntington, in "Paul Jones," drew a large house.....'Miss Helyett" was the magnet at the Columbia.....The Ideal Juvenile Opera Co., with its revival of "Pinafore," packed the Alhambra.....'Sentenced for Life" did well at Havlin's.....McKee Rankin, in "The Danites," at the Academy, and John L. Ashton, in "The Black Flag," at the Windsor, also opened to very good houses.....The Imperial Comic Opera Co. gave "The Mikado" to a large attendance at the Clark Street.....'The South Before the War" continued at the Madison Street to excellent attendance.....Fine business was also done at the Olympic and the Park, where straight variety ruled.

BOSTON, June 14.—Henry E. Dixey, in "Iolanthe," at the Globe last night, received an immense ovation, and members of his company shared with him in the honors, especially Juliette Corden, who was enthusiastically welcomed as Phyllis.....Edward Harrigan's Co. filled the Columbia chock a block, and "Reilly and the 400" got a rousing reception.....'Puritania" continues to draw well at the Tremont, and "Little Tippett" is filling the Museum.....Huge audiences packed Manager Keith's Gaiety-Bijou yesterday, when he opened the week with a fine specialty bill.....The Palace presented a very good variety show, and was well filled day and evening.....Crowds sweltered in the dime shows.

ST. LOUIS, June 14.—The Duff Opera Co. have not arrived, and Schnaider's Garden is closed.....'Said Pasha" was presented at Uhrig's Cave last night to a full attendance. Addie Cora Reed made a hit as Alti. John E. McWade received quite an ovation when he appeared as Hassan.

LOUISVILLE, June 15.—The Auditorium was packed to the doors at the opening of Summer opera by Duff's Opera Co.....Cleveland's Minstrels opened to a moderate house at Macauley's.....The new Gem and the Standard had fair openings.

MASSACHUSETTS.

Boston.—Our regular houses are nearly all closed, and there are really no new attractions in the very few places open. As a simple summary, I can only cite the Columbia, with Edward Harrigan in "Reilly and the 400;" peerless pedalled Pauline Hall, in "Puritania," which has made a big hit at the house, and "Little Tippett," which has scored a big success at the Museum; in fact, it is chock-a-block full of fun and reeking with merriment.

GLOBE THEATRE.—As announced in my last letter, Henry E. Dixey opens the Summer season at the Globe June 13, presenting "Iolanthe," the cast of which I sent last week. Mr. Dixey will present to his patrons a one act farce comedy, entitled "The Major's Appointment," in which he will have the aid of Evelyn Campbell, Geo. W. and Fred Howard, and Robert Hickman.

COLUMBIA THEATRE.—Readers of THE CLIPPER know full well what fun Edward Harrigan with his "Reilly and the 400" means. Well, he comes here for three weeks, and that they will be weeks of fun is assured from the send off. At the termination of his engagement the house will close for the season.

GAIETY AND BIJOU.—At this season this is the house to enjoy perfect comfort in. It is always cool and thoroughly ventilated, the peculiar construction of its dome making that a safe and certain ventilator under all circumstances. As a matter of fact, Manager Keith has looked so carefully after the construction of his house that today it is held in the opinion of the Inspector of Buildings, John S. Damrell, and his deputies as one of the safest and best ventilated houses in Boston. In the line of attractions he presents the best. As a sample, look at the list for the current week: Van Leer and Barton, George Melville, Toner and Frobel, Sam Dearin, Reed Family, Le Petit Freddy, Smith and Quigg, May Seers, the Everetts, Maud Huth, Paddy whiskey, Berkeley and Howard, Chip, Murphy and Mack, Edgar and Curran, Nestor Brothers and Maj. Newell.

AUSTIN & STONE'S MUSEUM.—In the lecture room the attractions this week include the same notable features that drew such large patronage last week. They comprise Samson, the strong man; Prof. Woods, in his exposition of the opium evil; Oklahama Bill, Prairie May and Codman's Punch and Judy. Stage show: Leonard and Flynn, Dan Regan, Merlin and Hayden, Harry Ricketts, Adrian, Walter Black, Collins and Henshaw, Fostelle and Emmett, A. E. Burton, Symonds and Hughes, Young 'Rastus, Benton and Green, Wilbur Twins, Kate Manville, Al. Gorman, Janson Bros and Dean and Harrison.

PALACE THEATRE.—This house did a big business last week, presenting an excellent bill, headed by Ena Bertoto and Ella Wesner. The former is playing to immense success. She scores her hundredth appearance 13, and will present a new dance, "The Kooda Kooda," in which she will introduce her live snakes. Other attractions at the house are: The Emmetts, O'Brien, Jennings and O'Brien, the Dillons, Daltan and Watts, George Fletcher, the Aarons, Gallagher and Arnold, Mystifying Richards, Grace Forrest, George Wilson, Mabel Evelyn, Wm. H. McCart, Minnie Hilton, Marvelous Forbes, the Marzettis and Krimzer.

GRAND MUSEUM.—Manager Lothrop's bill this week embraces a special engagement of Susie Howard, who appears in "Nell, the Waif," sustaining six different characters. She will have the support of Lothrop's stock, and the piece will be well mounted. In the olio will be W. H. Smith, Patterson and Howard, James Neary, Wheeler and Hopkins, Saucier and Archmere, Gussie Gill, Nat R. Stevens, Ainsley and Kingsley, Riley and Burrell, Paige St. Clair and John H. McVicker.

WORLD'S THEATRE.—In the bill this week Manager Abe Spitz announces the following talent: Harry La Marr, McAvoy and May, four Gondoliers, John and Nellie Healy, Clivette, Ray Burton, Magrew and Arnold, Mendoza Sisters, Vergie Daly, Harlow and Rouclere, Ionie Bell, French and Baldwin, and Ida Hall.

NOTES.—The Arena Building, Tremont Street, will be opened evening 14, as a Summer amusement garden, under the management of Charles H. Thayer.....The first production at the Park next season will probably be Paul M. Potter's comedy, "The Duchess," with Helen Barry in the title role. The scenes of the play are laid at Nice and Venice.....A. H. Dexter has resigned as treasurer of the Bowdoin Square Theatre, and will act as resident manager of the Grand Opera House next season.

VIRGINIA.

Norfolk.—At the Bijou Theatre, the Welsh Bros., Morton Sisters, and Master Marcella open June 13. Rentz and Edwards, John Mack, Bob Morgan, Elsie Earle, Mamie Grant, Nellie Regan, Chas. West, Emma Thompson, Sandy Jarvis and Edith Lamar remain. Business is good. Manager Smith opens a circus 13, and will take in the entire State the next eight weeks.....At the Novelty 13: John Lemue, Ev. Lovell, Martha Smith, Nubie Ackise and Lalu Wilson. Business is good.

UNDER WHITE TENTS

NOTES FROM GREGORY & BELFORD'S CIRCUS.—Bad roads, wind, rain and mud have conspired against us ever since the opening, which occurred at Royal Oak, Mich., April 30; but a carefully and well selected route shows a balance on the right side of the cash account, business having been good even in the hardest rainstorms. We have had two blow downs, at Royal Oak, Mich., and North Adams; luckily, no one was injured. The following is the roster: C. J. Gregory and George Belford, proprietors and managers; Frank C. Cooper, business manager; John Fitz, equestrian manager; George Gould, treasurer; Jack McLain, manager of privileges; Fred Ward, layer out; Geo. Gregory, mail agent; Jas. Ward, steward. Performers—Gregory and Fitz, horizontal bars; Geo. and Mollie Belford, aerialists; Chas. La Verne, principal clown; Harry Godfrey, flying perch and slack wire; Della Gregory, juggler; Jennie Smith, balancing trapeze; Chas. J. Gregory, dancing barrel, cross and table; Three Milan Bros., acrobats; Jennie Basco, principal rider; Geo. Belford and Pete Jenkins. Features—Chas. Gregory's stud of performing horses, Mollie Belford's troupe of trained dogs, Chardellac's trained donkeys, Capt. Bartlett's Wild West, assisted by the Bartlett family of sharpshooters. Concert—The Wards, sketches; Jennie Seymour, song and dance; Chas. Gregory, song and dance; Frank La Verne, orator, and Geo. Belford, black face specialty. Band and orchestra: Prof. Norton, leader; Chas. King, Jas. Seabright, Chas. De Long, Wm. Brady, Frank Whitney, Jas. West, Harry Colton and Fred Wright. Advance—Wm. Beidler, general agent; Sam Daniels, contracting and press agent; F. C. Cooper, press agent with show; and John Capron, advertising agent with eight billposters. Outfit—Big top, 100ft.; round top, 50ft.; middle piece, 50ft.; dressing room, museum top, 40x60; three twenty horse tents. John Cork, boss canvas man; John O'Keefe, boss hostler. Sixty head of stock are with the show.

WALTER L. MAIN is building a fine residence at his home, Geneva, O.

VOSBURGH'S TRIPLE CO., presenting "Uncle Tom's Cabin," and the Alabama Minstrels and Comedy Co., now touring Michigan, reports good business, notwithstanding they have not had a day in the past two weeks that there was not rain. They carry a 100ft. round top with two 45ft. middle pieces, dogs, donkeys, ponies and twenty head of horses. The roster: J. J. Huntingdon, Sam Carlton, J. G. Case, Harry Briggs, George Paxton, Ed. G. Davis, Dot Huntingdon, Lillian Peck, Bessie Hall, Edna Peck, Prof. Smock, Fred Wright, Jack Musson, H. Dickson, E. R. Wright, Fred Gilbert, Will Tyler, Bruce Hopper, Otto Breitenback, Harry Gilmore, Sam Wilcox, Dick Melville, E. B. Vosburgh and Orin Stair.

NOTES FROM DOWNIE & GALLAGHER'S NEW UNITED SHOWS.—Fine weather has appeared after three weeks of continued rain. A terrific storm struck us at Rochester, N. Y., June 1, when the big top was filled with people. The big top snapped with the strong wind, and the dressing room top came down upon performers and horses, giving no one a chance to change their tights. The lady performers were taken to a place of safety, where they were provided with dresses and sent home. Everything in the lot was floating, the sideshow and paintings being the first to go down. Ki-bo, the Congo warrior, was thought to be lost, but was found later. Everything is now, however, running smoothly.

EUGENIA GARRETTA, bird educator, was to open with the National Circus at Baltimore June 15.

NOTES FROM THE WORLD'S FAIR AGGREGATION AND COMBINED SHOWS.—Our opening May 21, at White Cloud, Kas., was big, and the show has been doing a good business ever since. We have only missed one afternoon performance, and that was on account of the heavy rains and condition of the roads. We think we are lucky when so many of the shows have had to miss so many stands. The weather is all that we can ask for this week, and, as the farmers have caught up with their work, we are looking for big results. June 5 was postoffice day, and the first World's Fair money was sent to many homes. Our concert and sideshow is doing a world of business. The Jennier Family, Sig. and Dot Harris, H. Devere, Kutch and Ladro, and Mr. and Mrs. Bouman are among the leading members of our company.

KICKAPOO MEDICINE CO., No. 14, opened camp to good business at Monticello, Ill. Dr. R. M. Smith, manager and lecturer; Harry Alferdo, stage manager; Mexican Billie (W. D. Ament) and Billy Wells. Iron Skull Man looks after our new horse and wagon and country advertising, with four Sioux Indians. Dr. Geo. W. Remalia and Dr. Frank McQueen were welcome visitors June 6.

ALL THE WAY from Shanghai, China, comes the news from the veteran Chas. B. Hicks that Harmston & Sons' Great London Olympic and American Wild West is reaping a rich harvest in that city. Mr. Hicks is the manager of the troupe, and Robert Love is general agent.

THE GREAT INTERNATIONAL RAILROAD SHOWS move triumphantly on in spite of opposition and excessive stagnation of business in Texas. The show goes merrily on coastward, making more than expenses through a country where the jumps are the longest and the mighty dollars the scarcest. Starting from San Antonio, Tex., May 5, the route took us to Laredo, southward, for one week, thence to El Paso, the northern highway out of the big State, showing daily at eleven at points *en route* with satisfaction to all and our audiences as well, leaving the drouth stricken district with money in the treasury, whereas for at least three seasons heretofore Manager W. H. Pomeroy had always gone down into his pocket to pull out of this self same port. If report be true, all previous records of circusing through this State have been outdone this year by the Great International. Through New Mexico *via* Albuquerque, thence West through Arizona, the show continued to make money at one and two day stands, though the jumps were long and hazardous. The advance, under the generalship of T. B. Lang, go on toward the setting sun. Everybody is working harmoniously, and we think to the satisfaction of the management throughout. Some changes have been made in the *personnel* of the advance since my last, viz.: F. J. McCarty, former contracting agent, retiring in favor of J. Rothschilds, who assumed the "tabs" June 1, like an old veteran. Everything now looks bright for a successful tour of the Pacific slope.

SCRIBNER & SMITH'S REPORT.—At last we have settled weather, and it finds our two enterprising young managers with a new sideshow canvas, two new horse tents, fifteen head of draft horses and several wagons added to our already fine outfit. The Erb Show stranded within six miles of us June 4. Our superintendent, Jack Kent, went on to see them, and came back with ten horses, four wagons, several sets of harness, etc. We have not missed a performance since we opened, although the roads have been fearful and the routes long. At Towanda, 11, we gave three shows. We also have a kindly remembrance of the mountains of Pennsylvania, as we turned people away in several towns during heavy rain storms. We are now headed for the Hudson River. Manager Scribner purchased a fine turnout to drive over the road. Our trained stock is a feature. We expect to be paddling our feet in the surf in three weeks. Mrs. Neil Smith and son, Eugene, were visitors last week.

GOLLMAR BROS.' NOTES.—The show has once more landed in Iowa, where the sun shines and business is booming. At Darlington, Wis., C. C. Matthews was severely injured while presenting his feat of cloudswinging, owing to the breaking of the ropes. He fell a distance of 30ft. to the ground, but no bones were broken. Mr. C. will be ready for his acts in about another week. Despite poor roads and bad weather, the canvas has been crowded. The band has been enlarged to twice its former size. Prof. Bartlett is the leader. Billy Milligan left for Chicago June 9, and James King takes his place. Jessie Dair, flying perch and trapeze, captured the attention of the immense crowd under the tent.

RINGLING NOTES.—One day after leaving Wellington, Kas., a cyclone nearly blew it off the map, killing many people and wrecking buildings with greater power than dynamite. Where our big tent stood is the very spot where the cyclone first struck the city, and it's simply God's good providence that twenty-four hours stood between us and utter destruction. Under Al. Ringling's able direction the show is now running as smoothly as oil from the can, and is a well trained performance, full of vigor and vim. The hippodrome races are run like a whirlwind, and everything else has plenty of spirit and go. There is not a dead act on the bill. Our music is up to the top notch, and Prof. Weldon has done himself proud in his many superb selections for this season. We have splendid illumination, a fierce white light that makes everything glisten and glow. Our head chandelier man, Charlie Roy, hasn't served a bad light in two years. We played through Nebraska to banner business, and South Dakota is proving a gold mine to us, just as it did last season. We began with heavy business at Sioux Falls, and Yankton and Mitchell fall right into line behind it, with more good towns to hear from. Our special lithographic paper and dreckless far and wide advertising have doubtless something to do with the golden boom now with us. 8 : Pan John Ringling's routing ability, and splendid w ad vance.

HURLBURT & LEFTWICH'S SHOW.—This is our sixth week, and we must say, with the rest of our neighbors in the West, that our first four weeks were the worst we ever experienced for mud and rain. But on every Sunday the ghost donned his white robe, and walked. In two weeks we missed fourteen shows. We are now doing a fine business. Prof. McLoughlin is working the horses well. C. T. Taylor is making a good front with his "kid" show, and is drawing large crowds. Some of our people visited the Ringling Bros.' Circus at Sioux Falls. We still have the Frost Bros. here. The band, under Ben Coohan, is making a hit. Mr. Taylor purchased a team of trotters, and we never see him when he goes by. Mr. Leftwich is doing some good hustling around the show. We have had only a few hot days since we started, but "we never said a word."

CHAS. BARTINE writes: We have been on the road since April 28, and this is only the fourth day we have been without rain. In all my thirty years' experience in the show business I never saw anything like it. It is a wonder we have a working man left or a horse alive, as it has been most miserable weather, and roads (if such they may be called) are in a terrible condition, yet we have not missed a single stand, or even an afternoon or night performance. We have lost several head of horses (pulled to death), yet the "ghost" has walked regularly, and now as the sun looks as if it would shine again everybody is happy. The following are the names of the performers who are with us, and have been all season: The Four Leons, Ed. M. and Kitty Harman, Dan C. Maning and Ida Bailey, Geo. and Maud Nonniviller, Fannie Stewart Nettie and Elva Bartine, M. T. Duffy, Evans and Norman, Chas. O. Morrison, Tod Bartine, L. Miller, W. H. Stuart and Prof. B. L. Bolton. The show is well horsed, having about seventy head of good stock. "Old Pop" Stevens has charge of the stables, and Fred King has charge of the canvas. The old standby, Tom Minor, has charge of cook tents, with eight assistants, and everything is run in first class shape. I have bought over forty head of stock since the show started on the road, and notwithstanding all the obstacles, I hope to be a big winner on the season.

QUITE an exciting scene took place in the rear of Robert Smith's saloon at Houston, Tex., June 6. In the rear of his saloon Ned Smith keeps a menagerie where he raises and trains animals of all descriptions to sell to shows that come through this State. Among his collection was a fine Mexican lion, that he had bought at Monterey last Fall. While his trainer, Gus Tobeason, was in the act of entering the cage, the beast, which lay crouched in a corner, suddenly sprang upon him and bore him to the ground. Mr. Tobeason cried for help, and six or seven men rushed to his assistance. Heavy iron bars were used on the head of the maddened animal without effect, and Mr. Smith, to save his trainer's life, was forced to send a bullet through the lion's head. Mr. Tobeason was badly but not dangerously hurt, with a long gash across his face and his body frightfully scratched.

ROWLEY BROS. AND RUSSELL have joined Sautelle's Circus.

ED. LONG and his troupe of performing dogs have been added to the Sun Bros.' Circus. Good business is reported, despite inclement weather.

MRS. MARGUERITE MEREDITH, while performing on a single trapeze at Piedmont, W. Va., May 28, with Sargent & Kidder's Circus, fell and dislocated her right hip, and broke her right leg. She was sent home to Wheeling, W. Va., and is improving.

THE GREAT AMERICAN CIRCUS, in connection with Prof. Joseph Gomes' Balloon Co., opened at Springfield, Ill., June 9, to crowded tents. The outfit consists of one 90ft. round top, with two 40ft. middle pieces. The roster: A. H. Schlange, proprietor; Joseph Gomes, manager; Charles Lennox, treasurer; Charles Price and Ed. Hendley, privileges; Harry Brandon, Mrs. Brandon, Ida Showers, Ollie Young, J. H. Walker, C. Werner, Bob Cole, Phillips and Nannon, Porttues Bros., Lee Maxey, Wm. Brewer and Prof. Oatman and wife.

NOTES FROM PETE CONKLIN'S SHOW.—The show is on its tour East. Mr. Conklin's lecture, given in connection with the exhibition, meets with enthusiasm. Prof. Demonte, human bat and sword walker, has joined.

THE report of an attachment of $4,000 on Williams & Co.'s Circus is false. The management say they are not aware of any such claim, as the show is in the healthiest condition financially, and, notwithstanding the fact of mud and water since their opening, May 7, they have done the greatest business in the history of the show. The people are all well and enjoying the best of health. De Mora, the Mexican wonder, is making an impression with his hand and chair balancing, while Morris C. Moore, the clown and jester, is holding his own. Prof. Williams is making a hit with his trick ponies and mules. The other people with the show are: Larose Bros., John Dusha, Richard Lewis, the Hollands, King Larbo, Dawson Bros. and Frank Sicotte, ringmaster. The sideshow, in charge of W. D. McKee, is doing a big business. The people: W. D. McKee, Annie Huxsom, Sig. Blitz, two African Hottentots, camel backed horse, Prof. Burns, Eugene De Marble and wife, and a cage of African boa constrictors.

HARRY AUSTIN closed with the Forepaugh Show at Bridgeport, Ct., May 30, and will Summer between Philadelphia and New York.

DANNY DARNEY goes with Oliver's Circus.

MILLIE BARRETT AND OTIS GREER joined Smith & Co.'s Pavilion "U. T." Co. June 6.

THE THREE HILL BROS., acrobats, and John Lacomba, cornet player, are the latest additions to the La Pearl Show. Nat Comstock, wire walker, left the show on June 10.

ROSTER of Rose Gordon's Tent Show and the Kiowa Band: Rose Gordon, Rolling Thunder, Joe F. Murray, the Le Court Bros., Prof. F. W. Streator, the Pattens and Lyon.

THERE is now before the Board of Park Commissioners, of this city, quite an aquatic wonder—a sort of circular sailing boat, with rowing facilities, designed specially for Central Park. One of its principal features is that you can ride all day, there being no limit as to time, and a charge of only five cents to be made. It is expected that President Paul Dana, of the Park Board, ever alert to the wants of the people, and particularly to the pleasure of ladies and children visiting the Park, will soon place the application in its proper channel, and thus give the little ones during vacation the opportunity to learn how to "paddle their own canoe," and incidentally add a little to our city's revenue. The sole owner and builder of this pleasure boat is Col. Jesse W. Foster, a war veteran, long known to us as an enterprising manager not alone in the United States, but throughout the world. He is the projector of the theory of viewing by electricity, his "Sightoscope" receiving the endorsement of Prof. Bell. His book of poems, entitled "Driftwood in the Stream of Thought," has gained most favorable comment. It is to be hoped that Col. Foster's project will soon be realized.

PROF. WOODWARD, with his attractive exhibition of trained seals and sea lions, has just finished his third successful week at the Wigwam Theatre, San Francisco, Cal.

PROF. GEO. T. GOLT is to play a special engagement with the National Circus at Baltimore, Md.

CHARLES WAITE, an aeronaut, who gave a balloon exhibition at Tolchester Beach, Md., an excursion resort on the Chesapeake Bay, received injuries June 12, which are likely to prove fatal. When 1,500 feet above ground he cut loose with a parachute, the ropes of which became tangled, preventing its opening properly. Waite came down like a flash, making frantic efforts to disentangle the ropes. He fell in a cornfield. The doctors say no bones are broken.

A FEMALE PARACHUTIST named Grossmann met with a terrible death at Berlin, Ger., June 13. When the balloon in which she had ascended had reached a height of 500ft., she freed the parachute and attempted to descend, but the machine had become unmanageable and she was whirled downward. Her body dropped in a lake in the outskirts of the city.

NOTES FROM THE BURK SHOW.—The ending of the second week in June finds every one happy and a good margin on the profit sheet of the proprietors. The Bicketts have joined, and are making a hit with their new aerial act. Allen Reiss and Inez Palmer have closed. The "Human Ostrich" joined June 10, and is a great feature in the annex. Gus Fairbanks has given it out that he has got tired of counting money, and just shovels it up in bags. The Higbys are latest arrivals. More animals are expected in a day or two to complete the menagerie.

THE ZOYAROWS—Robert and Millie—have joined Sautelle's Circus.

ETTIE KARL has been compelled to close with the Washburn Show, on account of disablement. She sustained a concussion of her right knee cap through an accidental fall, and is now confined to her room at Bridgeport, Ct.

PAULINE CARRE, the rider, left this city June 14, with her horse, to join the National Circus, at Baltimore. Robert Butler will stage the pantomimes and ballets at the National. The Braatz Sisters will join the new show.

AN UNUSUAL CEREMONY took place at West Brompton, Eng., June 13. It was the burying of Long Wolf, an Ogallala chief, who died 12, at the Wild West encampment, from the effects of wounds received in various campaigns during his career as a Sioux warrior. His body contained twenty-five bullet wounds, all of which had become more or less painful with increasing age. The burial ceremonies were attended by all the member the Wild West Show and a big crowd of Englishmen, who had never witnessed a proceeding so strange. Long Wolf's makes the fifth Indian grave at West Brompton. It lies within a few feet of the last resting place of Adelaide Neilson.

JOHN WORLAND was a pleasant caller Friday, June 10. He has been out of the sawdust arena for some time, and is settled down in a pleasant home at Corning, N. Y. He looks as well as in the days when he won abundant praise for his great somersault and other performances in the ring. George W. Orrin is his guest this week.

CHAS. LEE'S LONDON SHOW is doing splendidly in New England, according to all accounts. Seamon and Burke have produced their new Japanese act. It is said to be an excellent card.

GEORGE W. ORRIN and family are rusticating at John Worland's place, at Corning, N. Y.

MISSOURI.

St. Louis.—Barnum & Bailey's Circus caught the crowds last week, and the other places of amusement suffered.

UHRIG'S CAVE GARDEN.—"Giroflé-Girofla" was presented in good shape last week, but did not draw very well. "Said Pasha," this week, promises to draw better.

WINTER GARDEN.—Ada Clifton, Fanny Putnam, Emma Weston and Lilly Beach.

MASCOT GARDEN.—There is no change announced.

LONDON THEATRE.—Spencer and West, Josie Mills, James Flynn, Maud Walker, Eduard Milton, Josef Rosseau, Dixon Bros., Cornwall Bros., Harry Wesson and the stock.

ESHER'S THEATRE.—Kitty and Emily Howard, Earl and Ward, Erin Ward, John Carroll, Ray Carroll, Lillian De Lanche, Lottie Thorne, Mike Higgins, Geo. West and Jennie Fowler.

PALACE THEATRE.—Welch and Rapier, McCarty and Reynolds, Dora Goff, Jessie Bowersoch, James Welch, Jessie De Vera, James Clemmens, Ammy Reynolds and Dennis McCarty.

GRAND CENTRAL THEATRE.—De Ives Sisters, Barry Carroll, Al. Turner, Flo. Edgerton, Guy and Bee Craig, Jessie Adams, E. L. Craig, Mabel Steele, Wm. Edwards, Lillie Stevens and the stock.

BRYANT'S THEATRE.—Jim and Tom Dalton, Gus and Josie Milton, Clara Boyle, Howard Sisters, Dan McCarthy, Chas. Palmer, Chas. Ellsworth and Minnie Dwyer.

MCGINLEY'S MUSEUM.—The Moore Sisters, Huse Morgan, Sam Ugh, Gus Rapier, Pop Rogers, Laura Wilson, Fred Wilson and Jack Miller. Mr. McGinley will close the Museum 18, and give all his attention to his new circus.

Kansas City.—The Ninth Street is to have a supplement to its Summer season at popular prices. "Tuxedo," which was seen here by crowded houses at the beginning of its season, will come to the Grand Opera House, June 16, 17, 18, 19.

NINTH STREET THEATRE.—The St. Felix Sisters' Comedy Co. will commence a two weeks' engagement 13. Prof. Norris' Canine Paradox had good business last week.

THEATRE COMIQUE.—This week: Lavine Bros., Bloomer and Stewart, E. T. Dougherty, Maude Lewis and Effie Willard.

NOTES.—Busch and Clouard's new opera, "The Grey Nun," which will have its *premier* at the Auditorium 16, 17, 18, is receiving its finishing touches at the hands of F. Percy Marsh. A large advance sale would indicate that considerable interest is being aroused.....Chas. Thomas, associate manager of the Gillis Opera House, has gone to his home, at Salem, O.....M. H. Hudson, manager of Coates' Opera House, has returned from New York.....Manager A. Judah, wife and daughter, Blanche, left 7 for New York City. They will remain there two weeks, after which they will go to Long Branch for the Summer. Manager Judah will look after the booking of the Grand Opera House while at New York.....E. M. Cody is still in this city at St. Margaret's Hospital, very ill.....Jennie Holman and Otto H. Krause, her manager, left for New York 7. Mr. Krause informs me that he won his lawsuit against David H. Lyons, of Jackson, Tenn. Mr. Lyons brought suit last April for injuries sustained by his horse running away, supposedly caused by fright from the Jennie Holman band, which was giving a parade at that time. The case was an important one, being in the nature of a test case, and was stubbornly contested. Thirty witnesses were examined, and four days were devoted to the trial.....John Behr, leader of the Ninth Street orchestra, benefitted 7, at Music Hall.....The Germans' Central Sangerbund, with a chorus of five hundred voices, give concerts at the Grand 11, 12.....Liberatti, the cornett

VARIETY & MINSTRELSY

JAMES J. ARMSTRONG AND MANAGER SAM DEVERE were more or less "breezy" CLIPPER callers on June 13—a hot day, but not so hot that business wasn't uppermost in their minds. Mr. Devere tells us he has engaged as the feature of his new show for next season the clever, graceful and attractive Ena Bertoto, whom he expects to make a conspicuous and valuable hit. He is also negotiating, through Agent Armstrong, for the Beni Zoug Zoug troupe of Arabs, and has definitely contracted with Harding and Ah Sid, C. W. Littlefield, Rowe and Renz, Wood and Travilli Trio, and others. This is surely the promise of a bang up show. The clever Sam will pass the heated term in and around the metropolis. Mr. Armstrong reports the engagement of Morris Cronin for Primrose & West's Minstrels and Eddie Evans for Gorman Bros.' Minstrels. Both are high class club jugglers. Dunn's Imperial Troupe of Japs are engaged for all Summer at the Sea Beach Palace, Coney Island. J. Bernard Dyllyn is to sign this week with Weber & Fields' Co. for next season. The contracts have been forwarded to him at Mt. Clemens, Mich. The report that Mr. Dyllyn had signed with John T. Kelly for next season was premature, it now appears.

ANZOLA, the contortionist, closed with Maginley's Circus at Detroit May 27, and joined Pickett's Paris Girls at Grand Rapids, Mich., 29.

GEO. W. ALLEN was the recipient of a handsome gold headed cane recently at Spokane, the donors being brother K. of P's. Allen and Delmain are working East, and are negotiating with European agents. They expect to sail for England in September.

EVELYN HURST, the operatic balladist, sailed for Germany from this city June 14. She will study during the Summer at Vienna and Berlin, and will also fulfill several advantageous engagements in those cities. In the Fall she will return to America. Miss Hurst has reason to be proud of her success here during the past season. She is a finished vocalist, and possesses, besides, the charm of a winning and modest personality.

WM. WHITTEY, of Whittey and Leonard, has recovered from his recent severe illness, and the team will sail for Europe June 22 to open July 4 in England, where they play a six weeks' engagement. They will return to this country in time to open with the Howard Athenæum Co. for the season, after which they will join hands with Stirk and Zeno, and put out a company of their own, under the title of "The Kings of Medal Winners," with Frank C. Rice as manager. Whittey and Leonard expect to sign some good people while abroad.

LATELL AND GREEVE join George Wilson's Minstrels the coming season.

FRANCES (JACK) WOODS, who played the leading girl's part with the French Folly Co. last season, had her pocket book stolen, containing fifty dollars, from her dressing room at Miner's Bowery Theatre, this city, June 11.

PEOPLE at Bardwell's Opera House, East Saginaw Mich., week of June 15: Frank Burns, Jennie Burns, Goldie Washburn, the Mahers, White and Wilkes, Sallie Robertson, Lizzie Strong, Harry Reymond, Delila Davis and Maggie Wallace.

LOUISE BLANCHARD, of the French Folly Co., will spend her vacation at her home at Spokane Falls, Wash. She will return East in time to rehearse with the company.

THE PEOPLE'S THEATRE, Hamilton, Can., will close July 2, to undergo repairs. The company opening June 13: Madline and Kennedy, the Hanley Sisters, Mat Farnan, Maria Clifford, Barrymore and Gray, Aunie Freelove and Bob Branigan. The latter has been the stock comedian at the People's for the past ten weeks.

KITTIE MAY CHARLES, late of the Rose Hill Co., is spending a few weeks with her mother at Bridgeport, Ct.

THE FASHION THEATRE, Covington, Neb., just completed, opens June 11 with the following people: Ford and Wilson, Allen and Forrest, Leonard and Hart, Millie St. Leon, Blanche Stetson, Lillie Sheldon, Minnie Atwood, John Selwyn, J. B. McCale and Jack Cahill. W. J. Goffin is proprietor, and Al. O. Trudell manager.

W. J. CARNES, late of the Carnes Bros., has joined hands with McKay, cornettist and comedian. The team will be known as Carnes and McKay.

AL. REEVES and wife will spend the Summer at Ontaria Beach, N. Y. They have signed with Fields & Hanson's Co. for next season.

OLIVER C. PATTEN has assumed the stage management of the Lyceum Theatre stock company at Springfield, Ill.

MCCABE & YOUNG'S MINSTRELS will open their season Aug. 10.

FRED FAY is seriously sick at the General Hospital, Buffalo, N. Y.

HARRY H. HOPPING has joined Haverly's Minstrels.

LULU MONCAYO, who met with a serious accident at Andrews' Theatre, Fort Worth, Tex., some weeks ago, will reopen there June 13 in her double trapeze act, assisted by her father.

BILLY PEARL, of Daly and Pearl, was the recipient of an elegant diamond ring while playing at the Palace Museum, Scranton, Pa., last week.

PROF. H. M. PARKER is in the highest throes of happiness. He is the daddy of twins. His wife, Pauline Girard, presented him with a couple of bouncing baby boys on June 1, at London, Eng. Mrs. Parker, the youngsters, the Professor and his dogs are all doing well.

EUGENE FERALTO has opened a new variety hall and museum at Springfield, Mass. E. A. Wiebe, who was the carpenter and generally useful man at the Grand Museum, in this city, during the past season, has joined him.

JOSE MOREAU, the French musical director, has gone to Gloucester City, N. J., where he will take charge of the music, for the Summer, at Guy's Pavilion.

THEODORE JACKSON, interlocutor with Vreeland's Minstrels, is shortly to wed a non-professional of Oldtown, Me. Mr. Jackson has doubled with Wally Gibbs for next season. The team will be known as Jackson and Gibbs.

FRED WALDMANN, manager of Waldmann's Opera House, Newark, N. J., sailed for Europe June 14, accompanied by his wife. Mr. Waldmann will bring back his sister, who has been studying at Switzerland for the past two years. He will also keep his eyes open for novelties for his company which takes the road for 1893-4, and for which Pete Rice is doing the booking.

NED ELDON, a black face comedian, is under arrest for bigamy at Denver, Col. He married a Decatur young lady, who followed him out there. Investigation by her family is said to have revealed the fact that he had already a family on his hands.

CORA HALL, Etta Wright and Mlle. Marzetta are among the engagements for the May Russell Co. for the coming season. Manager Chas. C. Stumm is at Chicago, and will endeavor to place the company in that city during the World's Fair. John T. Tierney was at Cleveland, O., last week, negotiating with Mr. Stumm for the coming season. Pauline Batcheller and her husband are now in New York, after a successful Western trip. Mrs. Geo. Chennell is visiting her folks at Sherman, O.

THE openings at the Park Pavilion Theatre, Cleveland, O., June 13 were: John T. Tierney, Bison City Quartet, Marion Sisters, Harris and Walters, J. J. Morton, Maud Revelle and Emery and Russell.

JESSE DE CAMO committed suicide by taking an overdose of morphine last week, at Durango, Col. She had been working at the Phœnix Theatre.

DUNCAN CLARK is doing well with his show in Colorado. Mr. Clark writes that he will open his regular Winter season at Chicago early in September.

FRANK SULLY has quit the road and accepted the position of jailer at Rockford, Ill. Mr. Sully still weighs a shade over 450lb.

THE SILVER LEAGUE is the name of a new variety house, just opened at Rico, Col. F. H. Bradstreet is the manager.

FRANK W. NASON will direct the business affairs of Chas. E. Colby, the seronaut and parachute leaper, during the Summer season.

HARRY DAVEE, late of Dockstader's Minstrels, is at present with Haverly's Minstrels at the Casino Theatre, Chicago.

SAM BERNARD AND LIZZIE B. RAYMOND, of the French Folly Co.; B. S. (Boney) Hodges, of the Night Owls, and the young lady he has engaged to marry, sailed for Europe today (Wednesday), June 15. They will return about the first of August.

WM. (SPORT) ZENO, of Stirk and Zeno, is rusticating at Coney Island with the Patterson Bros.

FRANKIE HAINES has signed with the Rose Hill Co. for next season, to play principal boy parts and sing topical songs in the olio.

MANAGER THOS. E. MIACO, of the City Club Farce Comedy Co., has engaged Belmon., Carscadin Sisters, Smith and Fuller, Prof. Wilton's troupe of performing sky terriers, Harry Bryant, Phyllis Allen and several others. Manager Misco intends having as strong a company as any on the road next season.

CONEY ISLAND GLEANINGS.—The South Beach Pavilion will open June 18. The following people are at Vacca's: Howard and Williams, Bland Sisters, Florence French, the Brummells, Dixon and Lang, St. Belmos, Gilbert Sisters, Robb and Siegrist, Jennie Grovini, Zeda Wilson, Agnes Clayton, Carrie Ezler, and Tammer and Dawley. Harry Healy (stage manager). At Perry's Pavilion: Geo., Marie and Nettie Nelson, Hattie Adams, Coyne Bros., Sam Batchelor, Lillie Larkell, Kittie Stanton, Lillie Lee, Lizzie Johnson, Nettie Carson, May Walker, Billy Van, Mark Regan, William Ryan, Harry Pike, John Stewart, Jennie Johnson, Alfred Fileheny and Gus Goodall and Frank Vennetta. Business at both resorts is large. Billy Diamond, who is filling a Summer engagement at Henderson's, met with a severe accident 9. While running to a fire with the local engine company he fell under the wheels, which passed over his body, injuring him internally, and also smashing his hand. He is under a physician's care.

THOMAS AND WATSON have leased the Music Hall at Lowell, Mass., and will open the season Sept. 1.

HARRY AND MARIE WEEKS are resting at Philadelphia for the Summer.

JOHN HAMMOND is gradually recovering his health.

W. E. BASS has ceased work, and is resting at Kansas City, Mo.

AT the World's Museum, Cleveland, O., this week: N. Couffu, Thos. McIntosh, T. J. Heffron, McIntire and Rice, Prof. E. Abt and the regular stock.

MACHINIST R. H. DEAN will again be with the Rentz-Santley Co. next season, opening at New Haven, Ct., Sept. 15.

HARRY STROMBERG HEALY, aged eight months, made his first appearance on any stage at Vacca's Pavilion, Coney Island, June 6.

HUGH FRANEY is resting at his home, at Scranton, Pa.

BARLOW BROS.' MINSTRELS for the season of 1892-3 will be under the management of A. L. Dolson. He promises that the programme arranged for the Barlows' eighth annual tour will be full of many novel ideas, the carrying out of which will entail a large expense. A band of twenty pieces will be a feature, and the printing will all be special lithograph work of new designs. Manager Dolson is negotiating with several of the brighter lights of the burnt cork world for the Barlow forces.

HARRY M. AND ADA PRICE are stationed at the Gem Theatre, West Superior, Wis., for a fortnight. They have adopted the team name of Price and Price.

MASTER EDDIE PERCY has signed with Barlow Bros.' Minstrels for next season.

THE following people are at Teutonia's Casino, Brooklyn, N. Y., this week: Fulgora, Diamond and Davin, Gourlay and Hart, Paul Schluetes, Erma Howard and Phil J. Mathews.

J. CAL. PAUL AND PHIL CARROLL, musical comedians, have joined hands, and will be known as Carroll and Paul.

THE WONDERLAND MUSEUM, Jamestown, N. Y., closed its season June 11, and will reopen Sept. 5. The house will be newly furnished and decorated. Joseph E. Girard, the proprietor and manager, states that the season has been a successful one.

CLARA STEVENSON, who had her husband arrested recently for abandonment, made a complaint of assault in Jefferson Market Court, this city, June 13, against Alfred Levy, a cigarmaker. While Mrs. Stevenson was on her way to her home on Washington Place, 11, she passed through West Third Street, and, stopping for a moment to look at a lithograph, Levy, she said, made an insulting remark to her. She resented it, and he struck her in the face with his fist. Justice Grady held Levy in $500 bail for trial.

SAMUEL CARLTON, late of Carlton and West, is journeying through Michigan with Vosburgh's "U. T. C." Co.

THIS week's bookings at the People's Theatre, Ashtabula Harbor, include the O'Dell Sisters, Clements and Barnes, Sandilands and Ruthden, Beahan and Dakin, Louise Blake and the stock.

HARRY BOWER, aerialist, has closed at Manhattan Beach, Denver, Col., after filling a three weeks' engagement.

THE STAR THEATRE is the name of a new variety house just opened at Iron River, Wis. W. S. Campbell is the proprietor and the manager. The inaugural bill included Mitchell and Lorane, Bobby Carroll, Francis Silver, Billy Marr, Jennie Moore, Maggie McDermont, Blanche Miles, Gertie Phelps, Annie Worly, Prof. Anton and Frank Donovan.

DAVID JONES, proprietor of the People's Theatre, Asthabula Harbor, O., has completed all arrangements for the building of a museum at Erie, Pa. The house will be located on a principal thoroughfare, and will be on the ground floor and three stories high. The opening will occur in September, under the direction of Manager C. S. Sullivan.

YUCCA, the California female Hercules, is now an attraction among the Canadians. Her feats of strength are drawing cards at Hanlon's Point, Toronto.

THE SISTERS FLEXMORE are on their way to England, having completed a very satisfactory season with Tony Pastor. They sailed from New York June 8.

PEGGY PRYDE, the popular and clever English comedienne, began a special engagement at Shea's Music Hall, Buffalo, N. Y., June 13. Her success was instant and emphatic.

RYLAND AND GOLDEN, and Mrs. Ryland and children have arrived in England from America. Ryland and Golden began engagements at three London music halls June 6. The occasion marked Mr. Golden's debut on the British stage. The team scored splendidly.

PROF. LOGRENIA is in town. He is considering an offer to go abroad.

AMONG the Tammany delegates to the National Democratic Convention who leave here June 18 for Chicago are J. J. Armstrong, Manager H. C. Miner and Manager John H. Smith. Mr. Armstrong goes from the Second, Mr. Miner from the Eighth and Mr. Smith from the Third Assembly District.

MARIE ROSTELLE, who has long been with the Rose Hill Co., will next season be a prominent member of the Henry Co. Manager Smith will also, very likely, have Apollon, the noted French wrestler, in his next season's forces. Agent J. J. Armstrong is confident that the pair will be to the fore in hits.

DAGMAR AND DE CELLE have signed with W. A. Brady for the concert hall scene in "After Dark" next season.

THE HOLBROOKS—Josh and Lizzie—have closed their special engagement with the Walter L. Main Show, and are again arranging dates. Mrs. Holbrook has retired to the Holbrook homestead at Sherborn, Mass., for a brief rest, while Mr. Holbrook has resumed his position as soloist and member of the band on the Fall River line of steamboats, an engagement he has been filling every Summer for the past decade or more. Mr. Holbrook and his wife are revising their musical act for next season. They received excellent press notices on their Western trip last year. Both are accomplished musicians, and their duets and solos on the saxiphone, violin, cornet, staff bells and other musical instruments are executed with neatness and considerable skill. They will fill dates in the East next season.

GORTON'S MINSTRELS, now on their second Pacific Coast tour, report business to be uniformly good, and the entire company enjoying good health. The company number twenty-five people. The uniformed street parade, led by Corporal Johnson, the musket drillist, and accompanied by Gorton's Gold Band, is a strong outdoor feature. The programme embraces six end men, the Crescent City Quartet, comic songs by Hughey George, Eddie Marks and John Elliott, Tom Sweeny and Eugene Elliott in ballads, and J. Walter Wilson in bass solos. The first part concludes with the Brothers Elliott in their "Colored Swells." This is followed by an excellent cornet solo, by Prof. Sam H. Lee. The second part is opened by a plantation song and dance by six good dancers, introducing Griffin and Marks, and is followed by the beautiful costumed novelty, "The March of the White Hussars," in which Corporal Johnston does some clever work with rifle and bayonet. After this comes Hughey George in his budget of absurdities, Dewitt Cooke in Indian club exercises, and a neat song and dance arranged by Eugene Elliott. The show closes with Griffin and Marks' "Fun in a Chinese Laundry." The company is going out over the Northern Pacific, and will play two weeks in 'Frisco and return East in time for the early Fall business.

JOS. L. WHITE, of the Nashville Students, was presented by the manager, P. T. Wright, with a gold watch and chain.

CONNECTICUT.

Bridgeport.—Irwin Bros.' Circus, June 10, drew good attendance.....At Wagner's, 13: The Pendys, the Hughes, Westley, Shepley and Westley, John Brennan and Maud La Main.....Manager Reihnap, of the Grand, has opened his Summer pavilion and ball grounds at Seaside Park, and will soon put on light amusements.

— "Friends," Edwin Milton Royle's play, which was recently seen at the Standard Theatre, this city, has been purchased by A. P. Hartz, of Cleveland, O. Mr. Hartz will put it on the road next season. Mr. Royle, who created the chief role, will continue in the cast.

WORLD OF PLAYERS.

— Leslie Howard is in the city, rehearsing his company, prior to opening June 22 at Hackensack, N. J. His season is booked solid for eight weeks, mainly in one night stands through Long Island, New York and New Jersey. Mr. Howard will produce a new sensational comedy, and will be supported by Loudon McCormack, Maude Miller, Helen Mowatt, Frank N. Lawrence, Marion Grey, Sidney Taylor and W. H. Post.

— Annie E. Proctor, daughter of Joseph Proctor, has signed with Modjeska for next season.

— Laura Clement goes out with the Lillian Russell Co. next season. Ada Somers-McWade will replace Miss Clement in the "Miss Helyett" Co.

— Cora Edsall has signed with Manager Chas. E. Ellis for a Summer season of "Sentenced for Life."

— "Tuxedo" closes June 19 at Kansas City, Mo., for a two weeks' vacation. It reopens at Denver, Col., July 4, then goes to the coast and return, continuing into next season.

— W. F. Blande and his wife, Eleanor Carey, sailed for England June 11. Mr. Blande will manage "Blue Jeans" next season for Rosenquest & Arthur. Miss Carey will be a member of Marie Wainwright's Co.

— Nina Gordon has obtained the rights in the sensational drama, "A Checkered Life," for the Western circuits, from Edith Crolius.

— Two well known ex-professionals have embarked on their first newspaper venture, the result of which is now before us in the shape of a handsomely printed and cleverly edited weekly, entitled *The Club World*, and published at Chicago. Rob. V. Robertson, its editor, was up to a few months ago a comedian in legitimate lines, while Harold T. Vorce, its business manager, was connected with the vaudevilles.

— M. C. Daly is dangerously ill at Los Angeles, Cal. A telegram to THE CLIPPER received as we go to press, June 14, states that he is not expected to live. He is afflicted with menengitis of the brain. The veteran comedian has been on tour with Charles Frohman's "Jane" Co.

— Alice Courthope is visiting her parents at Detroit, Mich.

— "Twenty Minutes Under an Umbrella," noticed in last week's CLIPPER under the head of New Plays, is a comic interlude written by A. W. Dubourg for the Kendals, and was first produced at the Royal Haymarket, London, Eng., in 1873. The correct title is "Under an Umbrella."

— Harry Healy goes with Gray & Stephens' Co. next season.

— Zeda Wilson, last season with "The Nabobs," is to be married soon to a well known business man of this city.

— E. F. Liagre will go with "Hands Across the Sea" next season, opening at Plainfield, N. J., Aug. 8.

— Jennie Grovini, a niece of Manager M. B. Leavitt, made her first appearance in a specialty at Vacca's Pavilion, Coney Island, June 6. Miss Grovini is an English girl, and appeared with the Rentz-Santley Co. last season. She has signed with "The Spider and Fly" Co.

— Viola Wray Crosby has been seriously ill in this city with heart failure, and is not yet out of danger. Last week her physician had very little hope of her recovery, but on June 10 she showed a slight improvement. Nobody is allowed to see her, save the nurse and her physician.

— Randolph Murray has returned to the city after a long season on the road.

— Clarence Holt is reported to be playing to good business throughout Michigan, under the management of Harry Bernard. Mr. Holt will be a member of the Warde-James Co. next season.

— Conrad Cantzen has signed with F. F. Bonneau, manager of Clay Clement, to support the latter in "The Bells," "Hamlet," "Narcisse," "Virginius" and "The Mountebank," opening season Aug. 22.

— Sadie Stringham has signed with Katie Emmet's "Waifs of New York" Co.

— Frank Roberts has a new soubrette star, who has engaged him to give her a four weeks' trial on the road, opening June 27 in a new play.

— W. A. Whitecar, who starred last season in his own play, "The Vendetta," will not take the piece out next season.

— Hamilton & Rial's English Opera Co., which has been in the West Indies for some time past, is at present at Demerara. Manager W H. Hamilton writes that business has been fair. J. C. Kline, who was engaged as comedian, was left at Kingston, Jamaica.

— E. S. Willard has been on a pleasure trip to Niagara Falls and the Thousand Islands since the close of his tour at Boston. On June 15 he will sail for home. He will not act in Europe during his vacation, but he will devote his time to the reading of manuscript plays and the study of Louis XI and two Shakespearian characters, in which he expects to appear in this city at the Star Theatre next Winter. His third American tour, like the successful one just ended, will be under the direction of A. M Palmer.

— "Wife for Wife's" drawing powers were exemplified by the excellent business done at Miner's People Theatre, this city, during three different engagements, warranting Jacob Litt and John H. Havlin in booking it on their circuit for next season. Manager T. H. Winnett has the authorized right to let on royalty "Woman Against Woman," "Unknown," "Passion's Slave," "Work of Life," "Mother's Devotion," etc.

— Manager Thomas W. Prior, partner of Harry Askin in the Digby Bell Opera Co., has purchased Manager Askin's interest in "Jupiter." The transfer will not affect the current run of that opera at Palmer's Theatre, this city.

— Frank Wetter, professionally known in opera as Franz Vetta, who recently went to California in the hope of recovering his health, is said to be failing rapidly. His wife, Lizzie Macnichol, has followed him to the Pacific Coast to care for him. Last week his little child died, and was buried in Washington, but Mr. Vetta's condition is so serious that this sad news has been kept from him.

— Harry Elting, manager of "Euchred," is very busy booking his attraction for next season. A strong cast has been secured, and new and attractive printing will be used. Hope Booth, the star, has just copyrighted her new dance. She calls it "The Maygar Gypsy Dance." The season opens Aug. 15.

— Lem Parker and Minnie Dixon have signed for the season of 1892-3 with the Weber Comedy Co.

— Virginia Richmond (Mrs. James H. Browne) has entirely recovered from the severe attack of rheumatism which confined her to her room at Chicago. She has joined Frank Mayo's "Davy Crockett" Co. for the Summer season.

— Arthur C. Sidman and his company commence rehearsals of "The Supervisor" at Hornellsville, N. Y., Aug. 15. The route is nearly all booked. In the company are Fred S. Davenport, Rose Adelle, Nellie Patter, Mrs. Sidman, Prof. M. E. Smith, and Charlie Rindge. The management are also negotiating with Eva Tanguay, M. Markham, Taylor Carroll and others. The paper will be new and of special design. Chas. A. Sweet is the proprietor, Fred G. Davenport, manager, and Geo. E. Cooper, advance agent.

— Helen Desmond, of Dan A. Kelly's Co., is seriously ill at her home at Philadelphia.

— J. W. Burke Jr., manager of the Bronridge Theatre Co., was married June 9, to Nellie Brown, of Pittsburg, Pa.

— The sixth annual reunion and a four days' session of the Grand Lodge of the B. P. O. E. began at Buffalo, N. Y., June 13. The indications are that fully 5,000 Elks will be in attendance. Two live elks, named "Mary" and "John," belonging to the Meadville, Pa., Lodge, arrived on the opening day, and took part in the parade 14. There is much canvassing of delegates for the important offices. The Louisville Lodge presents a candidate for Grand Exalted Ruler in Brother E. J. Apperly. Judge Griffith of Troy, N. Y., is also mentioned for this office, and present incumbent Edwin B. Hay is a candidate for re-election. The Albany, N. Y., Lodge has a candidate for Grand Secretary in Brother Wolf. The opening was given up to receptions and sight seeing, and in the evening a social session and ladies' assembly was held at the Academy of Music. A big feature of the meeting will be the parade. The lodge making the best showing will receive a handsome silver loving cup, presented by Percy G. Williams of Brooklyn. The order has now 224 subordinate lodges and 32,917 members.

— Clair Tuttle closed a satisfactory season June 11 at Montgomery, W. Va., and will spend her vacation with her parents at their country home, Walnut Grove farm, near Berlin Heights, O. Miss Tuttle will begin her next season's tour Sept. 10, under the management of Lew Gleason, who has some good time already booked.

— The application of Marie Barnum for a reference to take testimony on which to base a motion to set aside the decree of divorce which she recently obtained against Actor John H. Ryley, was denied by Justice Beach, of the Supreme Court, this city, June 13. Justice Beach holds that there is no precedent for her motion, and that she should have moved to set aside the decree on affidavits.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alma, Laura
Anson, Ada
Annie, —(snake charmer)
Armstrong, Carrie S
Ba ard, Helen
Back, Allie
Baldwin Leonie C.
Beaudet, Louise
Burleigh, Minnie
Bennett, Grace
Bowen, Hattie
Briar, Georgie
Br.scoe, Gertie
Burke, Nellie
Baldwin, Laura
Brown, Alice
Bush, Sallie O.
Brooks, May
Cushman, Adelaide
Carroll, Cornelia
Coate, Bert
Conant, Lizzie
Conchita, Marie
Cushing, Belle
Chester, Belle
Carroll, Lillian
Cooley, Lilly
Carlton, Adele
Clark, Kitty
Carner, Mabel
Carner, Mrs. G. V.
Cook, Jennie
Coleman, Tessie
Carey, Eleanor
Carroll, Mrs Jas. F.
Conrad, Susie
Dodretti, Mrs. W. C.
De Carlton Dot
Durand, Maud
Dunbar, Ella
De Castro, May
Dacre, Laura
Domaine, Josie
Ducrow, Belle
Dunlap, Catherine
Davis, Alice
Dudley, Mae
De Wolfe, Marie
Dolaro, Esther
De Lorme, Kittie
Deagon, Kittie
Davenport, Fannie
Dorondo, Natalie
Earle, Jeanne
Emerson, Eva
Earl, Mattie
Elliott, Polly
Estep, Annie
Edgerton, Lillie
Earle, Agnes
Furth, Bertha
Fay, Ella
Fitzgibbon Sisters
Fremont, Lottie
Fox, Nellie
Grov, Julia
Gilday, Addie
Gilmore, Kittie
Gorman, Irene
Gray, Mrs. Barry
Gray, Ada
Gerald, Florence
Gold-n, Mary
Harrington, Miss A
Howard, Belle
Hayden, Margaret
Heywood, Lizzie
Hughes, Dottie
Hunter, Lou
Hopper, Gertie
Healy, Clara
Hetherton, Queenie
Hamilton, Aimee
Hastings, Estelle
Hartland, Julia
Henshaw, Vinnie
Helston, Kate
Hawthorne, Kitty
Howard, May
Hall, Millie
Hart, May
Homer, Polly
Hill, Gertie
Hartwell, Edna
Kenny, Esther
Karl, Kittie
Kittie, La Petite
Kingsland, Miss M
Knight, Fannie L.
Kline, Mamie
Kasten, Rose
Le Clair, Blanche
Le Clair, Gertie
Lister, Louise
Leslie, Betina
Mendoza, Cleo
Morris, Clara
Morris, Kittie
Murray, Florence
Marie, Millie
Meddinger, Mrs. T. C.
Miller, Lou
Montrose, Kate
Morillie, Ray
Merton, Clara
Meredith, Marguerite
Martell, Addie
McCarthy, Mrs. Chas.
Miller, Nettie
Milton, Bessie
Mitchell, Mattie
Maizetta, —
Melville & Stetson 6c.
Wackey, Mamie
Mason, Mrs. Dan
Millefiore, Anita
Meredith, Maggie
Morello, Mlle.
Nellson, Nellie
Nelson Sisters
Nelson, Maud
Nelson, Gussie
Onri Rose
Ogden, Vivia
O ero Maria
Porter, Mrs. Stephen
Pierson, Blanche
Powell, Daisy A.
Parmaler, Ines
Page, Lillie R.
Porter, Madge
Potts, Sallie E.
Pixley, Annie
Purvis, Adele
Pomeroy, Iola
Proctor, Pearl
Pears, Paulina
Rhea, Jeanette
Rivers, Daisy
Russell, Pauline
Russell, Pinkie
Robnolt, Effie
Rankin, Mrs Andy
Ruby, Miss C.
Rentfrow, Gracie
Rowe, Jennie
Roberts, Ella
Royce, Lou
Rostelle, Jeanette
Richard, Hattie
Robeson, Erba
Snow, Annie C.
St. Clair, Dollie
Spauling, Mollie
Stead, Bertha
Shields, Tillie
Shields, Kittie
Sanders, Rena
Street, Clara
Scott, Carrie
Sheldon, Lillie
Townsend, Camille
Theola, Millie
Ten Brock, May
Texarkanas, —
Viola, Nympha
Vertelli, Mrs. J.
Webster, Daisy
Wilton, Iola
Willmuth, Jennie
Wallace, Edna
Wren, Maggie G.
Woods, Mlle.
White, Cora
Wells, Loretta
Watson, Ella
Wallace, Annie
Watson, Kate
Wray, Viola
Washburne Sisters
Williams, Lizzie
Zimmer, Dottie
Zamora, Lizzie
Zingara, Zulu

Gentlemen's List.

Atherton, Douglas
Armstrong, Kirk
Amureaux, E. L.
Aker, Wm. (cont.)
Alleger & Leach
Adams, Prof. S. H
Atwood, P. A.
Arlington, Geo.
Amoia, —
Arnold, J. F.
Abbey, Jerome E.
Apple, Phil T.
Arlington's Minst.
Acton, Frank
Allyn & Lingard
Alillab, —
Abbott, H. G.
Bruce, Prof.
Brown, —
Bloch, Sheridan
Brandon, Harry
Blondell, Ed.
Babel, O.
Belden, Harry
Bassett, Fil
Bealfourt, Wm.
Bronridge, Harry
Brinker, H. C.
Baker, C. A.
Badger, C. E.
Bickle, Geo.
Bowen Bros.
Black, John J.
Bennett, Sam R.
Bolton, Wm. P.
Beckman, Frank
Barbour, R. C.
Brannon, Michael
Bullard, Geo. L.
Bruno, Oliver
Bixby, G. S.
Barnello, Prof. Ed.
Barlow, Bros.
Bridges, C.
Beahan, Wm.
Blake, Harry M.
Bonnaman, Paul
Barrett, Chas. C.
Bennett, Clarence
Barry & Bannon
Bernard, Gus
Boyer, Will E.
Bingham, —
Bethel, Edwin
Balbroma, —
Bliz F R.
Ball-y, Ed.
Byron & Blanche
Berkley, Harry
Brittain, Robert
Bartnoldt, Akdy
Bearnard, Geo. C.
Burgess, —
Bryan, Frank D.
Bonn Amos
Barlow, Peter
Bachtel Chas. R.
Benton, J. Howard
Brier, L. V.
Bellair, Clarence
Boone, Fitz
Bonney, W. H.
Boone, Col. E. D.
Baldwin, W. S.
Blake, Harry
Barnes, Stuart
Blatt, Chas P.
Browning, W. E.
Barlow, Geo.
Bothe, Richard
Bruns & Nina
Burton, J. W.
Barlow Bros.
Badger, C. E.
Boydell, Sam
Bowers, Louis H.
Bower, Eddie P.
Batted, W. J.
Brainard, W. C.
Bean, Joe H.
Burton, Gus
Bass, J. R. (cos. man)
Broncho John
Clark, Burt G.
Cushing, O. H.
Campbell & Corlin
Cone, —
Carey, Tommy
Couch, Percy S.
Culhane, Will
Charlie, Dr
Chalfant, Dick
Comstock, C.
Crossley, W. F.
Clapham, Harry J.
Crandall, Milt. J.
Cooney, T.
Creighton, Geo. L.
Clement, Clay
Cupp, Louis
Clark, Harry
Campbell, W. S.
Cliquo, —
Cooper, Frank
Casey, Frank J.
Chrissie, Ed.
Callicotte Comedy Co.
Clark, Hiram
Crumrine, W. H.
Coyne Bros.
Culshaw, Harry
Cramer, Will
Colins Bros.
Cameron, John V.
Colborne, The
Conroy, Pat
Carlisle, Ralph C.
Cooper, F. C.
Cliquot, F
Casey, John
Cottrell, Harry
Cady, E. M
Cook, Baldie
Conklin, Pete
Cashman, H. C.
Clark, W. T.
Campbell, M. R.
Clivette, —
Castro & Katz
Cole, Arthur W.
Carmichael, Bobby
Chalmers, H. D.
Clark, Geo. F.
Curtis, Ned S.
Casey, Frank
Carminella, Jas.
Culshaw, Harry Constantine, Harry
Christie, Frank
Cook, Frank
Cole, W. W
Clark, Harden B.
Chevrille, Emil
Chapman, Harry C.
Clayton, Frank
Clark, Charley
Callan, Jas
Church, Harry
Cameron, A. D.
Crumley & De Forest
Cording, B K.
Clark, John F.
Clayton, Albert
Chase, Glen F.
Conway, Nick
Crowley, L.
Coffee, Joe
Cooper, Sam
Cooper, Col.
Densmore, Ralph
DeComa, J. P.
Diamond, H. C.
Dennen, Jas.
Dailey, Robt. L.
Darrell, W.
Dunn, Tom B.
De Vine, Jas.
Daily, Geo. X.
Duray, Al.
Daventry, Geo.
Downie, Ben
Dare, Val
Dolan, W. H.
De Bolien Bros.
Dot, Admiral
Dryden & Mitchell
Deming, Arthur
Dawson, Horace
Donovan, Jas. B.
Devene, Alex
Davenport, R.W.
Dempsey, J. J.
Dashington, Albert
Dews, Nat N.
Donnelly, Thos. J
De Vaude, C.
Dean, F. J.
Douglas, Joe
Duckstader, Lew
Dodson, B. F.
Diefenbach, Phil
Donaldson, W. C.
Dock, Sam
Debro, Chief
Dixon & Lang
De Gray, W. J.
Davis, Jas. C.
Driscoll, Harry
Daventry, Geo.
Dorondo, H. W.
Deer, Jas. D.
Eggleston, Lall
Eisleden, Jack
Eaton, Harry S.
Eckhoff, Fred
Elliott, Gus
Eastwood, Chas.
Emery & Russell
Etherington, A. E.
Eldridge, Chas.
Ellis, Chas. T.
Everest, E. F.
Foster, Eddie E.
Ford, C.
Ferris, Frank F.
Fielding, Harry
Feiming, Walter
Fitzgerald, Thos.
Ferry, —(frogman)
Fullhart, G
Fields, Lew M.
Franklyn, Chas.
Farrell, Tony
Fitzpatrick, M. J.
Fanshaw, A. L.
Fitzgibbon Family
Fisher, F. D.
Frohman, L. H.
Frankie, J.
Fairbanks, —
Fitzgerald, H.
Fleury, Fernando
Forrester, Chas.
Fieldings, The
Fay, W. P.
Freeze Bros
Fuller, Geo. W.
Fennessey, W.
Foulke, Chas
Fitzgerald, W. H.
Fenton, J. C.
Graham, R E.
Garland, Jos.
Graham, Geo.
Griffin, Fred
Glidden, Geo. W.
Gorman, Jas
Gooding, Wm.
Gibson, A. W.
Golden, Geo.
Guynett, Harry
Golt, Geo.
Gallagher & West
Gun, Gus
Green, Frank
Gardner, Chas.
Gill, Geo.
Gorham, Ernest
Guy, G. R.
Gannon, Tom F.
Griswold "U. T." Co.
Gorman Bros.
Gorton's Minst.
Gray, Jas
Guy, Geo.
Glinseretti, R.
Green, Prof. Joe
Gordon, Jaxone
Guy Bros.
Guy, Geo. R
Greves, Harry
Gerlach, Chas.
Grais, G.
Herting, F. A.
Hyde, Chas.
Hunn, Charlie
Harding & Ah Sid
Hinds, John T.
Howe & Seymour
Healy & Costello
Harkins, Jas.
Hawn, Harry
Hunting, Robert
Holt, S. K
Hill, Jos. J.
Heath, T. K.
Hahn, Frank B.
Henderson, David
Heiser, Geo.
Howe, Denville
Hageman, Maurice
Henshaw, John E.
Haystead, Chas. H.
Howorth, John
Hart, Burt
Hall, F. J.
Harding, Howland
Hillman, Eugene
Hentz, Wm.
Herbert, Geo.
Hacker, P. M.
Hays, Court. H.
Henrion, A.
Harrington, J. W.
Haynes, Chas. F.
Howley, John E.
Hughes, Nick
Hughes & Farron
Hill, Gus
Harrigan, — (equilibrist)
Harrison, Geo E.
Heiser, Fred E.
Hunt, Richard
Hayes, Geo. M.
Howitt, Chas.
Hoffman, Frank C.
Hutchinson, Jas D
Henry, C. D.
Henley, Jos. B.
Henry, Hi
Haley, J. T.
Hewitt, Frank
Healey & Ralfe
Hamlin, C. H.
Hampton, Prof.
Howe & Seymour
Hammand, Ben
Heinzman, Tony
Hirschcliffe, A.
Irwin, Fred
Irwin, Wm.
Jerome, Wm.
Janson, A. J.
Johnson, Edward
James, Chas.
Jeffers, Vic
June, Geo. W.
Jackson, T. J.
Jones, J. J.
Jurgensen, Oliver
Jackson, Harry
Jerome, — (frogman)
Kendal, Geo.
Knight, Harry
Kidder & E.
Kempshall, Geo.
Keene, A. J.
Kline, John
Kinsey, M. L.
King, Frank
Kent, Chas.
Krause, O. H.
Kinura, —
Krause, O. H.
La Marr, Harry
Lent, S. B.
Lawson, Dr. Bevan
Levoy, Ace
Laurence, Robert
Latell, Edwin
Leekins, Chas.
Lucassie, Joe
La Flour, Joe
Lauraine Fred
Leavitt, Abe
La Barre, Geo.
Lancaster, John
Lirem, Geo. A.
Leach, P S.
La Flour, Joe
Lawrence, Frank D.
Lewis, J. C.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Daly's Fifth Avenue Theatre.

[CONTINUED.]

A Summer season opened June 4 with "Evangeline." The cast:

Gabriel	Eliza Weathersby	Ringbolt	Richard Golden
Basil	M. C. Daly	Policeman	R. Golden
Le Blanc	N. C. Goodwin	Dillshak	E. F. Dixey
King Gha	E. S. Tarr	Leo	Jas. Nolan
Hans Wagner	C. Rosene	Evangeline	Lizzie Harold
Capt. Dietrich	Geo. Knight	Eulalie	Lizzie Webster
The Jailer	Percy Vining	Catherine	Harry Josephs
Lone Fisherman	Harry Hunter		
Queen	Blanche Greene		

Harry Josephs took a benefit June 30, when "The Little Rebel" was also acted, Minnie Palmer as Laura Eliza Newton and Lizzie Harold in the cast.

In "Evangeline" Sophie Worrell acted Gabriel, Rose Temple, Evangeline and Venie Clancy Eulalie. July 13, Lizzie Harold had a benefit, when Sophie Worrell acted Gabriel, Lizzie Harold, Evangeline, and Rose Temple, Eulalie. George Fortescue, who had joined the organization, took a benefit 14, when Venie Clancy acted Gabriel (fourth appearance), Lizzie Harold as Evangeline. Rose Temple's benefit was 20, George Knight's 21, and the last performance occurred July 28. The theatre was closed 30 and reopened 31 with Mark Twain's "Ah Sin." The cast:

Shirley Tempest	Dora Goldthwaite		
Mrs. Plunkett	Mrs. G. H. Gilbert		
Abe Plunkett	P. A. Anderson		
Judge Tempest	H. A. Weaver		
Broderick	Edmund Collier		
Mrs. Tempest	Mary Wells	Boston	G. Vining Bowers
Caroline	Edith Blande	York	Harry Crisp
Ah Sin	Chas. Parsloe	Masters	E. Varrey
Ferguson	W. Davidge	Jake Miller	F. Chapman

It was withdrawn after the performance Sept. 1, and the season closed.

The next season opened Sept. 4 with "The Dark City," for the first time. The cast:

Old Will Maxwell	C. Fisher Slattery		Eastman
Dolf Rooker	J. B. Studley	Roundsman	W. Beekman
Simon Smugsby	J. Lewis Mitts		Master Hogan
Dicey's Kitten	W. Davidge	Sibyl Chase	Ada Dyas
Tommy Kipps	John Drew	Rufa	Emily Rigl
John Mulford	Ed. Varrey	Belinda	Sydney Cowell
The Clerk	F. Chapman	Janine	Sadie Bigelow
Postal Agent	F. V. Bennett	Dollie	Eugenia Paul
Magoffey	F. Chapman	Kitty	Marian Chester
Nicholas Vannart	F. Hardenberg		
Dudley Arden	M. Barrymore		
Mother Hundreds	Mrs. G. H. Gilbert		
Enclosie	Belle Wharton		

The play was a failure, the house closed Sept. 15, and Augustin Daly retired from the management. The rent paid by Mr. Daly was $30,000, and $5,000 additional was demanded by the Gilsey estate.

This house was reopened Oct. 15, under the management of Stephen Fiske, with the C. D. Hess Opera Co., in "A Summer Night's Dream," a romantic opera, produced for the first time in English. The cast:

Queen Elizabeth (her New York debut)	Emilie Melville		
Lady Olivia	Zelda Seguin	Shakespeare	Wm. Castle
Falstaff	Henry Peakes	Mine Host	T. J. Benitz
Lord Latimer	C. H. Turner		

"The Bohemian Girl" 19, matinee 20, evenings 20, 29, 30, matinee Nov. 3. Emilie Melville as Arline; Gypsey Queen, Zelda Seguin; Thaddeus, Wm. Castle; Devilshoof, Edward Seguin, and Florenstein, Thomas Whiffen. "Chimes of Normandy" 22-Nov. 2, 3, and all the week of Nov. 5; Emilie Melville as Mignon, Lucille Searl as Gertrude, and Chas. Morton as Gaspard. "Fra Diavolo" Oct. 31—Nov. 1.

Mary Anderson made her New York debut Nov. 12, in "The Lady of Lyons." The cast:

Claude	Eben Plympton	Col. Damas	H. B. Norman
Beauseant	J. Summers	Jabot	E. Marble
Glavis	Geo. Becks		
Mme. Deschappeles	Louisa Eldridge		

"Romeo and Juliet" 19, Plympton as Romeo, J. B. Studley as Mercutio; "Evadne" 26, 27, 28, matinee 29—Dec. 1, Mary Anderson in the title role; Olivia (first appearance here), Lizzie Rich; Colonna, Plympton, and Lodovico, J. B. Studley; "Guy Mannering" Thanksgiving evening, 29, 30, Dec. 1, 6, 7, 8–13 and matinee 15. Nina Varian, Blanche Galton and Clara Rainford were in the cast. "Ingomar" Dec. 3, 4, 5, and matinee 8. Evenings 10, 12, 15, Studley as Ingomar. Mary Anderson took a benefit Dec. 14, and the programme was "Ingomar," second and third acts; recitation of "Fontenoy" by Augusta Dargon; "Guy Mannering" second and third acts. "Guy Mannering" matinee 15, "Ingomar" evening 15, 18, 20, "Box and Cox," Whiffen as Box, Felix Morris (New York debut) as Cox, Louisa Eldridge as Mrs. Bouncer, and "Fazio" 17. Mary Anderson enacted the title role for the first time. "Fazio" was repeated 19. Mary Anderson's farewell benefit was 20, when "Ingomar," "Box and Cox" and the sleep walking scene of "Macbeth" was the programme. The engagement closed matinee 22 with "Ingomar."

Helena Modjeska made her New York debut evening of 22, in "Adrienne." The cast:

Princess	Helen Tracy	Lusanne	Isabel Thyne
Duchess	Annie Edmondson	Prince	W. J. Lemoyne
Invinot	Edith Blande	Abbe	Thomas Whiffen
Poisson	John Wood	Muchinnet	C. W. Couldock
Marshall Saxe	Walter Burroughs		
Jinnaeult	Felix Morris		
Adrienne	Modjeska		

Modjeska took a benefit Jan. 11, 1878, "Adrienne" and balcony scene "Romeo and Juliet." "Camille" Jan. 14.

"The Dead Secret" had its first performance 28, with Katharine Rogers, George Clarke, James Lewis, Russell Bassett, J. B. Studley, Benj. Maginley, C. W. Couldock, Annie Edmondson, Edith Blande, Isabel Thyne in the cast. "Sidonie" was done Feb. 9, followed 18 by "The Diaoulmaugh." the cast:

Neil	George Clarke		
Dugald	Harry Dalton		
Lady Mona	Julia Vaughn		
Sir Ralph	Thos. Whiffen		
Sir Hugh	J. A. Kennedy		
Ona	Louisa Eldridge		
Lady Connaughton	Adelaide Vance		

"Diaoulmaugh" was continued weeks of Feb. 25 and March 4, except evening 9, when John S. Clarke commenced in "A Widow Hunt" and "Toodles," which kept the stage until 25, when "The Heir at Law" and "Toodles" were acted until April 1, when "Uncle Tom's Cabin" was presented, with Mr. and Mrs. G. C. Howard, the Jubilee Sisters, Warren Griffin, G. W. Slaughter, Henry Duncan, Primrose Kelly, Jasper Green in the cast. "The Bells" followed. In the cast were J. B. Studley, L. F. Barrett, A. H. Hastings, John Mathews, W. H. Partello, E. Sterling, Louis Massen, J. Clinton Hall, Louisa Eldridge, May Gallagher and Gertrude Stanley, her New York debut.

Sig. Majeroni, who had appeared in this city with Ristori, made his American debut as an English speaking actor on April 29, in "The Old Corporal," D'Ennery's five act play, entitled "Le Vieux Caporal," also known as "The Soldier's Trust." Hamilton Harris, John Mathews, Helen Tracy, Gertrude Stanley and May Gallagher were in the cast. "Husband and Wife" was done May 6, Mme. Majeroni making her debut in English as Diana; "Camille" 13, Sig. Majeroni as Armand, Mme. Majeroni as Camille. Sig. Majeroni died at Melbourne, Australia, Dec. 21, 1891.

A Summer season opened May 21 with "A Christmas Carol," "The Miser" and "Humpty Dumpty's Dream."—Robert Fraser as the Clown, Elise Scott (Mrs. Jacques Kruger), Columbine; J. C. Franklin, Pantaloon; J. W. Sandford, Harlequin. Jacques Kruger was in the cast. June 12, benefit of Elise, when E. K. Collier, Pat Rooney, Delehanty and Hengler and the La Verde Sisters appeared. The season closed Thursday evening, 15.

The Fall and Winter season opened Thursday, Aug. 29, with S. Fiske and D. H. Harkins, managers. Mary Anderson opened in "Ingomar," Frank Mordaunt the title role; James G. Peakes, Timarch; O. S. Fawcett as Polydor, and Frank R. Pierce (first appearance in New York) as Myron. "Ingomar" was repeated week Sept. 2. A benefit occurred afternoon 5 for the plague stricken people of the South. The programme was "Ingomar," second and third acts. Mary Anderson as Parthenia, John McCullough in title role; "Othello," 3d act, Edwin Booth as Iago, D. H. Harkens as Othello, E. A. McDowell, Cassio; Alice Grey, Emelia; Rose Osborne, Desdemona; "Lend Me Five Shillings," Joseph Jefferson as Golightly, Joseph Jefferson Jr. as Sam, Agnes Elliott, Mrs. Major Phobbs, Ada Whitman as Mrs. Capt. Phobbs. The receipts were $1,426.60. On the evening 5, Mary Anderson acted Julia, Louise Muldener, Helen and Frank Mordaunt, Master Walter, in "The Hunchback," and the same bill was repeated week Sept. 9. "Evadne" 16, 17, 18 and matinee 21; "Romeo and Juliet" 19, 20, evening 21; "Ingomar" 23, "Evadne" 24, "Hunchback" 25, "Romeo and Juliet" 26, the balcony scene of "Romeo and Juliet" and Bianca in "Fazio" for the benefit 27 for Mary Anderson; "The Lady of Lyons" matinee 28, and this lady closed evening 28 with the balcony scene from "Romeo and Juliet" and "Fazio,"

Mme. Modjeska opened Sept. 30 in "Camille." The cast:

Camille	Modjeska	Armand	Frank Clements
Prudence	Louisa Eldridge	M. Duval	F. R. Pierce
Nanine	May Gallagher	De Varville	J. W. Carroll
Olympe	Agnes Elliot	Gaston	O. S. Fawcett
Nichette	Josephine Bailey	Gustave	Hart Conway
Arthur	W. G. Raynor	Messenger	Fred Jerome

This was Frank Clements' American debut. "Camille" was acted week Oct. 7, except evening 12, when Modjeska acted Juliet in "Romeo and Juliet"—first time in this city. It was also acted week of 14, except 19, when "Frou Frou" was done, and repeated weeks 21 and 28, except Nov. 1, when for Modjeska's benefit "Frou Frou," fourth and fifth acts, balcony scene "Romeo and Juliet." This bill was repeated Nov. 2, 4, 5; "Camille" 6, 7; "Frou Frou" for Modjeska's benefit 8, also second and third acts "Frou Frou," third, fourth and fifth acts of "Camille;" matinee and evening 9, "Camille."

Edwin Booth opened Nov. 11, in "Hamlet," repeated 12, 13, matinees 16 and 30, evening Dec. 2, 12, 14; "Othello;" 14, Booth as Iago, D. H. Harkins as Othello; matinee 15, Booth as Othello, Harkins as Iago; evening 16 and matinee Dec. 7, Booth as Iago, Harkins as Othello; "Richelieu" Nov. 18, 19, matinee 20, Dec. 3, 10; "The Fool's Revenge" Nov. 20, 21, 22, 23, Dec. 6, 9, 11; "Ruy Blas" matinee Nov. 23; "King Lear" 25, 26; "The Merchant of Venice" 27, 28, 30; "Richard the Second" 29; Richard III." Dec. 4, 5, 7; "The Merchant of Venice" and "Taming of the Shrew;" "The Lady of Lyons" matinee 14.

Joseph Jefferson opened Dec. 16 in "Rip Van Winkle." The cast:

Rip Van Winkle	J. Jefferson	Cockles	O. S. Fawcett
Derrick	Frank R. Pierce	Clausen	E. D. Sterling
Nick Vedder	L. F. Massen	Seth	Henry Thomas
Jacob Stein	W. G. Raynor	Meenie	May Cooley
Hendrick Vedder	E. J Buckley		
Gretchen	Constance Hamblin		
Katchen	Mrs. S. Phillips		
Little Meenie	Maggie Gonzales		
Little Hendrick	Master Burnett		

Shortly after the opening of the doors on the evening of Jan. 6, 1879, there was a strike among the company for salaries, and the theatre was closed. The heirs of the Gilsey estate on Jan. 6 applied for leave to institute and prosecute summary civil proceedings for the dispossession of Stephen Fiske and D. H. Harkins from this theatre. This application was necessary by reason of the court having interposed itself as virtual lessee and manager of the theatre by the appointment of ex-Judge Gunning S. Bedford as receiver. On Jan. 8 there was posted on the outer entrance door of the theatre a notice, signed by Gunning S. Bedford, stating "that the money for all unused tickets would be refunded at the box office Jan. 9. For the present the theatre is closed."

Mr. Fiske said his partner was not producing the plays in attractive shape, and Mr. Harkins declared that Mr. Fiske was not only incompetent in his management, but was so surly and impolite to everybody that he drove custom away, and irritated newspaper men so that they would do no favors for the house. Mr. Fiske was laid up with gout, and Mr. Harkins had to take the reins. He found the business in a chaotic condition, the books confused and everything at odds and ends. It occurred to him to put in an expert to examine affairs, and this led to some startling disclosures.

Mr. Harkins applied to Judge Donohue for an injunction restraining Mr. Fiske from further meddling with the business of the theatre, and prayed that a receiver might be appointed at once. It was originally agreed that Mr. Harkins was to have full control of the stage, and Mr. Fiske was to run the business department. They were to draw $100 apiece each week as their salaries, and the business was to be balanced up fortnightly.

The Judge granted the injunction. He said that, according to the evidence, the sum of $2,500, which was paid to the landlord June 4, 1878, paid the accruing rent until Sept. 25. From that time the sum of $750 was to be paid weekly in advance, which was done until Dec. 25, and since that time no rent had been paid. Thirteen weeks' rent, amounting to $9,750, had been paid, to which must be added $2,500 paid on June 4, making $12,250. From Dec. 25 1878, to June 4, 1879, there were twenty-three weeks at $750, making $17,250 due on the lease. Add to this sum the amount paid—$12,250, making a total of $29,500—and $500, which, according to the testimony, was to be paid at the expiration of the lease, makes the full amount of $30,000, the sum named in the lease for one year's rent. The defendant claimed that he had paid more rent than the lease called for, but the Judge stated that this allegation was entirely refuted by the facts and figures. Judgment was therefore, rendered for the plaintiffs, and possession given to the landlord.

The theatre reoped Jan. 25, under the sole direction of D. H. Harkins, when "Dr. Clyde," a translation of the German play entitled "Dr. Klaus," was presented. The cast:

Samuel Meeker	Chas. Fisher	Jacob	W. R. Raynor
Sprigrs	J. G Peakes	Wait²r	W. McArtney
Margaret	Mary Hill	Coachman	Chas. Segard
Lord Hammond	Henry Lee	Emily	Ellie Wilton
Tolbury	Owen S. Fawcett	Mrs. Clyde	Minnie Monk
Lady Hammond	Lanra Don	Lady's Maid	Miss Boyd
Higgins	F. Hardenberg	Annie	Miss Barrow
Barnes	Thos. Jefferson	Cook	Miss Whitman
Waiting Maid	Miss Ayres	Jennie	Agnes Elliott
Richard Clyde	G. D. Chaplin		
Lady Esmond	Hattie Richmond		

Anna Dickinson gave a lecture, "The Stage," Sunday evening, Feb 9.

"Pinafore" was presented 10, with Max Maretzek as musical director.

Sir Joseph	James Burnett	Capt. Corcoran	J. G. Peakes
Deadeye	Jas. Harten	Ralph	Henri Laurent
Bill	Van Houten	Josephine	Blanche Corelli
Hebe	Ida Fov	Buttercup	Gurney

"Trial by Jury" and "Pinafore" Feb. 24.

Judge	Vincent Hogan		
Foreman of Jury	J. H. Burnett		
Defendant	Henri Laurent	Plaintiff	Blanche Corelli

"Pinafore" continued week March 3, with Julie De Ruyther as Buttercup, Geo. Frothingham as Deadeye and Peter Chrystal as Bob Becket.

TO BE CONTINUED.

C. L. SIMMONS.

The subject of our portrait this week, C. L. Simmons, is proprietor of the May Russell Burlesque Co. Mr. Simmons was born at Wissbridge, Cambridgeshire, Eng., Nov. 16, 1855. At the age of six he came to this country, and located in the central part of Ohio, where he lived until he was thirteen, when, with his parents, he removed to Buchanan, Mich. He was then an adept scholar, and at the age of seventeen graduated from the High School. His first experience of any kind in the theatrical world was in 1876, when he was connected with Newberry's Orchestrion Hall, Detroit, Mich., where he remained until he removed to Cleveland, O., and engaged in mercantile business. In 1881 he launched a road show called Simmons' Burlesque and Specialty Co. Their season was short. Mr. Simmons tried his hand again with B. C. Hart, when, in 1884, they toured the female walkers through the South, which was a successful enterprise. In 1886 he opened the Tivoli Garden, on the Lake Front, Cleveland, and gave Summer opera under canvas, adjoining the garden. This did not exactly suit him, and in 1888 he opened the Park Pavilion Theatre, Cleveland, which he still runs. It was from the start a success. Last season Mr. Simmons determined to have Cleveland represented on the road with a first class vaudeville company, so he organized the May Russell Burlesque Co. Mr. Simmons is now negotiating for an immense hall on the main thoroughfare of Cleveland. He is very popular with the profession, and has made many friends during his career.

— Charles H. Hoyt is having a stage erected in his house at Charlestown, N. H., and intends in the future to rehearse his plays there.

— Manager George R. Primrose tells THE CLIPPER that the 1892–3 tour of "Eight Bells" and the Primrose & West Minstrels will disclose some surprising and costly novelties. There will be an elaborate first part, he promises, for the burnt cork organization, and the other troupe will also have its share of new things. Mr. West is to be his partner's guest this week at Mr. Primrose's home, at Mt. Vernon, N. Y.

— J. J. Owens and wife, Mamie Bolger, have been engaged for next season with the Josie Mills Co.

— M. R. Williams, late of W. S. Cleveland's Consolidated Minstrel Co., has signed with the "Full Moon" Co. as business manager for the coming season. Company opens about Aug. 20.

— Wm. H. Page closed a satisfactory engagement at Colorado City, Tex., and returns to Chicago for the Summer.

WORLD OF PLAYERS.

— The Theatrical Protective Union has won its fight with the Eldorado Co., which is exhibiting at Weehawken, N. J. The cause of the dispute was the employment by the company of non-union stage carpenters. The non-union men were paid $1 for each performance, while the union scale is $1.50. Three thousand dollars was appropriated by the union to carry on the fight. One hundred men were employed to visit the stores where lithographs of the company's grounds and buildings were exhibited in the windows, and over 150,000 circulars advising the public to keep away from the Eldorado grounds were distributed. Two hundred lithographs were removed from as many store windows, and the company was flooded with letters from the storekeepers, explaining they feared loss of business if they didn't take this course. The company became alarmed, and President Walker invited a conference with the union. The conference was held June 6, when it was agreed that, with the exception of six men, who had worked steadily with the company last season, the non-union stage carpenters, thirty-six in number, should be discharged, as well as the foreman carpenter. The union has undertaken to rectify the damage it had caused to the business of the company.

— Sidney R. Ellis has signed a contract with Greenwall & Pearson, by which Charles A. Gardner will go into the Union Square Theatre, this city, for three weeks, commencing Aug. 1. "Fatherland," Mr. Gardner's greatest success, will be the only play presented. A strong company will be engaged, and special scenery painted for the production.

— Aug. Pitou left town June 10, for his Summer house on Lake Simcoe, Can. He will not return to New York for several weeks.

— Kathryn Webster, wife of E. B. Fitz, the comedian, has completely recovered from her recent illness.

— C. E. Verner is at San Francisco. He commences a three weeks' starring engagement at the Alcazar, June 20.

— Gus Pixley, who has played the Tramp with "Lost in New York" for three seasons, has signed with Lizzie Evans' "Miss Prue" Co., under the management of Rosenbaum & Harris.

— Mrs. Margaret Nickerson, professionally known as Miss Montgomery, has applied for a divorce from her husband, a well known and successful lawyer of this city. The ground for the action is desertion. Mr. Nickerson opposed his wife going on the stage.

— Omene, the dancer, brought suit early last week against William Fleron, manager of "Elysium," now being played at Herrmann's Theatre, this city, for $160 on a two weeks' contract at $80 per week, and against Prof. Herrmann, proprietor of the theatre, for $25,000 for slander. The whole trouble arose over a disagreement between the management and Omene as to the style of her dance and the propriety of her costume. Omene sailed for Paris June 8, but will return in August, it is said.

— Francois X. Zeltner has closed his sixth season with Hanlons' "Fantasma" Co.

— Joseph Kelly will spend the Summer at his home at Denver, Col. He has been engaged by Elmer E. Vance for next season's "Limited Mail."

— Edwina joins Nellie McHenry next season.

— Edwin Stevens, comedian, late of the Casino forces, and who created the role of King Kalkoa in the opera of that name at the Broadway Theatre, this city, June 7, will be able to remain with the latter company only until the close of this month. Beginning July 1, he is under engagement to Charles Frohman, who will place him in the "Gloriana" Co. next season, to play the part created by E. J. Henley, who is to go on a starring tour.

— Mrs. E. M. Post has not returned to St. Frances Hospital, Jersey City, for further treatment, as was stated in a recent issue. She says she is at present enjoying excellent health.

— Albert Krausse, the musical director, starts for Europe on a pleasure trip this week.

— Manager H. R. Brennan, of Brennan's Star Theatre Co., accompanied by his wife, Minnie De Lange, will sail this week for Europe. They will return about the middle of August, and open their next season Sept. 5.

— John Glendinning sailed from this city June 8, to star for three months in Liverpool and other cities in England.

— Mrs. Frederick Robinson sails for Europe on June 18.

— An actor, who alleges he was assaulted by a Philadelphia boarding house keeper, and who is now in Jefferson Hospital, began suit in Court No. 1, June 8, to recover damages for his injuries. John Williams, the plaintiff, says that at the time of the occurrence he was performing at the Bijou Theatre. Samuel Barrows, the defendant, keeps a boarding house at Nos. 910 and 912 Vine Street. Mr. Williams says that, on the evening of May 25, he met Mr. Barrows in front of the latter's boarding house, and Mr. Barrows, without cause or provocation, violently assaulted him, knocking him down. Mr. Williams fell on his back and sustained a fracture of the coccyx bone. He was removed to the Jefferson Hospital, where he expects to be confined for some time to come. He says that he is told that it will be necessary to perform an operation before he can be cured; that it may be several months before he will be able to resume his work, and that he may be permanently disabled. A caplas was issued for the arrest of Mr. Barrows, with bail at $800.

— John Gregory, an ex-usher at the Novelty Theatre, Williamsburg, was arraigned in the Lee Avenue Police Court, June 8, charged with larceny by J. Johnson, of No. 320 South Fifth Street. His case was adjourned for trial. Mr. Gregory is charged with having collected and retained money for tickets sold for a benefit performance.

— Frank Kilday has been engaged as leading man for Joseph Murphy.

— William A. Brady has returned to the city from California, much improved in health. He leaves this week for Asbury Park, where he will spend the Summer.

— Vincent Sternroyd will return to this country Aug. 17. He is now in England.

— Edwin S. Belknap and Mason Carnes, two young Americans, co-authors of "The Better Part," a one act play which the "Jane" Co. is acting, are in Paris for the Summer. They are completing a society play for Daniel Frohman.

— Adelaide Merton has been engaged for the leading part in A. Q. Scammon's "Burglar" Co.

— Tessie Butler will be a member of W. H. Crane's Co. next season.

— Samuel E. Edwards surprised his friends last week by the announcement that he was married on Feb. 17, at Philadelphia, to Goldie Andrews. Both were members of "All the Comforts of Home" Co. when the event took place.

— Harry Barnard will appear at the popular priced houses next season in "Good Old Times." His tour is almost completely booked. Susie Howard, Lizzie Longmore, Edward C. Weibe, Thomas E. De Pal, T. N. Morney, Arnold Reeves, Arthur G. Smith and Clark Bonton are engaged.

— Louise Calders will sail for Europe the last of this month. She will visit relatives in England, and her parents in Scotland. Miss Calders came to this country in 1882, and has not seen her Scotch home since.

— Ralph Delmore, who went to Chicago to play in "Forgiven" with Fred. Bryton, had the misfortune to slip and break his knee cap May 27. He was taken to the Michael Reece Hospital, where he is likely to remain for a couple of months. Frank Curtis was secured to play Mr. Delmore's part at Havlin's Theatre at short notice.

— W. A. McConnell has been engaged by Robert Downing to manage the forthcoming tour of that actor.

— Estelle Mortimer and Fred Lotto will be members of N. C. Goodwin Jr.'s Co. next season.

— W. C. Holden, who was compelled to resign his position with Richard Golden's "Old Jed Prouty" Co., is rapidly recovering from his illness, and will arrive in New York about June 20.

— Louise Galloway is engaged to play Taggs in "The County Fair" next season.

— Gussie C. Gill, of Boston, formerly one of the Gill Children, will be a member of one of George E. Lothrop's stocks next season.

— W. S. Reeves, proprietor of "Hands Across the Sea," has purchased J. Albert De Ross' new play, "Old Colony," and will produce it at Boston early next season.

— Henry Pierson, who is Summering at the Highlands, N. J., has been re-engaged to play the villain in "Hands Across the Sea" next season, which will be his fourth in that company.

— Rose Newham, the dancer, who has been playing La Stella in "Miss Helyett," has been engaged as principal eccentric dancer for Eugene Tompkins' revival of "The Black Crook" next season.

— Joseph Frankau has been engaged for "A Temperance Town" for next season.

— James Cooper has been engaged for next season with the Warde-James Co.

— Barry Johnson has signed with the MacLean-Prescott Co. to play heavy business.

— Margaret Merrington has written a new play. It will be produced at the Boston Museum after election.

— Ida Soule has been engaged to play in "The Harvest Moon" next season.

— Phil. A. Macdonald was married June 9 at the Church of the Transfiguration, this city, to Ida Mead, daughter of Mr. and Mrs. L. W. Mead, of this city. Mr. Macdonald is known and liked throughout the theatrical profession. He has been press agent and business manager of several companies.

— R. E. Stevens has been re-engaged by Aug. Pitou. Mr. Stevens will probably look after the business interests of "Mavourneen."

— Effie Elisler closed a successful season at Hooley's Theatre, Chicago, June 11. "Hazel Kirke" will be presented next season, and it is proposed to make it a beautiful production.

— Edith Crane, who has been for two seasons a member of Aug. Daly's Co., is in Boston for the Summer. She will not be in Mr. Daly's Co. next season.

— Edith Baroldi has been engaged as leading lady of Alexander Salvini's Co. for next season.

— John W. McKinney, business manager of the De Wolf Hopper Co., has gone abroad.

— The season of "The Little Tycoon," which was to have closed May 28, has been extended to June 11. The company close at the National Theatre, Philadelphia.

— Col. Sam Dawson, who has been identified with the Bijou Theatre, Pittsburg, for three seasons, will manage the Lee Avenue Academy, Brooklyn, next season.

—Otis Skinner sailed for Europe June 4.

— E. S. Willard, accompanied by Henry C. Jarrett, is making a tour for pleasure, visiting Niagara Falls, the St. Lawrence and Thousand Islands, and the White Mountains. On his return to New York he will embark for England.

— Mr. and Mrs. Kendal, De Wolf Hodper, Howard Kyle, Mr. and Mrs. A. M. Palmer, and Mr. and Mrs. William Jerome (Leona Fontainbleau) sailed for Europe June 8. This is Mr. Hopper's first trip abroad.

— J. W. Summers, who a number of years ago was quite well known in the United States, and who went to Europe to experiment with a play called "A Noble Brother," will be one of the coming season's new stars. Mr. Summers will have for his manager Lou Weed, for many years connected with the Casino, this city.

— Hattie Lewis, of Denver, has been engaged for soprano roles by the Bostonians for next season. She will spend the Summer in New York.

— Ralph A. Ward and Margaret Pendlebury (professionally known as Helen Frost), both members of Thomas E. Shea's Co., were married June 1, at the home of the bride's mother at Waltham, Mass.

— Manager C. H. Mathews and family are Summering at Asbury Park.

— James M. Hardie, who has had a prosperous season in England, with several companies playing "On the Frontier," sails for America June 15. He will return in season to open another tour Aug. 1.

— Will S. Harkins, Edith Pollock and Emma Madden have been engaged for "The Still Alarm" Co. for next season.

— Annie Ward Tiffany has closed her season of tairty-four weeks, and is now at Buzzard's Bay for the Summer, preparing her new comedy and engaging her company for next season. She is enthusiastic over her new role of Nancy O'Neil, an Irish lady of the Mrs. Malaprop order.

— Cora Harris has resigned from the cast of "Elysium."

— William F. Phillips has been re-engaged by Manager A. Y. Pearson for his "Midnight Alarm" Co. next season.

— Essie May Matthews, aged six years, daughter of Fred Matthews, manager of the Opera House at Farmington, Ct., made her debut at Miner's Theatre, Newark, in the "Ticket of Leave Man" last week.

— Florrie West sailed for England June 11. She will remain abroad about two months.

— Scott Marble's new sensational play, "The Secret Agent," will go on tour under the direction of Cud. Given. The season will open late in August.

— Mr. and Mrs. Harry Lacy will spend the Summer at their house, New Haven.

— Lionel Hafer, who played Dearest in "Little Lord Fauntleroy" last season, has returned to the city. She will spend the Summer in the Catskills.

—Reginald De Koven, the composer of "Robin Hood," is under contract to write an opera for De Wolf Hopper.

— Harry Leighton, who played leading juvenile business for two seasons with Frederick Warde, has been engaged to play a prominent part in Katie Emmett's new play, "Killarney."

— Gertrude Atherton has given Mrs. C A. Doremus and L. Gerrard the sole rights of dramatization of her novel, "Mrs. Pendleton's Four in Hand." The play has been accepted for production in New York and London next season. Mrs. Doremus will spend the Summer at Larchmont.

— Mrs. Winchcomb, mother of May Templeton (Mrs. James A. Reilly), Harry Maynard, the well known pugilist, Freddie Maynard, the Western jockey, and John and Thos. Maynard, well known business men of Oakland, Cal., has recently fallen heir to $15,000,000, by the death of her stepfather in England. A large portion of the property is said to be in mines and real estate in this country, and the remainder in England and the British provinces. James A. Reilly will put out "The German Soldier" next season.

— H. R. Jacobs has offered every theatre on his circuit for a benefit performance for the Titusville and Oil City flood and fire sufferers. As Mr. Jacobs controls fifteen theatres, this offer will certainly add many dollars to the fund for the relief of the sufferers, for the entire gross receipts will be given to this cause.

— E. J. Abrams and wife, Rosabel Morrison, have bought a country place near Tarrytown.

— Ted Peiper will look after David Henderson's business interests when "Sinbad" comes to the Garden Theatre, this city.

— Jennie Goldthwaite has signed to play Sue Eudaly in "Blue Jeans" next season.

— Myra Davis has been engaged for the John T. Kelly "McFee of Dublin" Co.

— Manager Reeves has re-engaged for "Hands Across the Sea" nearly all the company that have been with it since its original production three years ago, including Spencer Bland, Henry Pierson, William Richardson, William Wallis, James Otley, George Parsons, John S. Hale, Willard Wilson, Frank Listen, Frank Carlton, Charles Carson, Albert Potter, William Dillion, Redman Clark, James Clark, Alice Graeme, Clare Childs, Lillian Osterman, Bessie Edsalley and Charles T. Bulkley.

— Sidney Drew will go out again in the Fall with a comedy called "The Emergency Man."

— Josie Loane has been engaged to play Lady Annerly with Robb & McVicker's "Mr. Potter of Texas."

— Annie Mack-Berlein has bought a house at the corner of Wadsworth Avenue and West One Hundred and Eighty-seventh Street, this city. She will make it her residence when in New York.

— John E. Warner, manager for N. C. Goodwin Jr., has gone to Gomstown, N. H., for the Summer. Mr. Goodwin's next season will open at the Park Theatre, Brooklyn, when a new comedy drama by Henry Guy Carleton, "The Gilded Fool," will first be produced. The comedian has five new plays, all of which will be produced, if necessary. Mr. Goodwin sailed for Europe June 8. He expects to remain abroad all Summer.

— "The Lost Paradise" Co. closed its season at Chicago, June 4, and disbanded for three weeks, after which it opens again at Salt Lake City.

— Frank Moynihan is in the city from "The Old Homestead" tour. He will go to Omaha as soon as the high water subsides.

— Ada Somers McWade, wife of John E. McWade, left the Hallen & Hart Co. at St. Paul, to join "Miss Helyett" for this Summer's run at the Columbia, Chicago. She sings the part of Manuela, formerly sung by Laura Clement.

— Special roles have been provided for Ross and Fenton in Gus Williams' new musical eccentricity, "April Fool." Frank Girard has been engaged as stage manager.

— John T. Kelly has gone to Mt. Clemens for the Summer. He will devote most of his time to putting the finishing touches on his new comedy, "McFee of Dublin."

— "The Tar and the Tartar" will begin its season at Toronto. Fred Frear will play Muley Hassan.

— Leo Bruck, musical director, has left Wills' "Two Old Cronies" Co., and gone to California. He will retire from the road, on account of ill health, and devote himself to song writing, etc.

— Josephine Yorke returned to this country last week, from Southampton, Eng.

— Managers Edwin Young and H. G. St. Clair, and Stuart Anderson, of the Metropolitan Theatre Co., were made full fledged Knights of Pythias, at Houtzdale, Pa., May 31. The company closed there 30, and open their next regular season Sept. 5.

— Harry English and wife are touring the Pacific Coast with Dan McCarthy's "Cruiskeen Lawn" Co. Mr. English is stage manager.

— Following is the roster of the Weber Comedy Co.: Otto Johnson, Frank Weber, A. A. Perry, W. M. Cooley, H. L. Miller, Alice Saunders, Leota Harris, Hattie Lamar and Hazel Forrest.

— Ed. Aaron has signed to play the leading part of John Mishler in Ed. J. Hassan's "One of the Finest" Co. next season.

— Suit for breach of promise of marriage and $950,000 has been instituted in the Superior Court, Chicago, by Mrs. Jessie Hall, a former actress, whose stage name was Dorothea Lewis, against James W. Paige, of Hartford, Ct. Mr. Paige is manufacturer of a type setting machine. Mrs. Hall's attorney says she made the acquaintance of Mr. Paige two years ago, while playing at Hartford. He became infatuated with her, and upon his solicitation, she left the stage and went to live with him under promise of marriage. Mr. Paige delayed the ceremony, pending the completion of negotiations with New York capitalists under which his machine was to be put on the market with a capital of $8,000,000. Finally, he said the matter had been settled, and the date for the wedding was fixed for April 22 last, at Milwaukee. Mr. Paige came home one night and severely beat Mrs. Hall and mother, it is charged. A week later Mrs. Hall and Mr. Paige left Hartford for Milwaukee, where they arrived on April 21. Mr. Paige accused her of flirting with a good looking clerk, and finally declared he would not marry her. She says that by threats he induced her to sign a contract releasing him. She returned to Hartford, but by the advice of counsel went to Chicago and began suit for breach of promise. She says he promised to give her $800,000 out of the royalties from the sale of his machine.

— About a year ago "One of the Finest" visited Kingston, Can., and gave an entertainment. While there one of the actresses, Miss De l'Armitage sent in her resignation. During last Winter she gave dancing exhibitions at the roller rink, and became a great favorite among those who patronized the entertainments. When Spring opened she was engaged as lady's maid on the steamer Glengarry. One trip was enough. She did not like sailing, and left the boat. On returning to Kingston she was taken in charge by philanthropic ladies. One of them received a letter from the girl's mother, a resident of Patterson, N. Y., a few days ago, saying that her daughter had been wayward, and, becoming stage struck, ran away with a company. A lady at Ottawa took the girl in charge, bought her clothes, and sent her to her mother.

— Edith Crolius has been engaged to play Lady Isabel, in "East Lynne," for a short Summer engagement.

— Mark Price, at the conclusion of his engagement at Cordray's Theatre, Portland, Ore., attended the Actors' Fund Fair, and, as a testimonial of his friendship for Manager Cordray, he sent to that gentleman a souvenir spoon. It is of solid silver. On one side of the handle are the st

— The annual meeting of the stockholders of the American Academy of Music was held at Philadelphia June 6, ex-Mayor Fitler acting as chairman and James F. Sullivan secretary. The thirty-ninth annual reports of the president and treasurer were read, showing the rentals for the year to be $30,247.65, which, with interest, $625.55, and last year's balance, $14,961.54, footed up a total of resources, $45,834.74. The expenditures for salaries, alterations, additions and repairs were $37,634.71, of which $10,305.36 were for alterations and repairs. A new ball floor was put in the building, electric lights introduced in the lobby and foyer, a fence erected adjoining Horticultural Hall, and a new wood scene painted. Alfred G. Baker, John Wright, Henry Budd, Joshua Z. Gregg, Simon Gratz, Geo. A. Heyl, Chas. W. Potts, Charles M. Swain, Francis P. Steel, Dr. George Fales Baker, Dr. Richard A. Penrose and Joseph Moore Jr. were elected directors; Alfred G. Baker, president; F. V. Bonnafon, secretary, and Dr. George Fales Baker, treasurer.

— Tony Farrell's regular season in "My Colleen" closed June 11 at the Columbus Theatre, Harlem. The latter months of the tour had been under Chas. E. Callahan's management, and both Mr. Farrell and Mr. Callahan are delighted with the results, and sanguine as to the prospects for 1892–3. On June 20 Mr. Farrell will open a special four weeks' engagement in "My Colleen" at McVicker's Theatre, Chicago, where he will have the support of the author, James A. Herne, and wife, Jennie Leland, G. K. Henry, George Earle and others.

— Whitney Bennington has been engaged as musical director of Daisy Beverly's "Silver Bird" Co.

— Geo. W. Monroe writes from Sayville, N. Y., as follows: "I am spending my vacation here at my Summer residence on the Great South Bay. Sayville has become quite a resort in Summer for professionals. Among those already here are James F. Hoey and wife, Al. Lawrence, late of Helen Barry's Co.; Gus Bernard, late of 'The Cadi;' Mrs. Weevie Vivian, late of 'The Still Alarm;' Mr. and Mrs. Frank Davis; your humble servant and wife, Nellie Rosebud, of 'Aunt Bridget's Baby' Co.; while many others are making arrangements to spend the Summer here. I will not open my coming tour until the latter part of September, or early in October. Thos. Ryan (late of Kelly and Ryan), Mary Richfield, Catharine Gerald and R. G. Pray are the only ones engaged up to date. I will, as usual, go out under the management of my brother, R. B. Monroe."

— Lawrence Russell, during the past season stage manager with Heflin's Spectacular "Ten Nights in a Barroom," is spending a short vacation in New Jersey. He will leave for the West in a few days, to accept the stage management of a stock company in one of the Western cities.

— F. W. McNaney, is spending a few weeks' vacation at Atlantic City, having recently closed his season with Heflin's Spectacular "Ten Nights in a Barroom" Co.

— O. F. Miller, manager of the Standard Theatre, Milwaukee, Wis., arrived in New York June 6. He will remain here several weeks to complete the bookings for his popular house and the sensational comedy drama, "The Time Keeper," which he will put on the road next season in an elaborate manner after the Fall election. Scenery will be carried for the entire production.

— "Starving in Russia" is the name of a new five act sensational drama from the pen of Agnes Adams. It is a dramatization of the novel of the same name by Charles A. Ker.

— Roster of Burton's Lyceum Theatre Co.: F. C. Burton, manager; Jack Dailey, Chas. Smirl, John Gardner, Ed. Le Vere, Frank Effie, Lloyd Fansher, Eleanor Vandeleur, Alice Russell and Bertha Clay.

— E. M. Ryan has been engaged by W. C. Anderson for the Professor in "Two Old Cronies" for next season.

— Charles E. Meade has signed with the Richard Anderson "Indian Hero" Co. for next season.

— Geo. M. Hayes, of "The Son of Monte Cristo," having closed his regular season of thirty-six weeks, is now engaged as leading man with the Josephine Woodruff Co. for a short season. Through the heated term will rest a few weeks at Put In Bay, O.

— Henry F. Smith, last season musical director with Anderson's "Two Old Cronies" Co., and also composer of the popular songs, "Only a Picture," and "A Mother's Appeal to Her Boy," is writing two new songs, to be issued shortly by Geo. M. Klenk & Co., the music publishers.

— Hattie Harvey, a pretty woman and a clever actress, is a member of the Summer stock company at Dayton, O. She made a very flattering hit as Naomi Tighe, in "School," at the opening performance, June 4.

— Battalion Chief John Guiton, of the Jersey City Fire Department, died suddenly June 8, in consequence of exposure at the blaze that destroyed the Kiralfys' storehouse at Eleventh, near Henderson Street. The building was three stories high and of brick, in a dense tenement district. It was leased eight years ago by Imre and Bolossy Kiralfy for the storage of their scenery, costumes and other property used by them in their spectacles. The equipments that helped to make "Around the World in Eighty Days," "The Black Crook," "The Fall of Rome" and other exhibitions gorgeous to the eye were stored in it. Between nine and ten o'clock Policeman Rourke saw a flash of flame dart from one of the lower windows, and sounded an alarm. The inflammable material within burned quickly, and by the time the firemen arrived the building was in a blaze. The firemen saved the tenement buildings, but the storehouse was completely gutted, and everything in it was destroyed. The loss on the building is probably $4,000. Only the Kiralfys know the losses sustained by the destruction of their property. Battalion Chief Guiton was one of those who worked vigorously to get the flames under subjection. He had been seriously ill for weeks, and had resumed his post only on 7. He was choked with the dense smoke, and the heat finally overcame him, when he was removed to No. 8 Engine House. The physicians found it impossible to do anything for his relief, and he lived for less than an hour after he had been taken from the scene.

— It is understood that Charles L. Davis will travel in his old success, "Alvin Joslin," next season.

— Marie Barnum, who got a divorce from J. H. Ryley two years ago, asked in Supreme Court, Chambers, this city, June 10, that a referee be appointed to set aside the release she gave her husband in 1890 for $2,500. Judge Beach reserved decision.

— Wright Huntington will not star next season as reported, under the management of W. L. Lykens, but expects to play leading roles with some good company. He will star the following season.

— The May Louise Aigen Co. will not close the latter part of this month, as intended, on account of having a number of good dates on unusually good terms. Next season Miss Aigen will have a new play, which is how being written for her, and will tour only the better class of towns and cities. She will doubtless go to the Pacific coast late in the Winter. Fred Marsh has been in advance during the past five weeks, but will rejoin the company this week for a few days, leaving Assistant Agent Berry to look after the interest of the company ahead.

— Bob Fitzsimmons, the middleweight champion, will star in a new comedy next season, written expressly for him, entitled "The Heroic Blacksmith." He will be surrounded by a company of the best people in the vaudeville profession, and will have the latest designs in lithographic printing, and carry his own scenery. A feature of the act will be Mr. Fitzsimmons making a horseshoe complete, in full view of the audience, and shoeing a horse. His company has closed a successful season at Pittsburg, Pa., and will take the road again early in September. David Traitel will pilot the show, and is now busy booking time.

— George B. Wright, for the past two seasons representing James A. Reilly's "Broom Maker" Co., is Summering at Beasley's Point, N. J.

— The Harris, Britton & Dean Opera Co., after a highly successful season at Harris' Academy of Music, Baltimore, will open at the Star Theatre, Buffalo, N. Y., June 20, for a season of five weeks, presenting the same repertory of operas that were so successful in Baltimore. At the termination of their Buffalo engagement they will return to Harris' Academy, Baltimore, where they will remain until the opening of the regular Fall season. The organization gathered together by Harris, Britton & Dean, is one of the best comic opera companies that have ever appeared at Baltimore.

— Tom Mack, the minstrel, joined "The Police Patrol" Co. at St. Louis, Mo., May 24, for their Western trip to California and the Northwest. George Decker and Thad. Adams also joined at the same time.

— Howard Wall, manager of Carrie Louis and the Waynes, recently placed an order for four new lithographs for each of his attractions. Both companies will be well supplied with bright and catchy printing.

— Oscar W. Trayte has been engaged for the coming season to play heavies with Daisy Beverly's "Silver Bird" Co.

— Clay T. Vance, of Elmer E. Vance's "The Limited Mail" Co., has written a new topical song for next season, entitled "I Draw the Line at That."

— Charles Cowles, the well known comedian, is in the city, considering a number of good offers for next season. It is not altogether unlikely that he will star next season in a new, rustic comedy drama.

— A testimonial will be tendered Alice Wambold at Miner's Theatre, Newark, N. J., June 15. Among those who will appear are the following graduates of the Lawrence School of Acting: Edwin Phillips, Gertrude Perry, Frederick Carmer and Miss Wambold. By permission of Manager Harry Elting, Hope Booth will appear in one act of "The Danicheffs." Miss Booth as Anna.

— The "Joshua Spruceby" Co. will resume its tour at St. Louis, Mo., and play the Northwest to the coast.

— The Mora-Williams Comedy Co. closed a prosperous season of forty weeks at Binghamton, N. Y., June 4. The company will rest five weeks, and then open a Summer season, playing five weeks at Jamestown, N. Y. Manager Williams has added a complete new repertory for his regular Fall tour.

— Frank Delmar, non-professional and brother of Wm. H. Delmar, died suddenly at his home, Brooklyn, N. Y., June 8, of pneumonia. The deceased had many friends in the profession. He was born at Brooklyn in 1854, and resided there all his life.

— Sig. Succi, the faster, is said to be in an insane asylum at Paris, Fr.

— A dispatch from Helena, Mon., dated June 11, says: "Louise Beaudet has brought suit in the United States Court against Daniel Bandmann for a half interest in his extensive ranch and personal property. Mr. Bandmann and Miss Beaudet formed a partnership in the theatrical business at San Francisco about ten years ago, and made a tour of Australia, Ceylon, India and other countries in the Eastern hemisphere. Upon their return they continued the performance through this country, after which Mr. Bandmann became infatuated with the cattle business, and bought and stocked a ranch near Missoula, Mon. One half of the money, estimated at $50,000, expended belonged to Miss Beaudet, she claims, as her share of the profits in the theatrical business.

— Katie Emmett's manager, Harry Williams, is making elaborate preparations for the production of Con. T. Murphy's new Irish play, "Killarney," which will take place at the Star Theatre, New York, Aug. 22. Wm. Schaffer and John G. Buss, the well known scenic artists of New York and Chicago, have a large force of painters busily employed upon the scenery which will illustrate well known places of interest in Ireland. H. A. Ogden, the widely known artist of New York, has designed all the costumes for the play, and that they will be picturesque and beautiful goes without saying, as Mr. Ogden has long been considered an authority upon costumes. Miss Emmett's part in "Killarney" is that of a sweet Irish colleen, poor so far as wealth is concerned, but with an overabundance of the native Irish wit and sprightliness. Miss Emmett has composed several new songs she will sing in the play. The supporting company are all engaged, and number some of the highest priced people in the profession.

— A. W. Nichols has joined "Alone in a Great City" Co., which is playing through Canada under the management of Harry Mann.

— "Uncle John" Templeton, who has been farming near Nyack, N. Y., for the past three years, has returned to the city in sheer disgust at the meagre returns from agriculture.

— Mrs. Annie McCoy, who was a member of the Corani, Thrower & Wickman Opera Co., which stranded in Indiana some time ago, is still at Wabash in that State, unable to get home.

— "The Jolly Jesters" is the title of a new version of "Tom Sawyer," which will go out next season under the management of F. P. Folsom.

— Robert Bruce will take out another piece, in connection with Arizona Joe next season.

— Arthur G. Smith, who has been engaged as stage manager for "Good Old Times," left town last week to spend his Summer in the White Mountains.

— Nellie Davis, a clever singing and dancing soubrette, has been engaged until Sept. 16 as the leading soprano in an Episcopal church near Long Branch, N. J.

— Warren W. Ashley will close with Loder's "Oh, What a Night!" Co. July 4, at Grand Rapids. He will rest during the Summer unless something good presents itself.

— The burning of the People's Theatre, Denver, and of Power's Grand Opera House, Grand Rapids, is referred to in our letters from those cities.

— Harry Ricketts signed last week with Manager Bernard to play the part of Cold Bath Joe, the Cockney, in "Good Old Times."

— Edward J. Morgan has been engaged for next season by Augustus Pitou, to play Capt. Noah Walker, in "Across the Potomac."

— The Robert Buchanan Co. closed their season of forty-two weeks June 4, at Menominee, Mich. W. L. Buchanan will spend his vacation at Moberly, Mo.

— Al. Luch was presented by his wife, Jeanette Luch, with a ten pound baby girl June 2, at Denver, Col. All are doing nicely.

— "The Harvest Moon" opens its season Aug. 4, at St. Catharines, Can., under the direction of Harry Booker. Max Loewenthal has been engaged as business manager.

— Kirk Armstrong closed his "Pete Peterson" Co. June 5, after a successful season of forty-eight weeks. "Pete Peterson" will be rewritten for next season.

— Steve Leach was married in this city on June 8 to Clara May Allen, a non professional.

— Worcester, Mass., Lodge, No. 243, B. P. O. E., was instituted under favorable anspices June 9, by District Deputy Grand Exalted Ruler, John H. Dee, of Boston. The lodge starts off with seventy-six charter members. After the institution a banquet was held, at which were present Elks from various lodges in New England.

— Mrs. Lizzie Paine Milbank accompanies Georgie Parker to Europe, sailing June 18, for a tour through Italy, France, Germany and England.

— Minnie Connor (Mrs. Frank W. Nason) has just finished a successful season of forty-one weeks as the principal soubrette with Harry La Marr's "A New England Home" Co.

— Emma Dorritt, soubrette of Howorth's Co. for the past three seasons, will hereafter be known by her own name, Emma Italia.

— A. M. Zinn, for the past two seasons with the "Two Johns" Co., has accepted the position of musical director of the Manhattan Opera Co., at Denver, Col., for the Summer.

— The Sanford Girls' Orchestra will be stationed at Manhattan Beach, N. Y., for the Summer season.

— Harry Sloan has closed his season with the Edwin Barbour Co., and will spend the Summer at Chicago. His wife presented him with a fine gold watch and chain last week.

— Jennie Holman and her manager, Otto H. Krause, are in this city, registered at the Morton House.

— The Riley Dramatic Co. has just closed a very satisfactory season. In conjunction with the well known young actor, T. B. Alexander, next season the Rileys will tour the larger towns and cities.

— Frank E. Chester and W. Livingstone have signed to appear in "Reprieved" for next season.

— Elsie Gladys writes from Boston under date of June 10 that Judge Fessenden of the Massachusetts Superior Court has granted her an absolute divorce from her husband, Carl H. Anderson.

— Laura Lorraine, soubrette with Gus Williams' Co., will spend the Summer with her parents out West on their stock farm. She will return to New York early in the fall.

— Belle Chester is traveling through the West with her sister.

— Jennie O'Neill Potter sailed for England June 4. She will play "Flirts and Matrons" in London drawing rooms.

— "The Fall of Plevna" has struck a snag. The managers of the South Beach Amusement Co. met June 12, and concluded not to produce the spectacle again at present. The attorney for the Amusement Co. was on the ground at Staten Island afternoon of 12, and tried hard to arrange matters satisfactorily. He came to the conclusion, however, that it would be best for "Plevna" and all hands concerned to lay off for a few days. There has been trouble in the management, and a deficiency in funds is announced by the stockholders. It is expected that the show be reopened on 18, under new management and with newly subscribed stock.

— Thos. E. Murray will be featured in "The Voodoo" next season, under Gus Bothner's management.

— The Lyceum Theatre Cos., Nos. 1 and 2, are now playing Decatur and Springfield, Ill., at Riverside and Washington Parks respectively, with the following people: Lee Moses, Fred Dexter, Carey Fant, George Warren, Oliver C. Patten, Frank O. Bethel, Percy Warren, Jack Long, Gertrude Howe, Helen Roe-Dean, Mamie De Barr, Grace Fant, Lulu Delmo, Helen Gaylor, Hortense Leon and Little Florence.

— Marie Adair is spending her vacation at Chicago, Ill.

— R. E. Stevens, the well known manager, has been engaged by the owner of the Auditorium, Kansas City, Mo., as his New York representative for the booking of all first class attractions for that house for the seasons of 1892–3–4. Mr. Stevens will make his headquarters at the office of Simmonds & Brown.

— Henrietta Crossman, who during the first week of the run of "Gloriana" at Hermann's Theatre, this city, was taken so ill that she has not acted since, has now completely recovered, and will soon start for San Francisco with the "Glorians" Co., including E. J. Henley, Charles B. Welles, May Robson and others, under the management of "Ted" Marks.

VARIETY & MINSTRELSY

THE friends of Sigfried Cronheim, the Hoboken theatre manager who is serving a term in the penitentiary for keeping a disorderly house, are getting signatures to a petition for his pardon. The petitioners claim a pardon on the ground that Mr. Cronheim is serving a sentence for offences committed over two years before his indictment. The petition alleges that he maintained his theatre as an orderly family resort for seven years, that he had a license from the city, and that it had been a custom tolerated by the authorities for many years to give public entertainments and sell liquor on Sunday.

CLAYTON and JENKINS have filled all their Eastern dates, and are now resting at their home, Columbus, O.

NOTES FROM FIELD'S MINSTRELS.—Al. G. Field has almost entirely recovered from his late illness. Fred Nettameyer is arranging the music for the new first part, entitled "Boys and Girls," and the afterpiece, a burlesque on "Christopher Columbus," the title of which is "The Darktown Circus, or America Discovering Columbus." Some half dozen first class circus performers have been engaged for this act, headed by Chas. Rench, the double somersault leaper. M. Fay is arranging the burlesque ballet, and Chester Nims is making the "props." It is the intention of the management to make a feature of this act. Everything is progressing finely, and the company will open with everything new from the overture to afterpiece. The first part curtains and new wardrobe are done.

THE TRAMP NOVELTY CO., under the business management of Wm. J. Marshall, open their tour June 27, at the Roumania Opera House, this city, where they will play one week. The roster includes Zoe Gayton, the Esteps, John Shea, Earle Ray, Bessie Barton, Haynes and Leigh, Franklin and Gorman, the Cusick Family and Wm. Leary, proprietor and manager.

MANAGER GUS HILL has contracted with a troupe of Arabs, ten in number, and will features them with the Gus Hill World of Novelties. They are to dress in their native costume and make a daily parade, introducing a sensation that will no doubt be a strong opposition to the Presidential campaign. He is also negotiating with a troupe of female acrobats, four in number, who do doubles and complete somersaults in the air, for his New York Vaudevilles. On July 1 Manager Gus Hill and his representative, Ike Rose, will begin their much needed rest. They have rented the Golden Boom Cottage at Atlantic City.

THESE people were at the Novelty Theatre, Phœbus, W. Va., last week: Three Days, James Devine and Carrie Monroe, F. W. Evans, Josie Russell, Billy Ryan, Lillie Barton, Charley Gilroy and Sadie Howe.

THE following were at the Gold Belt Theatre, Ouray, Col., during a recent week: Meeker and Mack, Duffy, Shelton, Colton and Winchell, Maggie La Clair, Lizzie Parker, Tracy Sisters, Daisy H'Avra, Amy Santly and Moncrief.

REPORTS of goood business come from Moore's Musee at Toronto, Can. Sig. and Mme. Galetti, Yucca, Billy Kennedy, Harry Stock, Harry Budsworth and Madeline and Kennedy are praised for their work.

COOL BURGESS, the Bros. De Gray and a vaudeville company are touring the Province of Canada for the Summer.

ROSTER OF ORKE, MCNAIR & ARMSTRONG'S VOYAGER CO.: The Lorretts, Billy Musgrave, Myrtle Piquette, Harry Pink, Kitty Pink, Emory and Marlone, Ida McNair, the Armstrongs, May Marlone, Harry Armstrong, J. F. Gorden, W. A. Diehl, Albert Gies, E. Gilbert, Wiley McNair, Frenchy McNair, H. Fitch, Frank Stafford, Nellie Gilbert, Frank McNair, Ella Putnam and C. Wightman. The steamboat Bessie Siller has been purchased to tow the Voyagers.

DORA RITCHIE, of the original Ritchies, was recently presented with a handsome gold medal by John Sivvers, proprietor of the Buckingham Theatre at Hamilton, O.

JOHN C. HOWARD, musician the past season with Bristol's Equescurriculum, is Summering at his home, Cadiz, O.

SAMUEL HESS is stationed at Stratton & Henderson's Pavilion, Coney Island, for the Summer—his third season at that house.

MANAGER JOHN D. HOPKINS, who is scouring London and Paris for novelties for next season's tour of the Howard Athenæum Co., reports the engagement of the Lars Larsen Family, who have gained great fame in Europe as gymnasts.

G. T. RAYMOND, of Armand and Raymond, has just completed a cottage at Massabesic Lake, N. H., and will remain there until their season opens Sept. 12. E. F. Armand is at Long Island, Casco Bay.

HARRY RALLSTON and John Boyd, a popular and clever pair of knockabout comedians, have dissolved partnership by mutual consent. The team closed with the Orpheum Novelty Co. out West a fortnight ago. Mr. Rallston has returned to this city, and is visiting his folks in Harlem. Mr. Boyd is resting at Chicago. Mr. Rallston is negotiating for a new partner next season, while Mr. Boyd will probably work alone.

BASCO AND ROBERTS have closed with Whittey & Leonard's Co., and are resting at Basco Villa, Montreal, Can.

JAMES WILSON, juggler, late of Pain's Female Band and Novelty Co., after closing a successful week at the Ninth Street Theatre, Kansas City, left for his home to spend a few weeks, at Brantford, Can.

GUY BROS.' MINSTRELS NOTES.—We closed our twenty-second season June 7, at Springfield, Mass. The Guy Family go to their Summer home in the White Mountains. They will start on their twenty-third season Sept. 1, with a better show than ever new people, original settings and acts.

AT BONNEY'S THEATRE COMIQUE, Buffalo, N. Y.: Nellie Bower, May Alexander, Ella Wainwright, Kittie Love, Hattie Harris, Grace Dunn, Bessie Nitram, Cora Williams, Ida Leroy, Connie Girard, Billy Sheridan, Frank Wright. N. B. Stimer, stage manager; Joe Hulburt, Fred Richmond, Jack Holloway and H. D. Bonney, sole proprietor.

RICHARD PITROT, the mimic, seems to be enjoying conspicuous success in the Holland music halls. He writes us that he will reappear in this country next season.

WALTER MCALLISTER, tenor, has joined Johnson's Minstrels.

J. MELVILLE JANSON was last week the guest of Manager Geo. H. Primrose at the latter's Mt. Vernon, N. Y., villa.

AT THE PALACE THEATRE, Houston, Tex., Ella Conkling, Frank Howard, Annie Wells, Harry Hodge, Blanche Lea, Sadie Pierce and Charles Gates.

GANELLEAN, the boy magician and illusionist, while packing his trunk to go with the Manning & Howard Variety Show, broke his hand in two places by the trunk falling upon it, which no doubt will keep him from filling dates for two or more weeks.

LULU ALLBRIGHT (MRS. JAMES B. DONOVAN) is gradually improving in health at Saranac Lake, N. Y.

HOWARD POWERS closed with the Hi Henry Minstrels last week, and is resting in this city.

BILLY HILL AND ADDIE LAWRENCE have been engaged for the Summer season with the Chicago Comedy Co., now playing at Estival Park, Memphis.

THESE PEOPLE opened at Vacca's West End Casino, Coney Island, June 13: Tanner and Dowley, Lillie May Hall, Florence French, Howard and Williams, Carrie Ezler, Zeda Wilson, the Brunnells, Lucian, Agnes Clayton, Gilbert Lister, Hilton and the Bland Sisters. Harry Healey is business manager.

THE following were at Tierney & Mahaney's Music Hall, Niagara Falls, N. Y, June 6: Pauline Batchelor, Laura Bennett, Lynda Floyd, Lang and Sharp, Maude Milford and Little Freddie.

THE SCHRODE BROTHERS begin their Summer engagement at Buffalo, N. Y., with the Pains' fireworks show.

THE HIGGINS BROS. will join W. S. Cleveland's Minstrels Aug. 1 for next season.

BEFORE he left for the Pacific Coast with Haverly's Minstrels, Billy Rice was presented with a solitaire diamond stud and a Swiss stop watch by Judge John Summerfield.

HARRY OLIVER, late of Al. G. Field's Minstrels, is now with Haverly's Mastodon Minstrels at Chicago.

MILLIE PRICE-DOW is on her way East from Denver, Col.

BILLY LESTER, who was to appear with Paul Allen at Pastor's Theatre this week, had to cancel, owing to severe illness. He is at his cottage on the Shrewsbury, near Long Branch, N. J. W. T. Bryant and Lizzie Richmond are his guests, and Maggie Cline has also arrived there on her tricycle.

BINNS AND BURNS are playing a very successful engagement at Bay Ridge, Md. They have signed with the George Dixon Co. for next season.

FRANK CLAYTON was compelled to close his engagement at Stone & Shaw's Musee, Boston, Mass., in the middle of last week, on account of illness.

HALPIN AND MCGUIRE have signed with the London Sports Burlesque Co.

BARTLETT AND MAY have closed their season, and will rest during the torrid term. They go with Hart's Boston Novelty Co. next season.

NEW YORK CITY.

Last Week's Doings.—The most exacting playgoer in this usually surfeited metropolis could scarcely expect a better variety of novelties in a warm June week than were placed before us during the six days ended June 11. In the list, which was at least interesting if it was not uncommonly extensive, there were examples of comic opera, melodrama and farce. In no case was the outcome an absolute failure, and that is something to be grateful for, at any rate.....The musical portion of the unfamiliar offerings was found in "King Kalliko," which, on Tuesday night, 7, in presence of a large and rather boisterous audience at the BROADWAY, was sung for the first time on any stage, the theatre having been closed for a final dress rehearsal night of 6. The music of "King Kalliko," by Frederic Solomon, cannot be seriously criticised, because there is hardly a number which is not reminiscent, alike in theme and in coloring. Mr. Solomon's absorption of others' melodies may have been unconscious, but it is not to be gainsaid that the entire score is unoriginal. Nevertheless, the imitative work has been cleverly done. Most of the numbers have tickled the public ear, and several of the solos will become popular, we have no doubt. The concerted numbers and the orchestration are not so well done. The libretto, by Frank Dupree, is interesting in story, ingenious in plot and a trifle dull in its wit; but the scenes are always picturesque, and some of the characters are quite cleverly sketched. As Summer operas go, "King Kalliko" is not at all to be despised. It has been very handsomely staged at the Broadway, with new scenery by Messrs. Schaeffer and Loritz, and rich costumes from designs by Mr. Dupree. In the cast, Edwin Stevens, Clara Lavine and Eva Davenport did faithful and effective work. The chorus was large, and Jesse Williams had drilled it carefully. Martin Hayden directed the stage. We give the cast in full:

King Kaliko	Edwin Stevens
Phineas Clip	R. L. Scott
Gen. Kanoa	Sol Mirandoli
Kukui	Adelaide Russell
Tai Fong Su	R. Magee
Hon. Palani Po	F. Dalton
Hon. Molokini	Wm. Evans
Yulee	Nini Bertina
Leila	Clara Lavine
Gideon Graball	
Lieut. Edward Hawley	
Lieut. Geo. C. Wexford Smythe	
Prof. P. Christopher Jones	
Col. Philip Nuuanu	
Hon. Ahilapalapa	
Hon. Kealakeakua	
Princess Kauikalani	
Hon. Oahu Testa	
Hinano	Sallie Maddern
Kealo	Vera Thorpe
Wela	Juliette Marco
Lehua	Eugenie Maynard
Malia	Katie Glover
Lauhala	Dorothy Sherrod
Waiala	Rilla Barton
Onomea	Nella Navaro
Waikiki	Lida Lear
	Wm. Blaisdell
	Arthur Paele
	Bernard Lester
	F. Brinkhurst
	Agnes Paul
	Thos. Hibbart
	J. G. Cosgrave
	Eva Davenport
	F. C. Palmer

A grotesque and rather taking dance in the second dance was performed by Tamour, Rolfe, the Fulton Bros., Martinetti and Tote Ducrow. The company is under the direction of Mr. Dupree and Geo. Wotherspoon, with H. F. Seymour as business manager, Joseph Dillon as representative and H. F. Rivers as ballet master.....At a special matinee at PROCTOR'S, 9, Mark M. Price's four act drama, "The Vandykes," was done for the first time in this city, with Mr. Price as Clarence Vandyke, and this support: Henry Vandyke, Oscar Eagle; Hubert Sinclair, R. R. Graham; Dr. John Nolan, M. J. Jordan; Daniel Maguire, J. A. Wilkes; Patsy Maguire, Frank Kenrick; Marian Crawford, Alice Fischer; Kate Moxan, Gwynne Cushman; Pauline Voubert, Florence Roberts. The piece was considerately received by a fair sized house, which found in it an effective but not intricate plot, plenty of theatric speeches, two good character sketches and some strong dialogues. It has numerous weaknesses, however, and these will have to be removed before "The Vandykes" can hope for wider approval. Mr. Price gave his usual graphic sketch of a villain, and J. A. Wilkes contributed an artistic character bit. The cast, otherwise, was not uncommonly good.....At the UNION SQUARE, the first week of Robert C. Hilliard's engagement as a star, in "Adrift" and "The Fabricator," resulted in liberal applause from generally good sized audiences. The curtain raiser, "Adrift," which is Mr. Hilliard's own work, has made a very favorable impression, despite its improbability and its artificiality. We give the cast: Richard Grey, Robert Hilliard; Frank Elliott, Edgar Norton; Henry Abbott, George Leslie; Pop, stage doorkeeper, J. Lowers; Stage Manager, Charles Nevins; Postman, John F. Wolfe; Miss Grace Andrews, May Gayler; Mrs. Mead, Mabel Bourne; Mrs. Hewlett, Mabel Blair; Valet to Richard Grey, J. Arthur. In "The Fabricator" the degree of approval gained by the actors was not so pronounced, the farce being incoherent, boisterous and at no time artistic. Mr. Hilliard's engagement came to a rather quick close night of 11. It had been expected to last at least three weeks, but the torrid weather upset all managerial plans.....Fleron's "Elysium" Co. suddenly closed at HERRMANN'S night of 11, having played there one month. The people are dissatisfied with the outcome. There is talk of a supplementary season, and meanwhile Mr. Fleron is negotiating to sell all rights in the show to Manager Herrmann. .....The theatres which, remaining open, made no alterations in the programmes, were HOYT'S MADISON SQUARE, where "A Trip to Chinatown" continued on its wonderfully successful run; the BIJOU, where Bobby Gaylor's four weeks' engagement in "Sport McAllister" closed night of 11, that date also ending the Bijou's season; the GARDEN, with the Bostonians in "Robin Hood;" PROCTOR'S, with Richard Golden in "Old Jed Prouty;" the CASINO, with "Child of Fortune;" H. C. Miner's FIFTH AVENUE, with "The Bobber of the Rhine;" PALMER'S, with Digby Bell's "Jupiter" Co., and the AMBERG, with Paula Loewe in popular German operas.....The THALIA'S season of Hebrew theatricals was temporarily interrupted night of 6 to permit Maurice Morisson, the German tragedian, to play Othello. He was supported by Paulein Werner, Herr Steingade, Herr Sick and others. The EIGHTH STREET continued to present Jewish plays and operas..... These houses were dark: DALY'S, HARRIGAN'S, NIBLO'S, the NEW PARK, the STANDARD (except night of 11, as below noted), the LYCEUM, the ACADEMY, FOURTEENTH STREET, the METROPOLITAN, HARLEM OPERA HOUSE, HARLEM OLYMPIC, HARLEM THEATRE and PEOPLE'S.....Adolph Neuendorff, with a large orchestra, opened a series of Summer night concerts at the LENOX LYCEUM night of 9. The attendance thus far has been quite small. TERRACE GARDEN, on the other hand, with its Hungarian musicians, has been largely patronized, and the Casino and Madison Square roof gardens have been crowded nightly.....Two benefits, both slimly attended, are to be recorded. At Palmer's, afternoon of 7, W. A. Mestayer made an appeal to his friends. The affair was disappointing, alike to the comedian, because it did not pay expenses, and to those who attended, because they did not see all that was promised. The principal thing on the bill was a three act vaudeville called "Three of the Finest," with the vaudeville features left out. It was rather clever. Mr. Mestayer appeared in one of the parts, and was amusing. Those who appeared were little Charlotte Hunt, who recited; Senorita Gautier, Lilia Linden, little Lida Trenamen, W. G. Beach and Theresa Vaughn. Stanislaus Stange, Burt Haverly, Kate Uart, Charles Jerome, Julie Mackey, Lottie Gilson and Marion Singer were among those who failed to put in an appearance. At the Standard night of 11, Prof. George L. Frankenstein, who is attached to the staff of *The Turf, Field and Farm*, took a benefit, which was not very successful. Amateurs appeared in Ida Carpenter's one act plays, "Witchery," "Mme. Godoline" and "A Modest Model." The first two were new. Some specialists also appeared.....At TONY PASTOR'S, the LONDON and MINER'S EIGHTH AVENUE variety continued more or less profitably—with the accent somewhat on the "less."..... These week stands finished 11: Mackley's Merrymakers at the WINDSOR, Tony Farrell in "My Colleen" at the COLUMBUS, "The Wages of Sin" at H. R. JACOBS' and J. P. Smith's "U. T. C." Co. at the GRAND OPERA HOUSE. H. R. Jacobs' Theatre closed for the season 11.....DORIS' MUSEUM closed for the season 11. The GRAND MUSEUM is also dark.....At the ROUMANIA OPERA HOUSE, the Leonzo Bros.' Co. appeared 6–11, and remain this week.

THE ACTORS' FUND celebrated the completion of its first decade of charitable work June 7 at a big anniversary meeting at Palmer's Theatre. President Palmer was presented with an oil painting of himself, which had been subscribed for by Edwin Booth and seven other actors and managers. Louis Aldrich made the presentation. President Palmer reviewed the work of the past ten years. He said that the Fund was more prosperous than ever. The assets were $243,420 against $75,081 last year. The increase was due to the recent phenomenally successful Actors' Fair. The year's receipts, exclusive of the fair, were $60,332. The Fund has relieved five hundred and one actors and actresses during the past year, and has expended $23,000 in charitable work. During the decade ending June 1 the Fund spent $163,899.93 for relief, hospital charges, medicine, etc., for needy actors. Joseph Jefferson and Gen. Dan Sickles made addresses, and Mrs. Laura Schirmer-Mapleson sang. There was a breezy time at the business meeting preceding the celebration. An effort was made to elect William H. Crane and Col. William E. Sinn trustees in place of F. F. Mackay and H. A. Rockwood on the regular ticket, but it failed. Twenty-one trustees were chosen. These officers were elected: President, Albert M. Palmer; first vice president, Louis Aldrich; second vice president, Edwin Knowles; treasurer, Frank W. Sanger; secretary, Charles W. Thomas; trustees—Albert M. Palmer, Louis Aldrich, Edwin Knowles, Frank W. Sanger, Charles W. Thomas, Daniel Frohman, Joseph W. Shannon, Antonio Pastor, F. F. Mackey, Al Hayman, Augustus Pitou, Theodore Moss, De Wolf Hopper, Milton Nobles, M. W. Hanley, Harley Merry, H. S. Taylor, Carl A. Haswin, Edwin H. Price, Joseph F. Wheelock and H. A. Rockwood. Mrs. Sol Smith wanted to know if the Fund couldn't suggest some plan to prevent irresponsible managers from taking companies on the road and swindling the actors out of their salaries. President Palmer said that a safe plan would be for actors and actresses to accept smaller salaries from responsible managers rather than the glittering promises that are not fulfilled. Mrs. E. L. Fernandez suggested that it would be a just recognition of the actresses if seven women trustees should be elected. President Palmer said that those who wished could vote for women trustees. No woman was elected a trustee, however. The new board of trustees held its first meeting 9. At the meeting the following committees were appointed: Executive committee, Messrs. Aldrich, Pastor, Knowles, Mackay, Shannon, Merry and Taylor; cemetery committee, Messrs. Knowles, Pastor, Wheelock, Hanley, Moss, Price and Nobles; benefit committee, Messrs. Frohman, Hayman, Rockwood, Hopper, Thomas, Pitou and Taylor; membership committee, Messrs. Sanger, Aldrich, Shannon, Price, Hopper, Nobles and Rockwood; reading room committee, Messrs. Mackay, Pitou, Moss, Merry and Haswin; publication and printing committee, Messrs. Hayman, Frohman, Haswin, Thomas and Sanger. Lester S. Gurney was re-elected assistant secretary of the fund. The cemetery committee was authorized to inclose thirty-four lots at Evergreen Cemetery, in addition to the twenty which are already inclosed.

AT THE CASINO, "Child of Fortune" was sung for the last time night of June 14. On 15, Carl Millocker's opera, "The Vice Admiral," will be heard for the first time in this city in English.

"A TRIP TO CHINATOWN," at Hoyt's Madison Square; "Jupiter," at Palmer's; "The Robber of the Rhine," at Miner's Fifth Avenue; "King Kaliko," at the Broadway; "Elysium," at Herrmann's; the Bostonians in "Robin Hood," at the Garden; "Old Jed Prouty," at Proctor's Twenty-third Street; Robert C. Hilliard in "The Fabricator" and "Adrift," at the Union Square, and German opera at the Amberg, are this week's unchanged bills. "Old Jed Prouty" is doing fairly well in the fourth week of its run. The Bostonians are testing the capacity of the Garden.

"SHUTTERS UP."—The dark playhouses this week are: Daly's, Harrigan's, the Star, Academy, Niblo's, Harlem Opera House, Harlem Theatre, Grand Opera House, Standard, Fourteenth Street, People's, Metropolitan Opera House, the Bijou, Union Square, H. R. Jacobs', Herrmann's, New Park and the Lyceum.

JAMES M. HILL was examined in supplementary proceedings before Referee Lorenz Zeller, at the Stewart Building June 10, to ascertain if he has any property to satisfy a judgment of $1,221, which John G. Weaver Jr. and others obtained against him on April 26 last, for money loaned. Mr. Hill testified that he formerly owned the leases of the Standard and Union Square Theatres, but gave his brother, David K. Hill, of Chicago, a mortgage on them in June, 1891. He then owed his brother $59,000. The m

WORTH'S MUSEUM.—There are no signs of a Summer closing here, and the business being done fully endorses the determination of Manager Worth to provide amusement for those who will encourage his self denial of a vacation for himself. As the building is now cooled by a perfect system of electric fans, the visitor can stroll through its spacious halls in comparative comfort. An innovation is also noticed respecting the placing of seats in all the departments, affording to those who wish to study the comprehensive catalogue of rare curiosities an added comfort. This week's special features in the curio halls consist of Nickodemus Seno), the nondescript; Princess Ida, midget; W. Hilton, juggler; Nayo, Guatamalian dwarf; Alice Raymond, vocalist and banjoist; Yetsuma, Japanese fruit maker; Stephen Stephens, Punch and Judy, and Prof. Worth's entertaining and instructive lectures. The stage people are Davis and Gerome, Lillian Ackirman, Thomas and Wells, Princess Ida and Stage Manager Ed. H. Banker in a new specialty.

E. J. RATCLIFFE, of the Lyceum Theatre, sailed for Europe a few days ago. On June 7 Josephine Buckley, a forewoman in a shoeshop on Grand Street, brought an action in the City Court before Judge Erlich, claiming $405 for money loaned to Mr. Ratcliffe, and $245 for board and lodging. The actor made no defense beyond a denial, and judgment was given in Miss Buckley's favor.

DORIS' EIGHTH AVENUE MUSEUM.—Manager Doris' enterprise is again evidenced by the fact that, although he had decided to keep the house open all Summer, he now sees an opportunity to add to the comforts of his patrons by making radical changes in the interior of his premises, which will necessitate a still further enlargement of space to be occupied next season. The doors were closed to the public 12, when the building was given in charge of those who have the improvements to be made under contract. Elaborate decorative embellishment is contemplated to follow a thorough cleaning and rehabilitation of the interior of the house. A treat is surely in store for the legions of Doris' patrons when the doors are again thrown open on Aug. 1.

MINER'S EIGHTH AVENUE THEATRE. — Monday night, June 13, inaugurated the season of Summer performances upon the commonwealth plan, under the management of Lou Shaw. On Aug. 22 the next regular season will open with Robert Manchester's sterling organization, the Night Owls. This week's bill contains the following people: Sheehan and Sullivan, Judson and Byrne, Bobby Mack, Barrett Bros., Tom Carter, Leslie and Phillips, Saunders and Burdell, the Keegans and May Hornby.

LYDIA YEAMANS AND FREDERICK J. TITUS have been engaged for the Madison Square Roof Garden. They will make two appearances nightly, the first at 9.30, and the second at 11.30 o'clock. June 20 will be their opening night.

THE LEONZO BROS., with a special company, are at the Roumania Opera House, in the Bowery, this week. They were there last week, also.

A BENEFIT will be given on Sunday evening, June 19, to William A. Gardner, the Recorder of Merten Commandery, Knight Templars. Col. T. Allston Brown has the management of the affair. In addition to many first class performers in the musical world, there will appear Lenoy, said to be a very clever humorist; C. Edgar Dobson, the well known banjoist, assisted by A. Dexheimer on the piano; A. Law Gisiko, in vocalism, and the Columbia Students, six in number, with mandolins and guitars. Mr. Gardner has been in poor health for nearly three years, and his Masonic friends intend to make this benefit a substantial affair.

SUNDAY BENEFITS.—The benefit tendered to Fred J. Mackley on Sunday night, June 12, at the Windsor, attracted a fair sized audience. A number of capable volunteers lent their aid to the occasion. .....The Standard had been engaged for a benefit to Ed. H. Banker, an old time performer, now stage manager at Worth's Museum, but the affair was abandoned on account of the extremely small number of people who had assembled to witness the performance. The money taken in was refunded. .....Treasurer J. T. Maguire's benefit at the Fourteenth Street Theatre on 15 will, no doubt, draw an enormous house, as "Tom's" friends are legion, and the volunteers who will be on hand are numerous and of good calibre.

LA GRANADINA, a Spanish dancer, arrived in this city from Europe on June 12. She is under special contract to fill a Summer engagement at the Casino roof garden. She will make her debut night of 15.

WILLIAM GERARD, who says he is an actor, fell from the pier at the foot of Fifth Street, June 1. He was injured by striking his head on the stringpiece of the pier as he fell. Two men rescued him from drowning, and he was removed to Bellevue Hospital.

DAVID HENDERSON'S "SINBAD" Co., who are to follow the Bostonians at the Garden Theatre June 27, are now rehearsing in this city, under Richard Barker's supervision. Jesse Williams is training the chorus, and M. Bibeyran the ballet.

MINER'S BOWERY THEATRE.—The May Morgan Athletic and Vaudeville Co. opened to a hot weather audience on Monday afternoon, June 13. The programme consisted of Daly and Devere, Howe and Seymour, Joe Fields, Collins and Welch, Grace Moore, Marvel and Lorraine, Pearley May, Sadie De Forrest, John Whitman and May Morgan. A boxing and wrestling tournament concluded the show. The attaches of this house benefited Monday evening, 13, and a large number of performers appeared.

LONDON THEATRE.—Lester & Williams' "Me and Jack" Co. returned this week, and opened Monday afternoon, June 13. Effie Huested assumed the part formerly played by Polly McDonald. Myrtle Tressider, Byron and Blanche, Frankie Haines, Effie Huested and Mabel Geyer, and O'Brien and Carroll, with some new songs comprise the olio. Next week, the "Transatlantic Specialty Co."

WINDSOR THEATRE.—Ada Gray began a week's engagement at this house June 13 to a very slim audience. The heat was too intense for any manager to expect even a quarter house. Next week, Joseph Callahan in "Shamus O'Brien."

THE license of the Grand Museum has been revoked. The proprietor, George Birnbaum, was arrested several weeks ago, along with the managers of Huber's, the Globe and the Gaiety Museums, charged with violating the Sunday law. The specific charge against Mr. Birnbaum was that the exhibition of Samson, the strong man, on May 8, was contrary to the Sunday law. On that occasion Samson did not appear in tights; did not, as is his wont on week days, permit a horse to be ridden over him; did not break any chains and did not lift his heavy dumb bell; but, in his ordinary street dress, lifted several of his smaller weights. The Museum's lecturer stated that owing to the Sunday law Samson was not permitted to do his act. When the case was called at the General Sessions to save the time and trouble of his lawyer, Mr. Birnbaum, on the advice of his lawyer, pleaded guilty, and was sentenced to the minimum fine of $5. Neither he nor his lawyer was aware that a conviction forfeited the license. The museum proper had been closed for three weeks previous, and only the lower theatre was occupied by a Hebrew opera troupe.

LA REGALONCITA, the child dancer, made her first appearance in "King Kaliko" at the Broadway June 13. It was the first time she has had a chance to begin an engagement in this city, President Gerry having interfered with her efforts to perform. Mrs. Ewer, the child's mother, determined to contest Mr. Gerry's right to interfere, and Manager Frank Sanger sent word to Mr. Gerry in the afternoon that the little girl was going to dance. Mr. Gerry replied that he could not interfere with the girl's dance that night, but that he would arrest Mrs. Ever morning of 14 on a charge of permitting the child to dance. This will permit his authority to be tested in the courts.

MATHILDE COTTRELLY, supported by the Amberg Theatre stock, opened an engagement at that house June 13, reviving "Die Nacherin," which she formerly played in English as "The Seamstress."

AT the Madison Square Garden the attendance is good, the roof garden being especially well patronized. There is no change of note in the programmes. Lydia Yeamans and F. J. Titus will be in the vaudeville bill June 20.

THE alumni of the American Academy of the Dramatic Arts held its fifth annual meeting June 13, at the Berkeley Lyceum Theatre. The following officers were elected: President, Emma V. Sheridan; first vice president, Laura Sedgwick Collins; second vice president, George Fawcett; secretary, Percy West, and treasurer, E. P. Stephenson. At the close of the meeting a lunch was served on the stage of the theatre.

MIGNON L. CONNER, daughter of the late Capt. W. M. Conner, and John Charles Barnard, youngest son of ex-Judge George Gordon Barnard, were married June 9, at the Little Church Around the Corner. Rev. Dr. Houghton officiated. Only a few intimate friends of the bride and groom were present. The pair were to have been married last Summer, but on account of Capt. Conner's illness the marriage was postponed. The young couple left for Philadelphia immediately after the ceremony.

THE only house now open in Harlem is the Columbus, which closes for the Summer June 18. Wright Huntington opened in "The Golden Giant" 13 to a poor house.

HARLEM PAVILION.—This week's people: Foster and Hughes, Lillie Ladson, Dick Morosco, Fanny Lewis and Frank Riley. Next week, Leonzo Bros.' Co.

KOSTER & BIAL'S.—Since the new electric fans have been placed in position at this popular resort, the auditorium is a very comfortable place to spend an evening and witness a high class vaudeville performance. Mons. Dufour and Mlle. Hartley have introduced two new and very taking terpsichorean features, the "Dance Militaire" and "The Jolly Students." Their 'Parisian Folly Dance," which had already made them very popular, is kept on as a special attraction. "Pocahontas," the new burlesque, remains a feature, and some of the music has become quite popular. The Borani Brothers, surnamed "Disappearing Demons," have introduced some fresh acrobatic and contortion feats. New arrivals are Jules Keller, a wonderful gymnast; A. O. Duncan, ventriloquist, and Ramza and Arno, in a burlesque bar act. Marie Lloyd makes her reappearance at this house on July 4. Carmencita, the Spanish dancer, suddenly terminated her engagement night of June 11. Her contract extended to July 2. She claims that she quit work because she was required to dance at three matinees in the hot weather, contrary to agreement, and that she will spend the Summer resting, probably by the sea. The management state that she threw up her contract because they would not let her show herself in the wings while Dufour and Hartley were on the stage.

TONY PASTOR'S THEATRE.—Hot weather doesn't seem to affect patronage very much at this house, which has the Fourteenth Street field all to itself nowadays. There is no lessening in the merit of the programme presented, wherein probably lies the secret of the wonderful popularity of Pastor's establishment. The bill for the week of June 13 is studded with favorites of the first water. For instance, just think of the melody and mirth that can be turned out by the irrepressible Russell Bros., dainty little Bonnie Thornton, charming Lottie Gilson, petite and pretty Katie Rooney, unctuous Paul Allen, clever Mildred Rouclere and others of like calibre, concerning the excellence and genuineness of which there can be no question. It had been announced that "Billy" Lester would appear with his old partner, Paul Allen, but at the eleventh hour it was found that the former could not play on account of being under the weather at his cottage on the Shrewsbury. Mr. Allen did a single turn, proving himself in it for keeps. The Julians—Rose and Martin—received a hearty welcome, and, besides the true blue entertainers already named, generous recognition was also accorded the skillful Prince Satsuma, dexterous Harry Rouclere, sweet voiced Laura Bennett and that capital couple of fun makers, Brown and Harrison, in their neat sketch, entitled "Married by Proxy." Manager Pastor has returned to town after his successful road tour, and is preparing for his annual trip across the big pond.

HUBER'S PALACE MUSEUM.—With the end of the current week the shutters will go up at this model dime amusement establishment. Manager Huber is humane, and believes in giving his cohorts a vacation during the torrid term. The rest does 'em good, and as a result they all work harder and better throughout the regular season. The Palace will remain closed until the middle of August. During the interim the house will be thoroughly renovated and repaired. Some changes toward increasing the comfort of patrons and enlarging the capacity of the curio halls will also be made. The receipts on the closing day, June 18, will be distributed *pro rata* among the employes of the house, in accordance with Manager Huber's annual custom. This "outing stake" is highly appreciated by the beneficiaries. The attractions for the final week are up to the standard, and the fluid in the thermometer of business keeps at a very satisfactory notch.

NEW YORK STATE.

Brooklyn.—Though the Western District is practically dead theatrically, the Eastern District is still very much alive. The Novelty inaugurated June 11 what will, in all probability, be a successful season of Summer opera. The Lyceum will run for another week, while the building operations of two new playhouses keeps things theatrical well before the public.

NOVELTY.—A big house signalized the opening of the Summer opera season 11. "The Black Hussar" is in the hands of a capable company with Hubert Wilke at the head. The house is decorated throughout with flowers and shrubs. A fountain playing into a pool filled with gold fish is one of the decorations in the lobby. The same company will sing a different opera every week. Proprietor Robbins has spent considerable money in his new venture, and it ought to be a success.

LYCEUM.—The success achieved by Mack's Specialty Co. last week has induced Mr. Hickey to put on another variety company this week. Callan, Callan and Callan are at the head of it, and a half dozen or more boxing bouts are features. The opening house was good. With this show the house will close, having had a season of forty-three weeks. It will reopen early in August.

Buffalo.—At the Star Theatre, Summer opera will again reign, commencing June 20, with a company including Clara Lane, Emma Steiner, Alice Vincent, Mabel Baker, Grace Golden, George Broderick, Fred Huntley, Felix Haney and J. K. Murray.

MUSIC HALL.—The Shackford Opera Co. have arranged to produce "Amorita" this week.

ROBINSON'S MUSEE-THEATRE.—Bryant B. Crandall is the principal card this week. Ali Bey's Redoulus also appear. Stage—W. E. Heines, Earl Remington, Bingham, Charles Carter, Harry Budworth, Mabel Geyer, Bryant and Saville, and the Albions.

SHEA'S MUSIC HALL.—This week's list: Peggy Pryde, Emma Harrold, Victoria Walters, May Stewart and Joe Natus. Lydia Yeamans-Titus closed a remarkable engagement 11.

NOTES.—Manager L. N. Wolcott, of H. R. Jacobs' Court Street Theatre, has charge of the Clark Street Opera House, Chicago, temporarily.....Manager M. S. Robinson and the N. Y. Central official's chaperoned a car load of friends and press representatives to Ontario Beach 12, the occasion being the opening of the Pavilion at that resort.

Rochester.—Robinson Musee Theatre is the only house that will remain open during the Summer. This week: Astarte the Barcelona Mystery; McCarty, Sam Long and Dollie Sharp, Bickley and Barron, and Willett and Thorne. Patronage remains good. Manager M. S. Robinson has obtained possession of the Pavilion and surrounding grounds at Ontario Beach Rochester's Coney Island. The Pavilion has been transformed into a pleasant theatre. The balcony has been enclosed, and twenty-five boxes, with a capacity of ten persons each, overlook the main audience. The lower floor is fitted up with roomy chairs and tables, after the fashion of a Summer concert garden. The stage is fitted up with scenery, and will represent a tropical garden. Plants, ferns and flowers all help to beautify the scene. The ball ground in the rear of the theatre is rapidly approaching completion. There is also to be a bicycle track in close proximity to the theatre. June 12 was the date set for the opening. There was a large attendance, and it proved to be quite a success. The following took part: Prof. Jean Weitzman, A. H. Knoll and Marie McNeill, Marie Leyton and the three Martells. Allyn and Lingard, and the Royal Hungarian Gypsy Band. Performances are to be given every evening during the Summer. There were special excursions from Buffalo and the surrounding towns.

PENNSYLVANIA.

Philadelphia.—Not much time is required for the chronicling of current local theatrical affairs since at the few houses that remain open operatic companies have settled down for comfortable stays. At the Bijou alone is there a weekly influx of new faces to be seen. The season at the Standard closed June 11. "The Two Orphans" drawing moderately.

GRAND OPERA HOUSE.—The buzz created by the first American production of Pietro Mascagni's opera, "Friend Fritz," has not subsided, and, while musical critics are divided as to the merits possessed by the work, there is no diversity of opinion as to its success. The opera is in every respect worthy of the composer of "Cavalleria Rusticana." The story of "Friend Fritz," taken from Erckman and Chatrian's novel "L'Ami Fritz," which has also served as the basis of a play, is not well adapted for musical composition. There is no passion in it; nothing tragic to allow the composer to bring into play the fiery elements of his heart. The theme is simple and pastoral, and singularly devoid of dramatic interest. The hero, Friend Fritz, is a brusque Alsatian farmer—a village benedict who has made a vow against marriage. He is universally popular, and his friend, the Rabbi David, is bent upon overcoming his scruples. Suzel, a pretty village maiden, is thrown much into Fritz's company. Almost without knowing it they fall in love, and of course are married. That is all. The music with which Mascagni has clothed this slender framework is graceful and scholarly. There is no overture, but in its place a dainty prelude. A wild Hungarian violin solo of distracting beauty, and a duet, already world famous as "The Cherry Duet," are the features of the first and second acts. A vigorous and beautiful intermezzo announces the third act, in which the music is always dainty, original and agreeable. The honors of the production were carried off by Sig. Del Puente, whose Rabbi David was wonderfully acted and admirably sung. Mme. Kronold, M. Guille and Clara Poole have each won praise by their meritorious work. "Friend Fritz" is repeated 13, 15 and 17. The repertory of the week includes: "Il Trovatore," "Carmen," "Rigoletto" and "The Daughter of the Regiment." "Ernani" and "La Juive" are in preparation. Large audiences prevail.

PARK THEATRE.—"The Royal Middy," thanks to an excellent cast and elaborate staging, has found much favor and is continued indefinitely. Fay Templeton, Peter F. Dailey, Ignacio Martinetti and Helen Lamont are the shining lights who attract the greater portion of applause.

EMPIRE THEATRE.—"The Princess of Trebizonde" was revived 13 by the King Opera Comique Co., Edith Murella being specially engaged for the production. "Falka" and "The Beggar Student" were cleverly rendered to the satisfaction of good audiences last week.

BIJOU.—It is a pleasant weekly duty to record the prosperous condition of affairs at the Bijou. I have never met the necessity of recording anything else and hope I never will. At all events, I may say that last week's crowds were large and enthusiastic. The people this week: Charles Jerome, Julia Mackey, Joseph W. Smith, Drummond and Stahley, Baggessen, Yank Hoe, Brown Brothers, Dave Marion, Lottie Bell, Lavender and Thomson, the Salambos, Gordon and Lick, Fred Roberts, Milton and Nelson, the Ventinis, and Sheffer and Blakely.

GIRARD AVENUE THEATRE.—A double bill is presented 13 to Manager Holland's patrons, "Blue Sulpher" and "Forbidden Fruit." The former is announced as having its first production on any stage. It is a one act comedy by Charles E Callahan, formerly a newspaper writer of prominence at Cincinnati, and the author of several successful dramatic compositions. "My Little Pard" did fairly last week. June 20, first time in America, the English comedy "A Mint of Money."

NOTES.—Nestor Lennon is here, undergoing optical treatment.....Edwin F. Albee, of the Bijou, is back from Boston, happy and hearty.....Mrs. John Drew will take up her permanent residence in your city next month.....John J. Holmes will be business manager of the Arch for William J. Gilmore.....The renovation of the National has already begun.....Manager Albee has placed in the Bijou a number of handsome palms that were prize winners in the last exhibition.....The Chestnut is to be remodeled this Summer. A new fire wall of brick, between the stage and auditorium, from the stage cellar to 10ft. above the stage roof, will be built to be 18in. thick. Spr nklers will be placed over the stage, to be operated by automatic torces and electric process, so that water can be turned on from any part of the house by pressing a button. A white cedar tank above the stage roof will supply twelve thousand gallons of water. There will be six automatic skylights, three on each side or one between each truss, 6x7ft., joined at the top by automatic device, whereby an opening equal to 18ft. can be obtained, making an area of 14ft. square, to carry off all smoke that might be made on the stage. An asbestos curtain will separate the stage from the auditorium. This curtain with the steel battans will weigh about two thousand pounds. Various electrical appliances are to be used for lighting the stage and all border lights and lights in dressing rooms will be electric. The means of exit will receive attention. The stairway will be entirely reconstructed, so as to prevent the occupants of the balcony from becoming massed with those in the lower portion of the house during an exit. The balcony stairs, which now empty in the front lobby, will hereafter empty into Chestnut Street. The house will be frescoed in a beautiful light tint. The theatre will be reupholstered and newly carpeted.

Wilkesbarre.—"Between Men," a society comedy by Daniel L. Hart, was produced June 7 before an audience that packed Music Hall to the doors. The cast: Robert Blaylock, Edward Brandt; Richard Lee, Daniel L. Hart; Captain Paul Rainard, Alfred Beverly; William Childs, Fred Jerome; Phillip Proctor, Harry W. Fenwick; James Proctor, Paul Scott; Edward Durant, John P. Loughney; Donald, a servant, Edwin Hyde; Agnes Proctor, Lida McMillan; Mrs. Phillip Proctor, Celia Clay; Eugenie Beaumont, Adela Breakstone; Gertrude Sterling, Maud Dunbar. The play achieved a success. The ending of the first act was encored five times, and there were curtain calls on each act. Of the acting the most pronounced bit was Mr. Beverly's impersonation of a gruff old sea captain. Lida McMillan was effective as the heroine, and Edward Brandt and Harry W. Fenwick played the leading juvenile roles excellently. The author, for a novice, was quite excellent in a light comedy role.

ILLINOIS.

Chicago.—At the Columbia, "Miss Helyett" was given its initial Chicago performance June 5 to a fine house, which was kept up during the entire week. Added interest was given to the piece because of the presence in the cast of Mrs. Leslie Carter as the Quakeress. She created a favorable impression, and the play was received with many manifestations of approval. From the advance sales of the second week, the production will certainly be profitable.

CHICAGO OPERA HOUSE.—"Ali Baba," with its gorgeous stage setting, was again witnessed by crowded houses last week. Standing room, so far, has been the rule at every performance. Nearly all the old favorites of "Sinbad" are in the cast, and they are making the new play a success. The transformation scene has been materially improved, and judicious pruning is apparent in the scenes. It continues indefinitely.

GRAND.—Thos. Q. Seabrooke's Opera Co. in "The Isle of Champagne" in its third week were applauded by large houses. The bright lines and tuneful music in sure a splendid run. The engagement will last a month longer.

HOOLEY'S.—"Hazel Kirke," in its second and last week, was given before good houses. Aug. Daly's season begins 13, when "The Last Word" will be given. The company stay three weeks.

MCVICKER'S.—"Uncle Nat" closed its run last week, and will be followed 13 by Agnes Huntington in "Paul Jones." Manager McVicker will produce "My Colleen" 20, with Tony Farrell in the leading role, supported by the stock.

HAVLIN'S.—Frank W. Curtis did well last week in "Sam'l of Posen." "Sentenced for Life" follows 12, "Zeb, the Clod Hopper" 19.

ALHAMBRA.—McKee Rankin, in "The Danites," was the attraction last week, closing the regular season at this house. A Summer season will begin 12, when the Ideal Juvenile Opera Co. will revive "Pinafore."

WINDSOR.—Harry Lacy and Emily Rigl drew excellent houses last week, to witness "The Planter's Wife," which was seen the preceding week on the West Side. "The Black Flag" comes 12, "Sentenced for Life" 19.

CLARK STREET THEATRE.—The second week of the Imperial Comic Opera Co. was devoted to "Fra Diavolo," which was creditably presented. The title role was sung with success by Martin Pache, a tenor of excellent methods. "The Mikado" 18, "Olivette" 19.

ACADEMY.—A. W. Fremont in "777" occupied Mr Jacobs' West Side house last week. McKee Rankin follows 12 in "The Danites," "'49" 13.

PEOPLE'S.—Cyclops and Sandowe put up a good bill last week. The company includes: Mazus and Abano, Lew Hawkins, Marguerite Newton, Emerson and Cook, Herr Von Blom, Gertie Harrington, Cohan and Mansley, Henry Nieman and Charles Richards. Last week closed the People's season.

OLYMPIC.—This week: Harry Armstrong's Tourists, including Charles Diamond, the Fergusons, Harry Armstrong, Allen Sisters, Frank Burt, Wallbrook and Simons, Irvin T. Bush, Latta and Lynch, Jerry Cunningham and the Three Droles.

EPSTEAN'S DIME MUSEUM.—This week—Curios: Maggie the Midget and the Tocci Twins. Stage: Geo. P. Watson, Lillie Schubel, Frank Murphy and Miss Champin.

ENGLE'S OPERA HOUSE.—This week: Conchita, Gus Bruno Jr., Ada Melrose, J. M. Doner, Ida Howell, Lillie Beach, May Willie and Josie Stewart.

THIRTY-FIRST STREET MUSIC HALL.—This week: Clara Josephine, Carroll and Lewis, Bertie Riegel, Kittie Wells, Francis May and Conchita Leo.

FREIBERG'S OPERA HOUSE.—This week, "Bluebeard" and an olio will be the attraction. The cast includes Ella Lewis, Harry Fitzgerald, Nellie Stowe, Madge Mack, Nellie McCarthy, Amy Desmond, John McCarthy, Jas. Sweeney, S. J. Wheeler, Nettie Williams, Ed. Carney and Amy Marietta.

CASINO.—The usual excellent business was done by Haverly's New Home Minstrels last week. The company remain indefinitely.

PARK.—This week: Ida Stoddard, Boyle and Graham, Connors and Gibson, Carminelli, Carwell and Harwell, Gertie Holden, Maud Howland, Dick Crolius, J. B. Houlihan, H. W. Eagan and J. W. Kelly.

MADISON STREET.—"The South Before the War" was well patronized last week and will be continued week of 12. Sam T. Jack's Burlesque Co. 19.

LYCEUM.—The usual excellent vaudeville bill was presented last week.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio—The human stepladder, the phantom lady, Capt. Miller's Indian war relics, and peach stone modelers. Stage—Sattley's living pictures, Gates and Halle, and Castle's Celebrities.

GLOBE DIME MUSEUM.—This week: Curio—Major Heard's Midget Congress, Che Mah, the Chinese dwarf. The usual variety will occupy the stage.

NOTES.—Barnum & Bailey's Circus will open in the West Division 20, at the corner of Congress and Loomis; North Division 27 on Clyburn Avenue; South Division 30 at Wentworth Avenue and Thirty-seventh Street.....Scenic Artist Allendley, Treasurer Keenan and Advertising Agent Bennett, of Havlin's, will benefit 26.....The Couldock benefit 9, at Hooley's, was a success. Those taking part were George Lyding, Elvia Crox, Eugene O'Rourke, Mlle. Clara Qualitz, Otis Harlan, Lee Harrison, Charles Stoddard, Benedetto, A. Wall, Arthur Dunn, Ida Mulle, Henry Norman, Bessie Cleveland, Ada Deaves, McKee Rankin, James A. Herne and the "Hazel Kirke" Co.

DISTRICT OF COLUMBIA.

Washington.—The Carleton Opera Co.'s sixth week of Summer opera at Albaugh's Grand Opera House was the most prosperous so far this season. The house was filled to its capacity at each rendition of "The Queen's Lace Handkerchief." The clever dancing of Cyrene drew well. "Fighting Fortune," at Harris' Bijou Theatre, was true to name, as the business was light. With this engagement the Bijou closed its season. The attendance at Riverview continues large. The Jewell Brothers are the attractions.

ALBAUGH'S GRAND OPERA HOUSE.—The seventh week of Carleton's Opera Co. and second of Cyrene opens with "Indigo" June 13-15, "The Bohemian Girl" 16-18, "Fra Diavolo" 20-25.

RAPLEY'S NATIONAL THEATRE.—A benefit to Concordia Division, No 5, K. of P., by Robert L. Downing and Eugenia Blair will present "The Gladiator" 14.

RAPLEY'S ACADEMY OF MUSIC, Harris' Bijou and Kernan's Lyceum Theatres are closed.

RIVERVIEW.—Jewell Brothers 13-18.

NOTES.—Geoffrey Stein, of this city, has signed with Aug. Pitou for next season in "The Power of the Press.".....The Casino Club will open its season at its suburban grounds 14 with a concert by the U. S. Marine Band, assisted Alice Raymond, the cornettist.....The benefit to Eugene Kernan, the resident manager of the Lyceum Theatre, 6, was highly creditable to him. The house was literally packed.

— E. A. Nowark has decided to sell or let on royalty his latest comedy, entitled "A Dead Cinch," on which he has already spent a considerable sum in advertising and designing. The title is protected by copyright.

— Bob Watt, the dramatic author, has removed his office to Aaron's Theatrical Exchange, 806 Walnut Street, Philadelphia. Mr. Watt is engaged on several new plays which will be produced next season.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Atkinson's, Maude—Gladstone, Mich., June 16-18.
Algen's, May Louise—Ravenna, Neb., May 15, Broken Bow 16, Grand Island 20, Kearney 21, Hastings 22, Aurora 23, York 24, Seward 25.
Aryman's, Kittie—Ludlow, Vt., June 13-18.
Amberg Theatre—N. Y. City June 13, indefinite.
"A Crazy Lot"—Marcelona, Mich., June 15, Kalkaska 16, Big Rapids 17, Reed City 18, Manistee 20, Traverse City 21, Cadillac 22, Clare 23, Oscoda 24, Alpena 25.
"Ali Baba"—Chicago, Ill., June 13, indefinite.
Belmour-Gray—Spokane, Wash., June 13, indefinite.
Boston Comedy—St. John, Can., June 10-16.
Boston Lyceum Theatre—Nebraska City, Neb., June 13-18.
"Blue Sulphur"—Philadelphia, Pa., June 13-18.
"Black Flag"—Chicago, Ill., June 12-18.
Chase's, Chas. W.—Sault Ste. Marie, Mich., June 15, 16, Manistique 17, Marinette, Wis., 18, Menominee, Mich., 20.
Chicago Comedy, Berlain's—Menominee, Mich., June 13-18, Berlin, Wis., 20-22, Waupun 23-25.
Choate's Dramatic—Redwood Falls, Minn., June 13-18, Mankato 20.
"County Fair," Klaw, Erlanger & Jefferson's—Leadville, Col., June 15, Colorado Springs 16, Pueblo 17, Cheyenne, Wyo., 18, Kearney, Neb., 20, Councils Bluffs, Ia., 21, Sioux City 22.
"County Fair"—St. Paul, Minn., June 13-18.
"Cruiskeen Lawn"—San Francisco, Cal., June 13-25.
Davis', Leslie—Omaha, Neb., June 12-18.
Dixey's, Henry E.—Boston, Mass., June 13, indefinite.
Daniel's, Frank—San Francisco, Cal., June 13-18, Los Angeles 22-25.
Daly's, Aug.—Chicago, Ill., June 13-July 2.
Dean & Ketchum's—Norway, Mich., June 16-18, Iron Mountain 20-25.
Dumary Comedy—Bennington, N. H., June 15, Hinsdale 16-18, Hillsboro 20-22, Clairemont 23-25.
Elisler's, Effie—Chicago, Ill., June 13-18.
Frohman's, Marie Hubert—Los Angeles, Cal., June 23-25.
Frost & Fanshawe's—Quebec, Can., June 13, indefinite.
Farrell's, Tony—Chicago, Ill., June 20-July 9
"Fairies' Well"—San Francisco, Cal., June 13-25.
"Fast Mail"—San Jose, Cal., June 15, Stockton 17, Duluth, Minn., 21, 22.
"Fast Mail," Hardie & Von Leer's—Glasgow, Scot., June 13-25.
Goodrich', Eunice—La Crosse, Wis., June 13-18, Madison 20-25.
Geary's Stock—Toledo, O., June 13-Aug. 15.
Gray's, Ada—N. Y. City June 13-18.
"Golden Giant"—Harlem, N. Y., June 13-18.
Harrigan's, Edward—Boston, Mass., June 13-July 12.
Hall's, Jessie Mae—Ottawa, Ill., June 13-18, Pontiac 20-25.
Hamilton's, Louise—Bangor, Me., June 13-18.
Howard's, Leslie—Butler, N. J., June 15, Deckertown 16-18, Hackettstown 20, 21, Hackensack 22, South Amboy 23, Perth Amboy 24, Boonton 25.
"Hoss and Hoss"—Denver, Col., June 13-18, Pueblo 21, Leadville 22, Aspen 23, Ogden, U., 25.
"Irish Schoolmaster"—Warrensburg, N. Y., June 16, Whitehall 17, Ticonderoga 18, Port Henry 20, Plattsburg 21.
Johnson's, Carroll—Seattle, Wash., June 21, 22.
"Jane"—Portland, Ore., June 13-18, Vancouver, B. C., 20, 21, Nanaimo 22, Victoria 23, 24, Fairhaven, Wash., 25
La Marr's, Harry—Farmersville, Me., June 15, Portland 16, 18.
Litt's, Jacob—St. Paul, Minn., June 19-25.
Lane's, Leora E.—Niobrara, Neb., June 13-18, Creighton 20-25.
Leonzo Bros'.—N. Y. City June 13-18, Harlem, N. Y., 20-25.
Labadie-Rowell—Owosso, Mich., June 16, Claire 17, Mt. Pleasant 20.
"Little Tippett"—Boston, Mass., June 13, indefinite.
Mansfield's, Richard—Salt Lake City, U., June 16-18, Denver, Col., 20-25.
Mitchell's, Annie—Lima, O., June 13-18, South Chicago, Ill., 20-25.
Mayo's, Frank—Cleveland, O., June 20-25.
McGinley's, Bob and Eva—Dewey's, Mon., June 15-17.
Maloney's, Pat—Ada, O., June 15, Delphos 16, Van Wert 17, Columbia City, Ind., 18, North Manchester 20, Warsaw 21.
"McCarthy's Mishaps"—Los Angeles, Cal., June 15, Stockton 23.
"Miss Helyett"—Chicago, Ill., June 13-25.
"Nutmeg Match"—Minneapolis, Minn., June 13-18.
"Natural Gas"—Salt Lake City, U., June 15, San Francisco, Cal., 20-July 2.
Ogarita—Guyandotte, W. Va., June 13-18.
Oswald's, Maude—Portsmouth, O., June 15.
"Old Jed Prouty"—N. Y. City June 13, indefinite.
"On the Frontier," Hardie & Von Leer's—London, Eng., June 13-18, Yarmouth 20-25.
"Our Dorothy"—Litchfield, Ill., June 13-18, Pana 20-25.
People's Theatre, Henry's—Colchester, Ct., June 13-20.
Payton's, Isaac—Des Moines, Ia., June 13-July 30.
"Power of the Press"—Tacoma, Wash., June 15, Spokane 17, 18, Butte, Mon., 20-22, Helena 23-25.
"Police Patrol"—Los Angeles, Cal., June 17, 18.
Russell & Henderson's Comedy—Kimbleville, Pa., June 13-18, Lewisville 20-25.
Rankin's, McKee—Chicago, Ill., June 12-25.
Raymond's Surprise Comedy—Selma, Kan., June 13-18, Herrington 20-25.
St. Felix Sisters—Kansas City, Mo., June 13-25.
Spooner Comedy—Burlington, Ia., June 13-18, Atchison, Kan., 20-25.
Stuttz's, J. G—Big Springs, Tex., June 15.
Stevenson's, Chas. J.—Oil City, Pa., June 13-18, Binghamton, N. Y., 20-25.
Spooner Dramatic—Menosha, Wis., June 13-18.
Smith-Gorton—Stamford, N. Y., June 15, Hobart 16-18, Margaretville 20-22, Andes 23-25.
"Sentenced for Life"—Chicago, Ill., June 13-25.
"Shall Before the War"—Chicago, Ill., June 13-18.
"Two Old Cronies"—St. Joseph, Mo., June 18.
"Trip to Chinatown"—N. Y. City June 13-Aug. 28.
"Ten Nights in a Barroom"—Indianapolis, Ind., June 13-18.
"Turkish Bath"—Mankato, Minn., June 15.
"Tuxedo"—Kansas City, Mo., June 16-18.
"Uncle Tom's Cabin," Langstaff's—Burlington, Ind., June 15, Russiaville 16, Kempton 17.
"Uncle Tom's Cabin"—Minneapolis, Minn., June 13-25.
"Uncle Tom's Cabin," Witherell & Doud's—Chaumont, N. Y., June 15, Brownville 16, Sacket's Harbor 18.
Williams', Gus,—Winnipeg, Man., June 16-18.
Wallick's, Jas. H.—Seattle, Wash., June 17-19, Spokane 20, 21.
Weber Comedy—Sioux City, Ia., June 13-18.
"Wages of Sin"—Cleveland, O., June 13-28.
"Zeb, the Clodhopper"—Chicago, Ill., June 20-25.

Musical.

American Opera—Philadelphia, Pa., June 13, indefinite.
Aronson's Opera—N. Y. City June 13, indefinite.
Aborn Opera—Denver, Col., June 13, indefinite.
Bostonians—N. Y. City June 13-25.
Baker's Geo. A.—Cleveland, O., June 13-25.
Carleton's Opera—Washington, D. C., June 13-July 23.
Digby Bell Opera—N. Y. City June 13, indefinite.
Deshon Opera—Augusta, Ga., June 13-18, Atlanta 20-25.
Dodd Opera—Omaha, Neb., June 13, indefinite.
Duff Opera—Louisville, Ky., June 13, indefinite.
Fisk Tennesseeans—Alton, Ia., June 15, Sioux City 16, Elk Point 17, Centreville 20, Parker 21, Alexandria 22, Woonsocket 24, Howard 25.
Grau Opera—Charleston, S. C., June 13, indefinite.
Gruber Family Concert—Sumter, S. C., June 15.
"Grey Nun"—Kansas City, Mo., June 16-18.
Harris, Britton & Dean's Opera—Baltimore, Md., June 13-18, Buffalo, N. Y., 20, indefinite.
Hall's, Pauline—Boston, Mass., June 13, indefinite.
Huntingdon's, Agnes—Chicago, Ill., June 13-18.
Imperial Opera—Chicago, Ill., June 13, indefinite.
"Isle of Champagne"—Chicago, Ill., June 13, indefinite.
Ideal Juvenile Opera—Chicago, Ill., June 13, indefinite.
King's, A. G.—Philadelphia, Pa., June 13, indefinite.
"King Kaliko"—N. Y. City June 13, indefinite.
MacCullin Opera—Atlanta, Ga., June 14, indefinite.
Nashville Students, Wright's—Madelia, Minn., June 15, Lake Crystal 16, Amboy 17, Winnebago City 18, Minnesota City 23, Mapleton 24.
"Naiad Queen"—Portland, Ore., June 13-25.
Philadelphia Park Opera—Philadelphia, Pa., June 13, indefinite.
Park Opera—Milwaukee, Wis., June 13, indefinite.
"Robber of the Rhine"—N. Y. City June 13, indefinite.
Shackford Opera—Buffalo, N. Y., June 13, indefinite.
"Ship Ahoy!"—Spokane, Wash., June 22, 23
Wilbur

bye to the brothers who leave 12 to attend the reunion at Buffalo, N. Y.....Al. Bourlier, of Bourlier Bros., proprietors of Masonic Temple, was the recipient of a silver headed walking stick engraved in Elk designs. The cane was originally the property of the late Morris Warner, who was one of Mr. Bourlier's friends. On account of this friendship the relatives of Mr. Warner decided to present him this token.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Uncle Tom's Cabin" will hold the boards for two weeks, opening June 13, under the supervision of Manager Conklin and his assistant A. E. Zonne. Jennie Winston's Opera Co. drew big houses 6-11.

THE LYCEUM is dark. Agnes Huntington played to fine business 6 and week.

BIJOU OPERA HOUSE.—The Summer stock opened 13 in "A Nutmeg Match." Hallen and Hart gave their new play, "The Idea," to rousing audiences 5-11. It promises to be a success.

PENCE OPERA HOUSE is closed until early in August. Ida Siddons' Female Mastodons, 5-11, drew big business.

ORCHESTRION HALL.—Week of 13: Fisher and Wall, and Marshall and St. Clair. Business is good.

St. Paul.—At the Metropolitan, "Mr. Wilkinson's Widows" began a successful week June 6. "Our German Street Band," a musical selection played by orchestra between acts two and three, made a hit. Commencing 12, the Jennie Winston Comic Opera Co. for a season of ten weeks, opening with "Boccaccio." The piece will be popular. Week of 19, "La Perichole."

GRAND.—"A Nutmeg Match" played to fair business its opening week. Week of 12, "The County Fair;" week of 19, Mr. Litt's Co. in "Rosedale."

HILTON'S.—Business was fair week of 6 with Marsden's Co. Week of 12, Ida Siddons' Mastodons.

CASINO CONCERT GARDEN.—Robinson & Monti have bought out the old "Shades" Garden, and built on an extension, making a seating capacity for five hundred people, and will play only first class specialties. The people for week of 6: Beatrice Leo, Irma Legety, Annie Leslie and Stuart.

Duluth.—At the Temple Opera House, Rhea came June 7, to a fair house. The Jennie Winston Opera Co. did not catch on 1-4. Sam Jack's Creoles 10, "The Fast Mail" 21, 22.....The Lyceum is dark.... The Parlor Theatre is crowded nightly. This week: Wells and Sylvano, Arthur Lorraine, Jennette Lilford, Lillie Howell, Edith Elmore, Jennie Fay, Sadie Phenney, Vintie Valdeen and Ed. Welch.... Manager Seely, of the Lyceum, is getting along nicely, and will be around in a few days.....Manager A. M. Miller Jr., of the Miller-Calhoun Opera Co., is in town on business for his show.

INDIANA.

Indianapolis.—At the Park Theatre, Mellville's Dramatic Co. closed a successful week June 11.... "Ten Nights in a Barroom" this week will close the season at this house.....Terre Haute Lodge, No. 86, B. P. O. E., was installed 8 by District Deputy Jay G. Voss, assisted by Indianapolis Lodge, No. 13. After the ceremonies an elegant banquet was served at the Terre Haute House. Among the charter members initiated was your Terre Haute correspondent.... Ed. Richter, agent for Dickson & Talbott, at Columbus, O., is making a short visit in this city.

CANADA.

Toronto.—At Moore's Musee-Theatre the Summer season has fairly commenced. Theatre—John L. Manning, Maud Martell, Wesson and Waters, Rogers Bros. and the De Forrests. Lecture Hall—Barnello, Sig. and Mme. Galetti's trained monkeys stay over. Del. Young has been appointed lecturer.

HANLAN'S POINT PARK.—Prince Leo and Yucca stay over, Antoino Von Gofre and Eddie Fulton. Business is booming.

NOTES.—Manager Sheppard has returned from New York.....Aug. Pitou is Summering on his farm at Lake Simcoe.

DEATHS IN THE PROFESSION.

MRS. LEIGH MURRAY.—This veteran English actress died May 25, at the age of seventy-seven. Mrs. Murray was the daughter of Henry Lee, a well known West of England manager, who, for more than forty years, reigned over a circuit including Taunton, Bridgewater, Wells, Dorchester, Barnstaple, Tiverton and Bradford. At the Barnstaple Theatre, at five years of age, she appeared as Little Pickle in "The Spoilt Child." On Mr. Lee giving up his circuit Miss Lee was engaged at the Queen's, Manchester. Thence she went to Liverpool, and from there to Leeds, and eventually to London, where, at the old Olympic, under the management of Mme. Vestris, she made her first metropolitan appearance as Cupid in one of Planche's burlesques. Next she went to Sadler's Wells, and was afterwards engaged at Covent Garden, where she supported Charles Kemble, W. C. Macready and Helen Facit. Her first important engagement, however, was with Mr. Simpson at the Theatre Royal, Birmingham. In 1841 she left that city to become the leading lady at the Royal Edinburgh, and was married to Leigh Murray Oct. 26 of the same year. She was one of the Bancroft company at the old Prince of Wales', and also played at many other leading London houses. She was acting at the Strand as early as May, 1869, as Mrs Bodkin, in "Taken In and Done For," and as Mrs. Chesterton in "John Dobbs." Successfully, at the Prince of Wales' Theatre (1867), she played the Marquise de St. Maur in "Caste," and was the original Mrs. Kinpeck in "Play," Feb. 15, 1868. In August, 1879, Mrs. Murray was engaged by Genevieve Ward to play Mrs. Foley in "Forget Me Not" at the Lyceum, and in September she appeared as Mme. Senechal at the Court in a revival of "Fernande," under the management of Wilson Barrett. She also enacted the old lady in "A Village Priest" at the Haymarket, where she afterwards had a benefit, at which many leading actors and actresses appeared.

HARRY JEFFERSON, an old time comedian and negro minstrel, died June 11, at the Retreat for the Sick, Norfolk, Va., from paralysis of the brain. He was stopping at the Washington House with W. F. Thompson, who had taken an interest in him, and had him conveyed to the Retreat, where he died. Mr. Thompson assumed all responsibility for the funeral expenses. He has a sister living at Philadelphia and a brother at Lancaster, Me. He was 49 years of age. His last engagement was at the Odeon Theatre, Baltimore, about three months ago. He had been in poor health for some time.

WILLIAM DUCK, who died at Bath, Eng., May 13, aged seventy-two years, was the founder of the business of pianoforte dealers and music sellers now connected in the name of Duck, Son & Pinker, which has grown from the small beginning which he made to be one of the largest in England, having upwards of 2,000 pianos out on what is known as the hire system. His association with theatrical speculation began in 1869, when he became lessee of the Theatre Royal, Bath. He not only conducted that theatre successfully until 1875, but exploited a number of profitable theatrical tours with Mrs. Scott Siddons, Mrs. Rousby and others. He also arranged the provincial tour of "Our Boys," which was first performed away from the Vaudeville at Bath on Easter Monday, 1875. Mr. Duck was so impressed with the first two or three performances that, with his usual keen business instinct, he at once acquired the provincial rights, and thus reaped the full advantage of the upwards of 2,000 continuous performances which his company gave of it. He subsequently bought the London rights as well. Although he had built for himself a magnificent mansion at Oldfield Park, he found London much the better centre from which to direct his theatrical speculations, and while there he undertook the management, either alone or in conjunction with others, of, at different times, the Strand, the Comedy, the Criterion, the Opera Comique and Toole's. About a year ago he was constrained to relinquish all his work. Mr. Duck, who had been for many years a widower, leaves one son and three daughters.

THE death is announced at Paris of the composer, Ferdinand Poise. He was born at Nimes, June 3, 1828. In 1850 he was a pupil of Adolphe Adam at the Conservatoire. In 1852 he won the second Rome prize, and a year after he produced, at the Theatre Lyrique, a work in one act, "Bonsoir, Voisin!" which obtained popular success. In 1855 the Theatre Lyrique produced his "Charmeurs," in 1857 the Bouffes Parisiens "Polichinelle," the same year the Opera Comique "Don Phedre," in 1861 the same playhouse "Le Jardinier Galant," in 1864 "Les Absents," in 1866 "Les Moissonneurs," in 1868 "Le Corricolo," in 1870 the Athene "Les Deux Billets." In 1873 the Opera Comique "Les Trois Souhaits." In 1877 he began a series of musical adaptations of old plays arranged by Charles Monselet—the "Surprise de l'Amour" of Marivaux, "L'Amour Medecin" of Molliere and "Joli Giles," after La Fontaine. These three works are in the repertory. "La Coupe Enchantee" was burned in the fire which destroyed the archives of the Opera Comique. "Carmosine," a comic opera, the libretto of which was taken by Jules Adenis from Musset's comedy, and a work that Poise valued among his best was accepted by the Opera Comique two years ago. It has not yet been produced.

DR. WILHELM RUST, the well known editor of the music of Sebastian Bach, and one of that master's successors as Cantor of the Thomas Schule at Leipsic, Ger., has died, at the age of seventy. Dr. Rust was throughout his life an enthusiastic champion of Bach. His paternal great grandfather was a friend of Bach's at Leipsic, and his great grand uncle, Karl, played as an amateur violinist in Bach's orchestra. From Karl Rust, and also from Bach's sons, Friedemann and Emmanuel, Dr. Rust's grandfather, the celebrated composer, Friedrich William Rust (1739-1796) had lessons. F. W. Rust was the teacher of Dr. Rust's uncle (and Beethoven's friend), Wilhelm Carl Rust (1788-1855), who in turn taught the eminent musician who has just died. Apart from his work as a teacher, and in early life as an organist and pianist, Dr. Rust's labors were mainly associated with Bach's music. For twelve years he was conductor of Vierling's Bach's Society at Berlin, producing there many of the cantatas for the first time since the composer's own day, and he edited for eighteen years the critical edition of Bach's music for the Leipsic Bach Gesselschaft.

EFFIE NEWCOMB, Bobby Newcomb's daughter, died at San Francisco June 8. She was one of the clever Newcomb Family, who had played mostly in the West of late seasons.

JESSE DE CAMO's demise is made known in our Variety and Minstrel Notes.

WILLIAM SKAIFE, *chef de foyer* at the Shakespeare Theatre, Liverpool, Eng., died May 30. He had in years past acted with distinguished dramatic companies. Leaving the stage he became attached to the staff of the Prince of Wales' Theatre, and subsequently joined himself to the Shakespeare Theatre at its opening, three years ago.

THE French musical school has lost in Jules Duprato another of its masters. It is, after Lalo, Guiraud and Poise, its fourth loss in six weeks. He was born at Nimes Aug. 20, 1827. At seventeen years of age he went into the Conservatoire, and four years later won the Rome Prize. The Opera Comique produced his first work, "Les Trovatelles," It 1856 it produced "Paquerette," and the Bouffes-Parisiens "M. Landry." The Opera Comique then produced "Salvator Rosa" and in 1863 "La Deesse et le Berger," the rights for the representation of which were purchased after six performances by an over sensitive, enthusiastic woman, who enjoined the public performance of the work. In 1866 Duprato was appointed a professor at the Conservatoire. He produced in 1866 at the Fantaisies Parisiennes "Le Baron de Groschamp'net" and "Le Chanteur Hozentin;" in 1867, at the Opera, "La Fiancee de Corinthe;" in 1874, at the Opera Comique, "Le Cerisier." He composed several melodies on sonnets of various poets.

JACOB BLANK, proprietor of the Winter Garden and Concert Hall at 100 Third Avenue, this city, a resort much frequented by horsemen, sporting men and members of many German societies, died at his residence there June 6. He had conducted a saloon at that address for twenty-nine years, and the concert hall for eleven years. He was forty-eight years old. Rheumatism of the heart was the cause of death. He had suffered from the trouble for some years, but took to his bed only a couple of days before his death. Mr. Blank was born at Burchstadt, Bavaria, and came to New York in 1861. He went to Pennsylvania, where he remained a year, and, returning to New York in 1862, he opened a saloon on Avenue A. Shortly afterward he opened the place at 100 Third Avenue. It was in 1881 that he took in the back lots on Thirteenth Street, and opened the Winter Garden and Concert Hall. He also had a place at 1,128 Third Avenue, corner of Sixty-sixth Street. He was a member of the Arion Society, the Central Turn Verein and the Eichenkranz, of a number of other German clubs and of Tammany Hall. He leaves a widow, five daughters and two sons. He will be buried in Calvary.

CHARLES NOBLE, one of the oldest minstrels in the country, entered Meisner's saloon, at No. 2 Union Square, shortly after six o'clock, June 8. He bade Mr. Meisner good morning, and started for a back room. Mr. Meisner, who was standing at his safe counting his cash, suddenly heard a dull thud, and, turning quickly, saw Mr. Noble lying on his back upon the floor. He raised the body, but saw that life was extinct, and then summoned a policeman, who notified the coroner. It is thought that Mr. Noble died of heart disease. He was sixty-two years old, and had been on the stage for forty-five years. He began in the Choral Society of Philadelphia. He had played with Primrose & West, George Thatcher, Haverly, Cleveland and all the other famous minstrel companies. In 1887, 1888 and 1889 and last season he went with Lew Dockstader, with whom he had signed for next year. It was he who brought out George Sweet and John McWade, the baritones. He leaves a widow and two grown daughters at Philadelphia.

CHARLES F. JONES, who died at Philadelphia, Pa., June 2, was born in England, May 13, 1830. He came to America with his parents when quite young. As a boy he worked in his father's mill as a weaver. On Oct. 7, 1851, he married Emeline Thomas, who survives him, with five sons. He was said to be of a wandering disposition, with a strong tendency for music, in which he was an expert, and was connected with circus and other bands, and traveled all over the United States. For a number of years he was a member of the celebrated McClurg's Band, of Philadelphia, and in 1860, as a member of the United States Band, he attended the Chicago Convention which nominated Abraham Lincoln for the Presidency, and took part in the serenade to him at Springfield, Ill. When the war broke out he enlisted as a musician in the Twenty-second Regiment, V., and served through the war. After the war he engaged in the furnishing goods business at Philadelphia, and later he purchased a saloon, subsequently adding a restaurant to his place, which he carried on during the past seven years.

ANDREW GILSEY, executor of the Gilsey estate, which includes the Gilsey House, the site of the Fifth Avenue Theatre and property in the dry goods district, died at his country seat in North Long Branch, June 10. His age was 52. Kidney trouble was the cause of death.

BOB WARREN, of Fillis' Circus, Africa and India, died May 26 last, at Croydon, Eng.

MME. GERALD, circus singer at one of the Paris, Fr., theatres, died recently. She was the wife of M. Gerald, the tenor, and was thirty years of age.

WALTER S. HARRISON, late musical director for the Mrs. Gen. Tom Thumb Co., died at his home, 279 Broadway Street, Memphis, Tenn., May 11, after an illness of two weeks, of rheumatism and dropsy of the heart. He was twenty-two years of age, was pianist at Joe Mills' Theatre, Dallas, Tex., for two years, and at Hot Springs, Ark., two years. He was buried at Elmwood Cemetery, Memphis.

P. AUSTIN CROZIER, manager, died at Camden, N. J., June 7.

JOHN J. WALLACE, actor and stage manager, who was recently here with the "Blue Jeans" Co., died June 12, at San Rafael, Cal. He was a New Yorker, sixty-one years old. Mr. Wallace was in the Confederate army, and was badly wounded. He had been connected with so many companies that became stranded on the Pacific Coast that he was known among theatrical people as "Jonah." His death, which was due to asthma and general debility, was sudden and unexpected. The body has been embalmed, and will be sent on East for interment. Mr. Wallace was an accomplished actor. J. W. Rosenquest telegraphed to Mr. Maeder to have the body embalmed. Mr. Wallace curiously claimed that "Alabama" was taken from a play he wrote. Mr. Wallace was born in this city in 1831. After serving his time as a printer in Philadelphia, he made his first appearance on the stage at the Museum, Baltimore, in 1853 under the management of H. C. Jarrett. After playing in the South and West he was re engaged by H. C. Jarrett for the Boston Theatre Co. Then for two years he was at the Boston Museum. His first New York appearance was made as Jeremian Clip, for the benefit of J. H. Jack, at the Broadway Theatre (Wallack's). At the Olympic he played in "A Midsummer Night's Dream." He was a member of New York Lodge, No. 1, B. P. O. E.

R. DICK, owner of the Russian Flea Circus, died at the General Hospital, Toronto, June 7.

KATE SEARLE, the English actress, died May 3, at London. She was the wife of Harry Fischer.

MICHAEL C. DALY.—As we go to press we receive news of the death, at Los Angeles, Cal., June 13 of M. C. Daly, the well known and universally esteemed comedian. His disease was cerebal meningitis, and he had been ill several days. He was traveling with the "Jane" Co. when he was stricken down. Mr. Daly was a native of Indiana, and was about fifty years old. He had been on the stage over thirty years. When the war broke out he joined Company E, Seventieth New York Volunteers, and served some time. For a number of years he was associated with the late Bartley Campbell in the production of the latter's plays, and subsequently he was for many seasons the principal comedian in Annie Pixley's support. About a year ago he had a disagreement with that actress one night at the close of the performance at the Grand Opera House in this city, and resigned. Since then he had been in Charles Frohman's forces. He was an excellent actor, always in demand.

NEW PLAYS AND A NEW HOUSE.

H. C. Miner's New Fifth Avenue Theatre--A Veritable "Thing of Beauty,"

H. C. Miner's New Fifth Avenue Theatre, this city, erected by the Gilsey estate to replace the house destroyed by fire on Jan. 2, 1891, was formally dedicated on Saturday night, May 28, last, with the first performance on any stage of "The Robber of the Rhine," the Puerner-Barrymore opera. In less than two hours after the performance on the evening of Jan. 2, 1891, the then Fifth Avenue was a mass of ruins. Nothing was left but the walls. It was built, as were all theatres of twenty-five years ago, with floors and roof of wood, throughout stage and auditorium, wood partitions and stairs—in fact, nothing that would withstand the flames, except the enclosing brick walls. It was considered one of the best and safest theatres in the city at the time of its erection. But not much was known at that time of fire proof construction; there was nothing in the building laws pertaining specially to the erection of theatres to guide and direct an architect. Today more space is devoted to theatre matters in the building laws than on any other subject, and there seems to be nothing overlooked conducing to the safety of this class of our public buildings. The Fifth Avenue of today stands on the site of the former theatre, except that the audience face west instead of north. Where wood was used in the former theatre, we now have iron and brick; where there were narrow staircases, likewise of wood, we find now ample stairways of marble and iron, enclosed by brick walls. Formerly, two stairs had to do duty for both balcony and gallery. In the new theatre there are two staircases for each tier, besides fire escapes on both sides of the building out in the open air. The former entrance from Broadway is retained, but has been made over into a fire proof tunnel, and there is a fire proof exit from the inside open court through to Broadway. Back of the footlights may be seen great improvements over old customs. Every wall and partition of brick; floors and roof fire proof; fly galleries and rigging loft of iron construction; a fireproof curtain, and, strange as it may appear, dressing rooms above ground in a separate fireproof building, even the doors of which are of iron, the floors cement, and, the toilet shelves of slate. Each room is supplied with hot and cold water, and a window opens to the open air on the Twenty-eighth Street side. There is a separate fireproof staircase for the use of this portion, with a direct exit to the street. In addition to precautions taken in the use of fireproof materials to preclude the possibility of fire taking place in any part of the stage portion, there are means provided by which fire may be instantly quenched in the shape of automatic sprinklers, so placed as to control every foot of surface under and above the stage, and in the dressing rooms; and for the quick removal of smoke, skylights, working automatically, are placed in the roof. There is no scenery stored in the building. Mr. Miner procured land adjoining the theatre, and erected a large scene dock connected with the stage, but cut off by means of iron doors, thus permitting the removal from the stage of one set of scenery before another is brought on. The highest praise is due both the executors of the Gilsey estate and Mr. Miner for what they have done in erecting a theatre, beautiful without and within, the former for having built an absolutely fireproof building, the latter for the manner in which he has decorated and furnished it.

Two months elapsed after the fire before work was begun on the new theatre, on account of difficulties occurring in preparing the foundations, all of which had to start on the rock, twenty-five feet below the sidewalk. It was not until August when the walls were started. During the past nine or ten months there has been built one of the most elaborate theatres in this country, not alone in what is now visible to the eye, but in all its constructive details, machinery and apparatus for electric lighting, heating and ventilation, the complicated iron and steel frame work and the dome roof, built of steel and tile, the complicated system of stage machinery, made more difficult in its preparation and putting in place by reason of the use of only such materials as would render the stage equally as fireproof as the auditorium. The exterior on Twenty-eighth Street is unlike most of the theatres in New York, in that it expresses the two principal parts of a theatre, the auditorium and stage. The more elaborate portion is that of the auditorium, which includes the portico, the large windows of the balcony and gallery foyer, and the exit doors from the foyer on the parquet floor. The stage portion is less elaborate in treatment, although the leading architectural lines are carried through the entire front, but the windows, in their number and size, denote small rooms and many of them, and are in reality the dressing rooms. Although daylight is not needed, these windows will let in fresh air in abundance. The style of architecture is the Italian renaissance, which has been carried out in all its elaborateness of detail, introducing emblems of the theatre in the ornamental features. The panels of the large pilasters between the windows of the balcony foyer are rich in emblems. On either side of the central feature are windows with elaborate panels between, one denoting "Comedy" and the other "Tragedy," with all the attributes connected therewith. The mullions of the windows of the gallery foyer are in the form of caryatides supporting the main cornice and in the panels of the larger piers are bas reliefs representing dancing and singing figures. The columns of the portico and the iron structure of the first story back of portico are relics of the former building, and were retained in their original positions, but the cornice and balustrade of the portico are parts of the new work. The first story of the stage portion is faced up with marble. Above the first story all the ornamental details and cornices are wrought out in white terra cotta. The highest part of the stage front seen in the view is that of the stage proper. The height of the floor of the rigging loft is 84 ft. from the stage, which, with the loft, carries up that part of the structure far above the auditorium roof. The portico roof serves the purpose of a fire escape from the balcony foyer, and the balcony projecting out under the upper windows is the fire escape for the gallery. Entering the theatre by way of the Broadway entrance, it is noticeable that the style of the exterior is adhered to throughout entrances, foyers and auditorium. The pilasters along the walls of the entrance represent marble, with capitals in ivory and gold, and the ceiling overhead is vaulted in tile, on which are decorated ribs in plaster relief, the subject of ornamentation being fruits and flowers, and on the plain surfaces of the walls and ceilings are frescoed ornaments in color and gold. There are three divisions combined in this entrance: the outer lobby next to the street, with iron inclosing gates, then the box office lobby, and an inner lobby next to the theatre, the purpose of which divisions being to control the rush of air into the theatre when the outer doors are opened, both the box office section and the inner lobby having large steam radiators. In the the theatre proper at the left is the foyer. The ceiling is of half circle form, with ornamental plaster relief ribs, divided into panels, a heavy rich cornice supported on pilasters and full columns of marble. The end toward Broadway is filled up between the columns and the tympanum above the cornice with mirrors magnifying the length of the foyer and forming a beautiful illusion reflecting the grand staircase and pierced screen above. At the opposite end is the marble staircase which is the principal staircase to the balcony and the boxes on the left side of proscenium opening. Half way up is a broad landing, and from this, through a pierced and highly ornamented screen, may be had a view of the foyer. Both the main entrance and the foyer are paved with white marble, with marble borders and plinth under columns and pilasters. There is another marble staircase from the parquet to the balcony on the north side of the theatre, and one immediately under to the smoking room and gentlemen's toilet under the auditorium. On entering the theatre one is impressed with the cosy and comfortable appearance of the auditorium, not to be expected in a theatre seating 600 people on the parquet floor. The effect at first sight is one of shallowness, but this is mainly due to the great breadth, which is over 70 feet. On the north side are the exits to the open court and to Broadway. By reason of the great seating capacity, viz., 1,400, the balcony and gallery are forced nearer the stage than is usual, but to the actor it is the ideal form, as it brings him close to his hearers. The effect of the boxes, proscenium arch and dome from the parquet is beautiful and impressive. There are seen the same richness of detail that marks the exterior. No part or portion is slighted or overlooked. One feature grows out of another, and all form a grand whole terminating in the dome. Growing out of the boxes is the great splay of the proscenium, paneled and enriched, and from this springs the dome, beginning from a heavy cornice as a base, supporting heavy ribs, arranged in pairs, leaving large between panels, and in these panels there are painted figure subjects representing the Muses. The effect aimed at in the color scheme is lightness in all the architectural details, relieved by the warm tints in the plain wall surfaces, beginning at the bottom in stronger tones, growing lighter at each stage or tier, and ending in the dome in the blue of the figure panels, making a pleasant contrast to the strong reds in the velvet carpets, the silk covering of the orchestra chairs and the great, plush curtain, 40 wide by 41ft. high. The relief ornamental work and mouldings are treated in old ivory, the high lights emphasized by a lavish use of gold leaf. There are ample and richly decorated foyers over the Twenty-eight Street foyer, in both balcony and gallery, and from these are casement windows opening out on the balcony fire eccapes. All the decorations in color, the fittings and furniture, including the carpets, draperies, gas fixtures, seats, and the curtains were furnished by Mr. Miner, who is entitled to great praise for his lavish expenditure of money. The gallery entrance is on the Twenty-eight Street side. An iron and slate staircase starts from the street and ends in the gallery, independent of any other staircase, and enclosed by heavy brick walls. All the sight lines are excellent. The distance from the footlights to the rear is less than the width of the auditorium. The stage and all mechanical effects connected therewith, is the work of P. J. McDonald, stage machinist for Mr. Miner.

"The Vandykes."

A four act drama, "The Vandykes," by Mark M. Price, was done for the first time on any stage afternoon of June 9, at Proctor's Twenty-third Street Theatre, this city, with the author, Alice Fischer, J. A. Wilkes and others in the cast. The story: Henry Vandyke, an invalid of large wealth, goes to Europe, leaving his cousin, Clarence, with power of attorney, in control of his estate. Clarence, expecting Henry's early death, uses much of his cousin's money for himself. Henry, however, unexpectedly recovers his health and marries a wife. Clarence is naturally vexed. Happily, his bosom friend and brother rascal, Hubert Sinclair, recognizes in the photograph of the new Mrs. Vandyke (the manipulation of which at the beginning of the play immediately suggests its dramatic quality to the observant spectator) the face of the Marion Crawford who was the mother of his child. Mr. Sinclair has a letter written by Marian that might be made very damaging to her reputation. With this letter as an instrument, he and Clarence endeavor to induce her to leave her husband. She defies them. It is then plot and counter plot for three more acts, with the usual outcome, discomfiture for the cold blooded villains, who are always, in plays of this kind, supposed to represent the rank injustice of polite society toward the erring woman, and forgiveness for the woman who, by the way, has always been as pure as possible at heart.

"The Fabricator."

Walter Stokes Craven's farcical comedy, "The Fabricator," was acted for the first time on any stage June 6, at the Union Square Theatre, this city, with R. C. Hilliard as the star. The story of the play is a bundle of *contretemps*. Tobias Pilkington is a naughty old man, who tells his wife he is going to Boston on business, but goes to Plainfield instead, to play whist with the pretty frau of Herr Hammerschlager. Herr Hammerschlager comes in unexpectedly, and "does" Tobias in so many ways that he returns, finds his family alarmed over a report that he was injured in a New Jersey Central Railway accident, and trying to account for it while on his way to Boston. Bill Bouncer, an artist of blacked eyes, treats Tobias, and gets intoxicated on the proceeds. Jack Summerville, of *The Fabricator*, a newspaper, which gives its name to the play, and does not tell the truth, lends the entangling element to the plot, and the remainder of the play is given over to straighten out the difficulty of being hurt by a husband in an accident on a New Jersey Central train while on the way to Boston. Of course, it is all explained satisfactorily, and every one is happy at the end.

"The Minstrel."

A three act German operetta under the above title—the music by Adolph Neuendorff and the libretto by Heinrich Urban—was heard for the first time on any stage May 18, at the Amberg Theatre, this city, with Georgine Von Januschowsky in the title role. Herr Philipp, as Duncan, son of the Earl of Chatham, and Herr Sinnhold, as Sir Tom, his friend, happen in a Scotch village, and, after the former's vision of an angel, who finally turns out to be a mortal, both make trouble by descending to the kissable inclinations of the village girls. Ending up in the second act in a prison, they tie up a drunken jailer and are about to be released by the aforesaid agel, who happens to be the impressionable daughter of the Earl of Aberdeen, Fri. Januschowsky, when they are confronted by Mawdlin, Fri. Reichardt, the daughter of the Sheriff, to whom Duncan has made love. Finally they get out and into the third act, where everything is arranged in not very short order.

FOREIGN SHOW NEWS.

SEVERAL LONDON MANAGERS announce the last nights of the plays now running at their theatres. Among them are C. J. Abud, manager of the Prince of Wales', where "Blue Eyed Susan" is presented; George Edwardes, of the Gaiety, where "Cinder Ellen Up Too Late," has been running for a long time; Charles Charrington, of the Avenue, where "A Doll's House" is losing its drawing power; John Hare, of the Garrick, where "A Fool's Paradise" has had a successful run, and D'Oyly Carte, of the Savoy, where "The Vicar of Bray" has held the boards for a long time. At the Prince of Wales' "Le Statue du Commandeur," the latest Parisian play without words, was successfully presented afternoon of June 11. Possibly an evening bill will be put on later in the month. Early in July a provincial company will open the Gaiety with "Faust Up To Date," in which Florence St. John will have the principal part. For the opening of the season in October, a second edition of "Cinder Ellen Up Too Late," will be produced. At the Garrick "A Pair of Spectacles" will be revived June 20. The Savoy will remain closed until the new opera, which Sir Arthur Sullivan had nearly completed when he was taken sick, has been finished. The sudden closing of the Opera Comique, where Coquelin was performing, and the Royalty, where French plays were also being produced, has given fresh impetus to Bernhardt's season at the Royal English Opera House. Though the great French actress does not draw the usual audiences, she receives a certainty of £100 nightly, and M. Sardou receives £40 nightly as royalty on his play "Cleopatra."

THE actor Starke, while playing at the Grand Ducal Theatre at Brunswick, Ger., violated one of the rigid rules of the house by saying a few words to the audience in response to repeated calls before the curtain. He was thereupon fined 250 marks. Many protests have been made against this severe punishment for what would not, in most theatres, be considered an improper act on the part of a popular performer. It is possible that the expression of popular disapproval of the rule may lead to its modification.

LILLIAN RUSSELL arrived at London June 9, accompanied by Drew Donaldson, who left for Vienna 13, to study until Autumn, when she will return to the Casino, this city. Miss Russell will remain at London about ten days, after which she will go to Paris, and then sail for home.

CHARLES FROHMAN will leave London for this city June 15. He has while abroad engaged Agnes Miller and Burr McIntosh for his forces. Daniel Frohman will not return to this city before July 15. W. H. Gillette will stay in France until late in July.

WALTER REYNOLDS, formerly in this country, and now proprietor of the Theatre Royal, Blackburn, Eng., has bought the Garrick's Head public house from the representatives of the late H. S. Whalley, with the object, when the prosperity and the growth of Blackburn warrant it, of pulling it down and extending his theatre on that side.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

Dramatic.

The Rileys will tour in repertory next season. A few performers are wanted.

W. T. Bryant wants a partner for "When, Why and and Where" Co. No. 2. "Billy" Lester and "Billy" Bryant himself will be in with Company No. 1.

"A Dead Crouch" is offered for sale or to let.

At liberty: Wm. A. Lang, John V. Melton, Will S. Higgins, Chas. Horwitz, Harry Ainsley and Minnie Stoddard, George Weaver, Howard Powers.

Chas. Guiness' address is wanted.

"Nobody's Claim" can be booked.

Jule Keen wants a manager for "Only a German."

Wanted: Dramatic people, by Wm. Marble, Buchanan Comedy Co., Harry Knight, Howard Wall, Herbert Cawthorn, Geo. Hall, "Amusement Manager," Harry Marvin, Miller Bros., Moses & Dexter, Harkness & Barker, J. W. Callicotte, Dean & Ketchum, Albright & Archer, Fred S. Davenport, Young & Anderson, C. B. Gillingwater.

Musical.

"Sweet Nellie Bawn," sung with great success by leading vocalists, is published by Will Rositer.

Wanted: Musicians, by Jos. T. Howard, Chas. J. Willis, "Leader," E. Morbach and John F. Howe.

At liberty: E. Zeidler, Harry L. Berry, Geo. Barnes, P. R. Shriner, H. D. Beekman, W. H. McDonald, W. C. Parker, "Leader," F. J. Hall, "Flutist," W. C. Kaine.

Songs are advertised by Frank Tousey, O. W. Lane, Willis Woodward & Co., Harding, and C. W. Heid.

Variety.

At liberty: Ritchie and Ritchie, the Rosaires, Maud Parker, Sadie Lane, Geo. Boyd, Hassan Ben Ali's Troupe of nine Moors, E. Verner and wife, Olympia Quartet, Billy and Jennie Stanford, the Holbrooks, Yucca, Bird Circus.

The Bob Fitzsimmons Comedy and Specialty Co. is being booked. Managers are requested to send open dates.

The Mammoth Pavilion, Phoebus, Va., is running under the management of Paddy Miles, who wants talent.

Special people are wanted by G. F. Dunbar, Al. G. Field, Seivers and Rossa, French's New Sensation, Prof. M. J. Fenton, Harris Gaylor, Rose Gordon, People's Theatre, Milwaukee; Bijou L. Price, P. T. Wright, Capt. W. W. Putnam, James J. Armstrong, Chas. Lee, Pawnee Indian Medicine Co., T. W. Manion, Pain's Spectacle, Wells's Remedy Co., "Manager," C. C. Allen.

Whiting and Shepard warn managers against other team using their name and act.

D. Arta wants a lady contortionist as partner.

Circus.

Circus people are wanted by H. J. Ewing, Scribner & Smith, John Robinson, Sun Bros., A. H. Schlange, Sells & Rentfrow, L. W. Washburn, C. E. Chamberlain, Downie & Gallagher.

Pauline Dubois is wanted by L. W. Washburn.

Miscellaneous.

Attractions are wanted by the Staple, Minn., Opera House Co.; by M. L. Cummins; Opera Houses, Bowling Green, Mo., and Louisiana, Mo., Chas. C. Oakey, Wilson & Co.; Old Orchard Summer Theatre, Maine; the Auditorium, Kansas City; New Opera House, Harrisburg, Ill.; Wonderland Museum, Jamestown, N. Y.; Alhambra Theatre, Buffalo; Wonderland, Scranton, Pa.; Doyle's Pavilion, Atlantic City, N. J.; Apollo Opera House, Apollo, Pa.

H. O. Stone & Co. offer a museum for rent.

Capt. Paul Boyton's Water Circus can be booked at seaside and other resorts.

For Sale: Carousal, by J. W. Nash; Panorama, by Jas. B. Cook; snakes and other animals, by H. Holle; flute, by R. P. Mendenhall; "L'Amphitrite," by P. H. Healy; prepared cork, by G. W. Mack; medicine, by the Oregon Medicine Co. and Magnetic Fluid Co.; show paintings, by J. W. Cridland; show outfit, by Sig. Sautelle; tricks, by W. D. Le Roy, Magic Lanterns by Allen M'f'g Co.

At liberty: S. B. Ricaby, advance; Frank A. Cass, advance; E. P. Brady, carpenter and "props."

E. F. Albee wants a stage carpenter, who can manage stage.

Karletta, balloonist, and De Leon, high wire walker, can be engaged.

Dazian's theatrical supplies are advertised. A complete assortment of goods is always on hand.

Shannon, Miller & Crane will send catalogue of theatrical goods on application.

Tights, hose, shirts and all other supplies can be procured from Daniell & Sons at reasonable prices.

A. A. George wishes to purchase a canvas; W. J. Fremont, wax figures; C. H. Creck, paintings and a tent; Meto, jugglers' tools; Frank A. Edwards, a tent.

Unzie and Jo Jo can be booked for the fairs.

C. W. Crane & Co. do theatrical engraving.

Carousals are manufactured by Norman & Evans.

Balloon ascensions and parachute descents are furnished by Baldwin Brothers, Hagel Brothers, C. H. Kabrich and Hepner Brothers.

Canvases and tents are made by Goss & Beck, C. J. Baker, James Martin & Sons, M. R. Kunkely and Murray & Co.

Theatrical trunks are advertised by the Central Trunk Co., Patterson & Co., and James C. Lynch.

Cole's Eclipse Banjos are recommended by the manufacturer, W. A. Cole.

Knit goods are supplied by Spicer Brothers and S. B. Call.

The Enquirer Job Printing Co. furnish a catalogue of stock work on application.

Eisenmann supplies photographs in large or small quantities.

Ward & Sons, tailors, guarantee good fit and workmanship.

S. S. Stewart's banjos are used extensively by the profession. Catalogues are sent on receipt of stamp.

Animals are imported and supplied by Donald Burns.

Magical goods are manufactured by Otto Maurer and Martinka & Co.

BILLIARDS.

CHAMPION FRANK C. IVES, accompanied by his wife, sailed for Paris, via Havre, on June 11, by steamer La Bourgogne. The champion arrived in this city on the evening of June 9, and was met by Maurice Daly, whose guest he was during his short stay. He was escorted to the Imperial Hotel, and thence to Daly's billiard room, at 1,292 Broadway, where a great crowd of friends and billiard men awaited him. There was great sport at Daly's on Thursday and Friday evenings. Ives went aboard the steamer at two o'clock Saturday morning, escorted by Maurice Daly and other friends. The champion goes to Paris to fill an engagement at the Folies Bergere Theatre, where he will take part in a series of match contests and tournament games, extending over a period of ten weeks. He will meet Vignaux, Piot, Gibelin, Garnier, Beau, Schaefer and Slosson during his stay.

GEORGE F. SLOSSON, having received a cablegram stating that a written guarantee had been mailed him for an engagement with the manager of the Folies Bergere Theatre, Paris, to play a series of match and tournament games, has reconsidered his determination not to go to Paris. He will sail for that city as soon as the contract reaches him.

JACOB SCHAEFER is expected in this city on Thursday of this week, and will probably sail for Paris on June 18.

IT IS PROBABLE that Champion Ives will require Jacob Schaefer to play the next match for the B. B. C. Co. balk line championship emblem in Paris, should Schaefer insist up

RATES:

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.,

(LIMITED), or THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 18, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

J. J. T. D., Valparaiso, Chili.—See the notice at the head of this column.

F. T. K., Buffalo.—We do not publish such a directory, nor is there any of that sort in existence. The most reliable guide is that furnished in THE CLIPPER'S theatrical news columns.

J. C. P.—A wins. Tim J. Cronin, late of "U and I," was his partner years ago.

G. H. H.—He was born on May 28, 1837.

MOORE SISTERS.—1 After Sept. 1 next power will rest in the Mayor to grant a license to stage children. A small fee will be necessary, besides. The S. P. C. C. ma object, in which case the Mayor must grant a hearing to both sides; but his decision is final. 2. We would not advise you to come East before the Fall season.

"NEAL," Syracuse.—Write to Manager Aiden S. Benedict, in care of THE CLIPPER. In less time than it might take us to search our files for that year, he will be able to answer your query.

MISS M. E. R., Bethany.—Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city.

C. C.—See the notice at the head of this column.

READER.—See the notice at the head of this column.

F. S., Newark.—He can be addressed in care of THE CLIPPER. See the notice at the head of this column.

W. F. M., Philadelphia.—See answer above to "F. S., Newark."

W. F. C., Lima.—1. We publish only THE CLIPPER and THE CLIPPER ANNUAL. 2. No reliable guide of that sort is in existence. Our show news columns afford the most complete and accurate index.

MISS M. V. K., Worcester.—See the notice at the head of this column.

W. D., Glenalden.—You may safely trust the reputable publishers. Communicate with any of those who advertise in THE CLIPPER.

G. L. F., Suncook.—Write to him in care of *The Era*, London, Eng.

W. T. B.—It is accepted, but must take its turn in awaiting publication.

F. C. D., Palmyra.—A wins on the statement of the case as presented in your letter.

W. M. J.—The letters have been claimed.

MRS. G. G., Leadville.—Your grievance should be brought before the attention of the proper law courts. We cannot undertake to mediate in the matter, which is entirely a personal one between Mr. D. and yourself. Consult a lawyer, who will write to Mr. D. in your behalf. Our correspondent in your city cannot interfere. It is beyond his province.

H. M. H., Burlington.—1. It is possible that you might secure an engagement, if you are as clever as you say you are. Advertise in THE CLIPPER for an engagement. 2. From $20 to $40 a week.

MAUDE S.—1. We do not know him. 2. Therefore, we can't say. 3. See answer to Nos. 1 and 2. 4. We know of him, but we decline to answer your sub-query. 5. No. 6. From $30 to $50 a week, according to the actress' ability.

MRS. N. G., Allegheny.—Address Johnstone Bennett, in care of THE CLIPPER.

H. V., Philadelphia.—Write our correspondent in that city—C. L. Shelby, care of the G. R. and Indiana R. R. Co.

J. K. C., Chicago.—We cannot conscientiously advise you to come to this city. There are already too many unemployed and capable men in your line.

C. F. B., Chicago.—The letter has not been claimed. See the notice at the head of this column.

I. H., Chicago.—Answer next week.

G. N. H., Chicago.—See the notice at the head of this column.

P. S., St. Louis.—All those companies and managers can be addressed in care of THE CLIPPER. See the notice at the head of this column.

P. B. H., Holyoke.—We will not decide your wager, for the very good reason that we haven't seen both plays, so that a comparison is out of the question.

"BARNSTORMER."—1. The duties are in brief just what you intimate they are. But they are varied and extensive, according as the circumstances demand. 2. From $25 to $150 a week and often more. Occasionally a percentage of the profits is given. 3. If you can afford to pay for two men, do so, by all means.

Cards.

C. A. A., Lynn.—1. They were out of it as soon as they passed. 2. Action should be taken when it comes their turn.

F. A. P., Detroit.—The card must be turned on the call.

W. A. S., New Orleans.—The pot belongs to D. The odd card in C's hand was dead.

QUAKER, Philadelphia.—B. loses. C did not exceed the limit.

E. J. R., Philadelphia.—Agree among yourselves. Double pinnochle is played and counted in all sorts of ways. We decide disputes on the single deck game only.

W. T., Leavenworth.—B goes out, his high so determining.

G. W., Brooklyn.—C is entitled to a score of seventy, according to your own stipulation.

C. F. W., Memphis.—There is no run for the last card in 4, 6, 5 and 6.

P. H., Brooklyn.—A hand or crib of three 5s, a 6 and a 4 counts twenty three in cribbage.

Turf.

F. S. R., Owego.—When the mare Maud S. made her fastest record, 2:08¾, she was owned by Robert Bonner, whose property she still is.

Baseball, Cricket, Etc.

F. G. M., Philadelphia.—The most remarkable extra inning games on record in which no runs have been scored are as follow: That of twenty-five innings between the Fargo and Grand Forks teams July 18, 1891, at Devil's Lake, N. D.; twenty-four innings between the Harvard College and Manchester teams May 11, 1877, at Boston; fifteen innings each, between the St. Louis Browns and Syracuse Stars May 1, 1877, at St. Louis, and the Staten Island Athletic and Cricket Clubs July 20, 1889, at Staten Island, and of fourteen innings each, between the New Haven and Baltimore teams May 30, 1890, at New Haven, and the Cincinnati and Boston teams May 6, 1892, at Cincinnati.

J. W., Newark.—The bet is a draw.

T. F. L., Baltimore.—A base runner can run to second base without returning to and touching first base. The umpire was wrong.

M. C. D., Philadelphia.—1. Elevens of native born Americans have defeated representative elevens of English residents on several occasions. 2. A. M. Wood scored 147 not out for an eleven of the Belmont Club in an exhibition contest with a local team last August. 3. It is omitted in said list.

Ring.

SLUG 2, Helena.—John L. Sullivan won the last fight for the heavyweight championship of the world, when he defeated Jake Kilrain. There is no actual champion at the present time, Sullivan having afterwards announced his retirement from the arena. The battle between Sullivan and Corbett, at New Orleans, La., in September, will settle the question of the boxing championship of the world.

A READER, Pittsburg.—Never in a fight with bare knuckles, according to rules. Twice in contests with gloves—by Jack Hogan and Charley Mitchell.

ROCHESTER.—Joe Coburn never defeated Jim Mace. The only time they exchanged blows in the ring was at Bay St. Louis, Miss., in 1871, the fight terminating in a draw.

A. V. B.—Jimmy Fleming Carroll, who was defeated by Jack McAuliffe in San Francisco, was born at Lambert, Eng., in 1852. Cannot give you the exact date of birth.

C. L. B., Battle Creek.—You can order Billy Edwards' book on boxing through the American News Company, this city.

J. T., Kansas City.—On the day of the memorable international prize fight at Farnborough, Eng., in 1860, John C. Heenan weighed 178lb and Tom Sayers less than 150lb.

Athletic.

STEHM.—Carl Auguste Sampson, the American strong man, was, on April 7 last, in London, Eng., sentenced to one year's imprisonment at hard labor for the theft of diamonds and other jewelry, valued at $1,000, and the sum of $3,750 in money, from Mrs. Margaret Bernstein, his former mistress. The Sampson who has been performing in this city recently is another individual

T. J. G., Calumet.—The best recorded time for running one hundred yards is 9⅘s., by both professional and amateur runners.

T. H., Detroit.—We believe that Luther H. Cary, the amateur runner, resides in Chicago, Ill.

Y. M. G. C., New Orleans.—Present the facts to the amateur Athletic Union, through Secretary J. F. Sullivan, P. O. Box 611, N. Y. City.

J. M. H., Edina.—The best recorded single standing long jump, without weights, on record is 10ft. 10¾in., by H. M. Johnson.

Miscellaneous.

H. F. D., Ridgefield.—We have no record of such shooting. Col. Church, *Army and Navy Journal*, N. Y. City, may be able to enlighten you regarding the matter.

J. C. H., Denver.—We never heard of the performance mentioned in your communication, which sounds very "fishy."

T. W.—Tom Sayers was a bricklayer by trade.

F. H. F., Dover.—The stakeholder was right, under the circumstances stated.

L. A. P., Winona.—We have no statistics on the subject. Write to the Mayor of that city.

F. A. H., Bergmann.—Write to the Secretary of State at Albany, N. Y.

E. K. B., Charleston.—Simply request an examination and an opinion, making no suggestions whatever.

ROMEO.—Address 15 Broad Street, New York City.

ATHLETIC.

Staten Island's School Boys.

The youths attending St. Austin's School held games at the grounds of the Staten Island Athletic Club, West New Brighton, on Monday afternoon, June 6, the events resulting as follow:

ONE HUNDRED YARDS RUN, open—Won by P. S. Merrill, 2yds.; G. C. Hamilton, scratch, second. Time, 11s.

SACK RACE—Won by R. Bradbury, N. A. Street, second. Time, 36⅗s.

EIGHT HUNDRED AND EIGHTY YARDS RUN—Won by R. Aspe, scratch; J. W. King, scratch, second. Time, 2m. 13⅘.

THREE LEGGED RACE—Won by G. E. Starr and J. Burton, scratch; McCullough and Davis second. Time, 15s.

TWO HUNDRED AND TWENTY YARDS RUN, open—Won by Philip Merrill, 3yds.; E. S. Travers, scratch, second. Time, 24⅘s.

ONE HUNDRED YARDS RUN, for boys under fifteen—Won by S. Lillard, 2yds.; J. Clark, 3yds., second. Time, 12⅘s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by G. E. Starr, 3yds. P. Merrill, 3yds., and G. C. Hamilton, scratch, ran a dead heat for second place. On the toss Merrill won. Time, 32s.

ONE HUNDRED YARD RUN, for boys under twelve—Won by D. Gonsalez, 4yds.; G. W. Lawrence, scratch, second. Time, 13s.

ONE MILE RUN—Won by R. Aspe, scratch; D. E. Bonner, 100yds., second. Time, 5m. 40s.

RUNNING HIGH JUMP—Won by S. E. Starr, 1ft., with 5ft. 11in.; G. C. Hamilton, scratch, second, 5ft. 10in.

RUNNING BROAD JUMP—Won by E. S. Travers, 1ft., with 15ft. 7in.; J. D. Irving, scratch, second, 15ft. 4in.

PUTTING 16lb SHOT—Won by W. N. Stockton, 2ft., with 28ft. 2in.; E. S. Travers, 3ft., second, 26ft. 6½in.

THROWING THE BASEBALL—Won by J. Burton, scratch, 304ft. 4in.; Philip Merrill, scratch, second, 287ft.

ONE HUNDRED YARDS CONSOLATION RACE—Won by S. W. Crandell. Time, 12s.

Turners Contend for Prizes.

The New York Turn Verein celebrated Whit Monday by holding a picnic and athletic competitions at Jones' Wood. The members were all there, together with their families and the families of all good Germans who could "take a day off." The athletic events were decided on the Turners' plan of all around excellence, there being three grades or classes. Summary:

FIRST CLASS—E. Hupe first, 41½ points; John Seidel second, 30; John Balz third, 22½. The result of the three competitions was:

RUNNING HIGH JUMP—Hupe, 5ft. 4in.; Seidel, 5ft.; Balz, 4ft. 10in.

PUTTING UP 100lb DUMB BELL, from toes to arms' length above head each time—Hupe, 13 times; Seidel, 10; Balz 7.

PUTTING 35lb SHOT—Hupe, 20ft. 10in.; Seidel, 18ft. 2in.; Balz, 16ft. 6in.

SECOND CLASS—Otto Hampel Jr., first, 29½ points; R. Woelfer, second, 22½; Richard Goores, third, 21½. The result of the competition was:

HOP, STEP AND JUMP—Hampel, 35ft. 9in; Woelfer, 29ft. 5in.; Goores 28ft. 2in.

RUNNING BROAD JUMP—Hampel, 17ft. 7in.; Goores, 15ft. 3in.; Woelfer, 15ft. 1in.

PUTTING UP 100lb DUMB BELL—Woelfer, 15 times; Goores 10, Hampel 11.

THIRD CLASS—Robert Wimmer first, 31 points, Christian Koloseus second, 27; Carl Rudolph third, 25. The result of the competitions was:

RUNNING HIGH JUMP—Rudolph, 5ft. 4in.; Wimmer, 5ft. 2in.; Koloseus, 4ft. 8in.

PUTTING 16lb SHOT—Wimmer, 31ft.; Koloseus, 28ft. 4in.; Rudolph, 23ft. 4in.

RUNNING HIGH JUMP—Koloseus, height 4ft, distance 7ft. 6in.; Wimmer, height 3ft. 10in.; distance 7ft. 4in.; Rudolph, height 3ft. 8in.; distance 6ft. 6in.

E. Hupe won the special pole vault competition with 9ft. 2in.

Games at Bushwick.

The Williamsburg Athletic Association, of Brooklyn, N. Y., held games at the grounds at Bushwick on Sunday afternoon, June 5. During the afternoon the Association half mile running record was broken by Walters. Summary:

ONE HUNDRED YARDS RUN—Won by Greaves, Cotiaux second, Kirkwood third. Time, 11s.

RUNNING BROAD JUMP—Won by William P. Kaiser, 7in.; Edward Fales, 6in., second.

POLE VAULT—Won by Arthur S. Wood, 8ft. 6in.; William A. Kirkwood second.

ONE FURLONG RUN—Won by Greaves, Cotiaux second. Time, 26⅘s.

HALF MILE RUN—Won by Samuel A. Walters, scratch; John H. Brown, 25yds., second. Time, 2m 14⅘s.

TWO MILE RUN—Won by T. Robert Lynch, 75yds.; Charles Sibree, 140yds., second. Time, 11m. 40s.

ONE HUNDRED YARDS RUN—Won by Ross, Collins second. Time, 11s.

RUNNING HIGH JUMP—Won by J. Ross, 5ft.; W. Kirkwood second.

FOUR HUNDRED AND FORTY YARDS RUN—Won by Walters, Brown second. Time, 58⅗s.

ONE MILE RUN—Won by T. Christman, J. McCormick second. Time, 5m. 22s.

PUTTING 16lb SHOT—Won by J. Travis, 25ft. 9in.; W. Moore second.

HALF MILE WALK—Won by J. Clay, R. Taylor second. Time, 4m. 28s.

Andover vs. Exeter.

The annual Phillips Andover-Exeter competitions in track and field athletics were held at Exeter, N. H., on Saturday afternoon, June 4. Some good competitions were witnessed by a goodly crowd, and the main prize was won by Andover, scoring 54 points to their antagonists' 36. Summary:

ONE HUNDRED YARDS RUN.—Sayer, Exeter, first, in 10⅘s.; Wormelsdorf, Andover, second; Hall, Andover, third.

POLE VAULT—Sheldon, Andover, first, 9ft. 5½in, another representative of the same school taking second place.

ONE FURLONG RUN—Sayer, Exeter, first, in 24s.; Marshall, Exeter, second; Clark, Andover, third.

HALF MILE RUN—Davis, Andover, first, in 2m. 4⅗s.; Arnold, Exeter, second.

RUNNING HIGH JUMP—Sheldon, Andover, first, 5ft. 7½in.; Sayer and Connor, Exeter, a tie for second.

PUTTING THE SHOT—Foley, Andover, first, 34ft. 11in.; Coyne, Exeter, second, 33ft. 3½in. The latter was protested on the ground that the put was not fairly made.

ONE MILE RUN—Hollister, Exeter, first, in 4m. 49s.; Francis, Andover, second; Robinson, Andover, third.

HURDLE RACE, 120yds.—Whitehead, Exeter, first, in 18⅘s.; the Andover representatives took second and third.

QUARTER MILE RUN—Clarke, Andover, first, in 53s.

RUNNING LONG JUMP—Sheldon, Andover, first, 19ft. 10¾in. Sayer, Exeter, and Thompson, Andover, tied at 19ft. 3in., dividing the points.

Pottstown's School Boys.

A series of interesting athletic sports was held at Pottstown, Pa., June 7, by the students at the High School. Summary:

RUNNING BROAD JUMP—Kunkel, first, 19ft.; Jerrems second, B. C. Fincke third.

HALF MILE RUN—Keam, first, 2m. 21s.

ONE HUNDRED YARDS RUN—Kunkel, first, 10¼s.; Granden second, Barker third.

MILE WALK—W Darrah, first, 8m. 53s.; Jackson second.

TWO HUNDRED AND TWENTY YARDS RUN—Kunkel, first, 25⅘s.; Barker second, Roe third.

PUTTING SHOT—Jerrems, first, 30ft. 6½in.; B. C. Fincke second, Jackson third.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Kunkel, first, 30s.; Van Ingen second.

THROWING BASEBALL—Jerrems, first, 350ft. 8in.; Jackson second, Fincke third.

STANDING BROAD JUMP—Kennel, first, 9ft. 8in.; Jerrems second, B. C. Fincke third.

FOUR HENDRED AND FORTY YARDS RUN—Billings, first, 57s.; Roe second, Weimer third.

POLE VAULT—B. C. Fincke, first, 8ft. 11in.; C. Fincke second, Jacobs third.

RUNNING HIGH JUMP—Fincke, first, 5ft. 3in.; Jackson second, Jerrems third.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Kunkel, first, 20⅘s; Van Ingen second, Jerrems third.

DELEGATES FROM WILLIAMS, Amherst and Dartmouth Colleges met at Greenfield, Mass., on June 8, and organized the American Intercollegiate Football Association, with these officers: President, Irwin McD. Garfield, Williams; secretary, J. I. Kemmer, Amherst; treasurer, C. B. Gordon, Dartmouth. A constitution was adopted and the rules of the American Intercollegiate Football Association will govern the following schedule: Williams and Dartmouth, at Hanover, Nov. 5; Dartmouth and Amherst, at Amherst, Nov. 12; Amherst and Williams, at Williamstown, Nov.

Pacific Slope Caledonians.

The annual field day of the San Francisco Caledonian Club was held at Shell Mound Park, Berkeley, Cal., on Saturday, May 28. It attracted the customary large gathering of sons and daughters of the land of haggis and porridge, with a considerable sprinkling of representatives of other nationalities, and a most enjoyable day was had by all present. A summary of the more important athletic events on the lengthy programme is here given:

PUTTING HEAVY STONE—First, D. R. Campbell, 35ft. 10½in.; second, Thomas Carroll, 34ft. 8in.; third, J. H. Cunningham, 33ft. 8in.

PUTTING LIGHT STONE—First, D. R. Campbell, 44ft. 8in.; second, Thomas Carroll, 43ft.; third, James Cunningham, 42ft. 7in.

THROWING HEAVY HAMMER—First, W. A. Anderson, 96ft. 11in.; second, Thomas Carroll, 90ft. 11in.; third, William Morgan, 84ft. 6in.

THROWING LIGHT HAMMER (for competitors whose record is 90ft. and over)—First W. A Anderson, 109ft 10in.; second, W. R. McLean, 104ft. 4in.; third, Thomas Carrol, 104ft. 3in.

TOSSING THE CABER—First, W. R McLean, 34ft. 10in.; second, A. Morrison, 34ft. 9in.; third, J. R. Campbell, 34ft. 7½in.

THROWING 56lb WEIGHT—First, D. A. McMillan, 22ft 6in.; second, E R. Campbell; third, Thomas Carroll.

PUTTING HEAVY STONE—First, David Reid, 29ft. 3½in.; second, J. J. McKenna, 28ft. 11in.; third, W. Morgan, 27ft. 2in.

PUTTING LIGHT STONE—First, W. A. Anderson, 37ft. 11in.; second, M. R. McLean, 36ft.; third, D. Reid, 35ft. 11½in.

THROWING HEAVY HAMMER—First, W. R Campbell, 84ft. 5in.; second, David Reid, 83ft. 10in.; third, Charles Reid, 80ft.

Students Compete for Prizes.

The University field day sports were held at the Driving Park, Cleveland, O., on Friday afternoon, June 3, with the following result:

ONE HUNDRED YARDS RUN—Menzie, '95, first; Hinchey, '95, second. Time, 11⅕s.

QUARTER MILE RUN—Warren, '92, first; Williams, '92, second. Time, 1m. 58⅘s.

POLE VAULT—Winans, '95, first; Humphrey, '95, second. Height, 8ft. 9in.

TWO MILE BICYCLE RACE, safety—Hamilton, '95, first; J. Morse, '95, second. Time, 7m. 40s.

SACK RACE—Winans, '95, first; Barrett, '92, second.

TWO HUNDREDD AND TWENTY YARDS RUN—Menzie, '95, first; Hinchey, '95, second. Time, 25⅕s.

MILE RUN—Spencer, '93, first, in 5m. 16⅕s.

RUNNING BROAD JUMP—Winans, '95, first; Warren, '92, second. Distance, 17ft. 5in.

ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Warren, '92, first, in 21⅕s.

MILE WALK—Schlauck, '93.

RELAY RACE, four classes competing—Freshmen first, Seniors second, Sophomores third, Juniors fourth.

THREE LEGGED RACE—Humphrey, '95, and Hamilton, '95, first; Warren, '92, and Robinson, '95, second.

THROWING 16lb HAMMER—Lewis, '95, first; Winans, '95, second. Distance, 70ft. 8in.

HALF MILE RUN—Fleming, '92, first; Robinson, '95, second.

RUNNING HIGH JUMP—Winans, '95, first; Warren, '92, second. Height, 5ft. 2in.

Mariners on the Field.

The athletes belonging to the steamer Teutonic, of the White Star line, who have formed an organization known as the Teutonic Athletic Club, held a series of sports at Oak Point, this city, on Saturday afternoon, June 4, the events, which were witnessed by a good sized crowd, resulting as follow:

ONE HUNDRED AND TWENTY YARDS RACE.—Won by Geo. Cox (scratch); Pearson second and Flemming third.

HALF MILE RACE.—Won by Goldard; Spears second and Flemming (scratch) third.

ONE HUNDRED YARDS THREE LEGGED RACE.—Won by H. Andrews, Middleton second and Leatherbarrow third.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE.—Won by Leatherbarrow, Geo. Cox (scratch) second, and Yapp third.

FIFTY YARDS POTATO RACE.—Won by J. H. Davies, Burk second.

FOUR HUNDRED AND FORTY YARDS RACE—Won by Leatherbarrow; Spears second.

ONE MILE BOAT RACE.—Won by Breeze, Olsen second.

ONE MILE WALK.—Won by T. Sharp, Parsons second.

TUG OF WAR, between the married and single men—Won by the bachelors.

ONE HUNDRED YARDS SACK RACE.—Won by H. Andrews, James Mann second.

ONE HUNDRED YARDS SWIMMING RACE.—Won by Crocker, McDiarmid second, Nugent third.

ONE MILE RACE.—Won by Yapp, Edwards second.

Pacific Coast Boxers.

The Pacific Association of the Amateur Athletic Union held their annual championship boxing bouts at the gymnasium of the Olympic Club, of San Francisco, Cal., on the evening of May 26. There were twenty-two entries, and the displays made were, on the whole, not remarkable for science. A summary:

BANTAM WEIGHTS—F. Skuce, S. F. A. C., beat J. Sullivan, unattached; Joseph Kenny, S. F. A. C., beat W. Spellman, O. C.; H. Rubenstein, S. A. C., beat Jerry Sullivan; Rubenstein beat Kenny; Rubenstein beat Skuce.

FEATHERWEIGHTS—W. Daly, S. F. A. C., beat J. Strehl, unattached.

LIGHTWEIGHTS—W. H. Dooley, S. F. A. C., beat Frank Gilbert, unattached; George F. Green, O. C., won by default of Dooley.

WELTERWEIGHTS—M. Greggains, S. F. A. C., beat J. Fenlon, S. F. A. C.; S. Vicini, O. C., beat W. F. Creamer, unattached; Vicini won, as Greggains injured his hand and could not box.

MIDDLEWEIGHTS—John Kelly, S. F. A. C., beat D. Kemp, unattached.

HEAVYWEIGHTS—J. Kitchen Jr., Acme Club, beat W. J. Kenealey, O. C.

Opening Games at Flushing.

The Flushing Field Club held their initial annual open air games at the grounds of the Flushing (L. I.) Racing Association on Saturday afternoon, June 4. The results were:

SIXTY YARDS RUN—Won by Charles C. Downey, Walter Annis second. Time, 7⅘s.

STANDING BROAD JUMP—Won by Edward Murray, 8ft. 9¾in.; Arthur Molina second.

PUTTING THE 16lb SHOT—Won by Charles S. Murray, 28ft. 8⅝in.; Edward Murray second.

ONE HUNDRED YARDS RUN—Won by Walter Annis, Chas. C. Downey second. Time, 11¼s.

HALF MILE RUN—Won by James E. Bunting, Robert Dugall second. Time, 2¾s.

ONE MILE WALK—Won by Edward Murray, Charles Murray second. Time, 8m. 45¾s.

HALF MILE SAFETY BICYCLE RACE—Won by Edward Richardson, Charles Cuter second. Time, 2m. 14⅗s.

ONE MILE SAFETY BICYCLE RACE—Won by Edward Richardson, George Morrell second.

Gaelic Competitions.

The members of the Gaelic Society of this city held a series of outdoor sports on Sunday afternoon, June 5, at their grounds at Tatlin, L. I. The events were open only to members, and they were witnessed by a goodly crowd. Summary:

ONE HUNDRED YARDS RUN—J. Haggerty, scratch, first; J. Goulding, 6yds., second. Time, 11s.

THROWING 16lb HAMMER—P. T. Harper, 90ft., first; J. Connery, 86ft., second.

RUNNING HIGH JUMP—J. Connery, scratch, 5ft. 6in., first; L. Dempsey, 6in., 5ft. 5in., second.

PUTTING 16lb SHOT—J. Connery, 5ft., 37ft. 5in.; P. T. Harper, 1ft., 35ft. 11in., second.

LONG JUMP—J. Haggerty, 4ft., 21ft. 3in., first; P. T. Harper, 4ft., 20ft. 6in., second.

TWO HUNDRED AND TWENTY YARDS RUN—J. Connery, scratch, first; L. Dempsey, 6yds., second. Time, 25s.

EXHIBITION MILE RUN, between A. Walsh, W. O'Keefe and J. Hart, Xavier A. C.—Walsh won by 6yds., O'Keefe second. Time, 4m. 32s.

Morton Has Improved.

The handsome prizes offered by the Ardwick Football Club, of Ardwick, a suburb of Manchester, Eng., for a ten mile running race, served to attract such flyers as W. H. Morton, Sidney Thomas, J. Kibblewhite, G. H. Morris and several other noted amateurs. There was an attendance of about eight thousand persons. Kibblewhite made the pace at the commencement, and held the lead during the greater part of the first two miles, when Thomas assumed command, followed by Morton, Kibblewhite and Morris in this order, the latter soon afterward dropping out. Thus they ran till five miles had been left behind, when Kibblewhite retired, thus leaving only Thomas and Morton to fight it out. The former made the running till the last lap was entered upon, when Morton sprinted to the front, eventually winning quite easily by fully fifteen yards, in 55m 20s. The comparatively slow time is accounted for by the fact that the nature and condition of the ground was not favorable to a fast performance.

Christian Association Athletes.

The members of the Norristown (Pa.) Young Men's Christian Association held games at Oakview Park on Saturday afternoon, June 4, with the result shown in the summary:

JUNIOR ONE HUNDRED YARDS RUN—C. Harry Cowden, 11.5-6s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—E. H. Roslock, 1m. 27s.

RUNNING BROAD JUMP—George Werstner, 18ft. 2in.

ONE HUNDRED YARDS RUN—Irvin G. Gotwals. Time, 11⅗s.

HALF MILE RUN—C. Harry Cowden. Time, 2m. 20s.

RUNNING HIGH JUMP—J. F. Rudy, 5ft.

TWO HUNDRED AND TWENTY YARDS RUN—John Brownback. Time, 26⅘s.

STANDING BROAD JUMP—H. W. Augusta, 9ft. 2½in.

PUTTING THE SHOT—Irvin G. Gotwals, 30ft. 2½in.

THROWING THE BASEBALL—Irvin G. Gotwals, 260ft.

THE PROTEST entered against S. H. Evins, of Harvard, on the strength of reports sent to the committee at the time of the recent Inter-Collegiate Track Athletic Association games, has been withdrawn, Yale being perfectly satisfied with the statement made in Evins' affidavit in support of his amateur status.

Young Christians at Play.

The Spring sports of the Young People's Society of Christian Endeavor were held at the grounds of the Y. M. C. A., Philadelphia, on Saturday afternoon, June 4, with the results shown in the summary:

ONE HUNDRED YARDS RUN—V. Walter Gilbert first, R. Irwin Smith second. Time, 10⅖s.

ONE HUNDRED YARDS RUN, FOR Y. P. S. C. E.—Final heat: V. Walter Gilbert first, B. Irwin Smith second, Robert Burnett third. Time, 10⅖s.

FOUR HUNDRED AND FORTY YARDS RUN, Senior—W. H. Schlichter, 8yds., first; M. A. Boyd, 10yds. second. Time, 54⅘s.

FOUR HUNDRED AND FORTY YARDS, Junior—G. C. Bartram, 12yds., first; H. Toliver, 22yds., second. Time, 62⅕s.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—F. W. Allen first, R. G. Ringgold second. Time, 32⅘s.

HALF MILE RUN—W. H. Morris, scratch, first; M. A. Boyd, 35yds., second. Time, 2m. 8⅖s.

TWO HUNDRED AND TWENTY YARDS RUN—Murdo MacKenzie first. F. W. Allen, 3yds., second. Time, 24⅕s.

FOUR HUNDRED AND FORTY YARDS RUN, for Y. P. S. C. E.—M. G. Boyd, scratch, first; H. B. Cochran, 40yds., second. Time, 57⅖s.

PUTTING 16lb SHOT—C. T. Buchholz, 2ft., first; Murdo McKenzie, scratch, second. Distance, 28ft. 11in.

RUNNING BROAD JUMP, for P. S. C. E.—C. T. Buchholz, 6in., first; G. S. Evans, 2ft., second. Distance, 18ft. 6in., first; G. S. Evans, 2ft., second. Distance, 19ft. 4in.

RUNNING BROAD JUMP—Murdo MacKenzie, scratch, first; F. J. Douglass, 12in., second. Distance, 19ft. 4in.

Varuna Boat Club.

This Brooklyn Club held their annual Spring field sports at their grounds at Bay Ridge, L. I., on Sunday afternoon, June 5, the events resulting as shown in the summary:

ONE FURLONG HURDLE RACE—Won by Spellman, Reid second. Time, 29⅖s.

SIX HUNDRED YARDS RUN—Won by George Bodine, 50yds.; William H. Reid, 30yds., second. Time, 1m 31⅕s.

ONE THOUSAND YARDS RUN—Won by George Bodine, 70yds., Charley Thomas, 60yds., second. Time, 2m. 41⅕s.

SEVENTY-FIVE YARDS RUN—Won by J. A. Meyers, 6yds.; H. Melvin, 8yds., second. Time, 8⅖s.

THREE HUNDRED YARDS RUN—Won by Richard H. Colling, 20yds; William H. Reid, 14yds., second. Time, 35⅕s.

ONE MILE RUN—Won by Richard H. Collins, scratch; Charles Thomas, 100yds., second. Time, 5m. 15⅕s.

THE American Athletic and Sporting Club, of Buffalo, N. Y., have elected these officers: President, James Jordan; vice president, John Davis; secretary, John O'Neil; financial secretary, John McVicker; treasurer, Oliver McKeever. The headquarters of the club is at 138 Smith Street, and the rooms are handsomely furnished.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The California League directors have a scheme in view, which they will try to carry through. It is proposed to transfer the four clubs to the Northwest immediately after the games on July 4 and play a series of four games with each of the club, in the Pacific Northwest League. The programme is to play San Francisco against Spokane, San Jose against Seattle, Los Angeles against Portland and Oakland against Tacoma. The directors of the California League think that the plan would prove exceedingly profitable and that it would tend to bring the two coast leagues together next season. The proposition has been forwarded to Secretary Rockwell, of the Pacific Northwest League.

President Soden, of the Boston Club, says that club will not release, sell or exchange any of its present corps of players. The St. Louis Club wanted a pitcher, Baltimore a pitcher and Lowe or Stovey, Pittsburg wanted Lowe, New York wanted a pitcher, Kelly or Bennett and Lowe or Stovey, Cincinnati wanted a pitcher or Lowe, and Philadelphia and Louisville wanted pitchers.

Manager Powers, of the New York Club, returned home June 7 from Boston, but without any new players. He reported that the Boston Club officials declined to part with any players at present for the reason that Ganzel and Kelly are both suffering from injuries, and they need all their men.

A dispatch from Boston, dated June 6, says: "It turns out that Sullivan, who pitched for the Pawtuckets, of New England League, June 2 and 6, is none other than Pitcher Sexton, of Brown University. On the latter date he had as catcher Tenny, the regular Brown University catcher, who played under the name of Lambert. Sexton is the captain of the Brown University nine, and is the man defended by its faculty last season as a bona fide amateur. There can be no doubt as to the identity of the men as they were recognized by the other players."

C. H. Byrne, of the Brooklyn Club, in a recent interview, is quoted as saying that his position regarding the releasing of players for the benefit of the weaker teams does not seem to be understood. He is willing to help the weaker teams, and will try to get the other strong clubs to do the same. He is sure that there is no prospect of a return to the eight club circuit, as the present arrangement runs for ten years. He said he was unaware that any meeting would be held in the near future.

Raymond and Swartwood have recently been released by the Pittsburg Club. Raymond, who played third base for the Pittsburg team, asked for his release and demanded ten days' pay. Swartwood has been signed to play first base for the Rochester Club, of the Eastern League.

The Syracuse Club, of the Eastern League, has suspended Pitcher Duke for insubordination.

The annual election of officers of the Lake College team was held June 8, at New Haven, when Noah H. Swayne, of New York City, was chosen president and manager of the ball team for the coming year; Laurie Bliss, of New York, vice president; J. S. Jenkins, of Stamford, Ct., treasurer, and C. R. Skunker, of New York, assistant menager.

The championship season of the Interscholastic League of this city has closed. Harvard School scored six successive victories and won the silver cup, which is given to the city private school making the best record.

The Brown University team, on June 7, at Providence, scored three runs off three safe hits, and defeated the Holy Cross College nine, who scored only one run off seven safe hits.

The Buffalo team, although making five safe hits to three, yet sustained a defeat June 7, at Buffalo, at the hands of the Albany nine, by a score of 2 to 0.

The franchise of Peoria in the Illinois-Iowa League, has been transferred to Aurora, Ill. The championship schedule will not be affected thereby.

Frederick Rustin, the third baseman of the Yale College team, is prostrated by the recent death of his brother, and will play no more this season. Captain Sheffield, of the Freshmen, will probably take Rustin's place.

It is a curious coincidence concerning four of the six championship games played June 7, by clubs of the National League and American Association, that the losing teams should each make more safe hits than the winners. The Brooklyns made two runs off four hits, while their opponents, the Cleveland team, scored only one run off nine safe hits. The New Yorks, Baltimores and Philadelphias also lost, although they made more hits than the Louisvilles, Chicago and St. Louis respectively, did. In nine games, eight of which were between professional teams, on June 7, the losers made thirty-four runs off eighty safe hits, to the winners fifty-three runs off fifty-eight hits.

In a game between the Tacoma and Seattle teams, of the Pacific Northwest League, at Seattle, Wash., Hernon and Lange collided at right field in an effort to capture a fly. Both men were knocked senseless, and three men scored while the wounded men were being cared for. The Tacoma team won by 6 to 5.

The St. Louis Club has signed J. B. Young, of Mount Carmel, Pa., who pitched last season in the Pennsylvania State League. He is said to possess great speed in his delivery with good control of the ball.

Manager William Barnie took charge of the Fort Wayne team of the Western League June 5, at Athletic

The West Point Academy team shut out the Rutgers College team June 10, at West Point, N. Y., the former then winning by a score of 2 to 0. Pattison held the losers down to four safe hits, and made two of the five hits credited to West Point.

The Providence team, of the Eastern League, had the Brown University team for opponents June 10, at Providence, the former then winning by a score of 10 to 0.

Catcher Kittridge, of the Chicago Club, was married June 2, at Bucksport, Me., to Miss Annie M. Ball.

The Evansvilles defeated the Terre Hautes May 29, at Terre Haute, by a score of 2 to 1. The former made only three safe hits against six for its opponents.

The Rochester Club, of the Eastern League, has suspended Schoeneck and M. Mansell.

The Buffalo Club, of the Eastern League, has released Van Dyke and Pitcher Maloney.

President Young, of the National League and American Association, recently said: "I have sent out the papers in the protested game between the New York and Pittsburg Clubs growing out of the declination of Manager Powers to play during a rainstorm, and expect answers from the various committeemen in a few days. It will not be necessary for a special meeting to be called to decide such a case, for the statements are made up and sent by mail to those in charge of such matters for their indorsement or conclusions one way or the other. I should have had an answer ere this in the Cleveland-St. Louis protests, for all the papers on both sides were submitted to the proper tribunal some time ago."

O'Brien's home run in the first inning alone saved Indianapolis from a shut out June 9, at Minneapolis, the home team then making seventeen safe hits and winning by a score of 8 to 1.

Ten innings were played by the Minneapolis and Columbus Clubs, of the Western League, June 10, at Minneapolis. The score stood a tie from the fifth to the tenth, when the home team won by 6 to 4.

The Wyomings defeated the Ashleys June 11, at Kingston, Pa., by a score of 2 to 1. The latter made only one safe hit off Jayne.

Samuel Keyes, of Pittsburg, a catcher for the Freelands Club, fell from a third story window of the Central Hotel, Freeland, Pa., June 11, while walking in his sleep. He sustained severe internal injuries, and was removed to the Hazleton Hospital in a critical condition.

Asa B. Priest, a sophomore of Cornell College, and pitcher of the nine, was struck in the stomach by a ball from the bat and severely injured on June 7, at Ithaca, N. Y. He was taken to his boarding place, and remained unconscious for many hours. On June 11 he had recovered sufficiently to pitch for his college team in the game with the University of Pennsylvania.

Hamilton, Ont., wants to celebrate Dominion Day, July 1, with a ball game. As the Binghamton and Elmira Clubs, of the Eastern League, have that date open they may go over the border to accommodate the Canadians.

Pitcher Duke, of Elmira, was on June 8 laid off without pay for the remainder of the season.

Capt. Anson, of the Chicago Club, is quoted as saying in speaking of the Philadelphia Club, that it "is never looking for the pennant, but it is always an obstacle in the way of some other club. It is a very unreliable team. You can't rely on it to beat a tail ender, while, on the other hand, it is more than liable to wipe up the diamond with a leader."

The York team defeated a team of Pennsylvania Railroad employees June 11, at York, Pa., by 7 to 1. The visitors made only one safe hit off Kottcamp.

Ashenbach, of the Allentown Club, in a recent game with the Harrisburg team of tho Pennsylvania State League, is credited with no fewer than five assists from right field, four being off apparently safe hits.

The Swedesboros defeated the Alleghenys June 11, at Swedesboro, by 6 to 0. The victors made only two safe hits, against six for their opponents.

According to the non-official averages recently published, Burns and Brouthers, of the Brooklyn Club stand first and second, respectively, in batting.

It required thirteen innings to decide the championship contest between the Brmingham and Memphis teams, of the Southern League, June 10, at Birmingham, the home team then winning by a score of 3 to 2.

The Aurora and Joliet teams, of the Illinois-Iowa League, contended for fourteen innings June 10, at Joliet, before a result was reached, the former then winning by a score of 6 to 5.

Abbey, the crack pitcher of the University of Vermont team, has been engaged by the Washington Club.

A six inning game was played June 11, at Williams town, Mass., between the Harvard and Williams College teams, the former then winning by a score of 11 to0. The home team failed to make a safe hit off Highlands. Mason made four safe hits, including a double, for the Harvards.

The Central New Jersey League games played June 11 resulted as follow: At Somerville, West Ends, 11; Westfields, 6. At Elizabeth, Crescents, of Plainfield, 2; Elizabeth, 1. The Plainfield team leads with three consecutive victories.

Fully four thousand persons witnessed the college championship game between the Yale and Princeton College teams June 11, at Princeton, N. J., the former then winning by a score of 3 to 1. The Princeton team made only three scattering singles of Bowers, while the visitors made seven safe hits off Young.

A curious feature about two games played June 11, at Allentown, Pa., between the Allentown and Danville Clubs, of the Pennsylvania State League, was that both were won by the home team by the same score, 9 to 0. The Danville team made only one hit in the second game.

The last game between the Dartmouth and Amherst College nines was played June 11, at Hanover, N. H., and was won by the former by a score of 8 to 1. This victory gave the Dartmouth team the championship of the American College Association.

The Orange Athletic Club team had the Wesleyan College nine for opponents June 11, at Orange, N. J., the former then winning by a score of 8 to 1.

The University of Pennsylvania team visited Ithaca, N. Y., June 11, and easily defeated the Cornell College nine by a score of 11 to 1. Bayne held the home team down to four scattering hits, and in the first inning after the first three bases were filled he struck out the next three batsmen.

The Amateur Athletic League championship games played June 11 resulted as follow: At Bergen Point, N. J., New Jersey Athletics, 4; Englewood Field Club, 0. At Livingston, S. I., Staten Island Athletics, 10; Staten Island Cricketers, 3. Westervelt retired the Englewood team with a solitary safe hit, thus helping the New Jersey nine to score their first victory.

It required ne fewer than fourteen innings to decide the contest between the Hudson and Olympic teams, June 11, at Paterson, N. J., the former then winning by a score of 6 to 4.

An eleven inning game was ptayed June 11, at Madison, between the Kippos and Madisons, the former then winning by a score of 6 to 5.

The Amersport nine defeated the Bergen by 3 to 2 in eleven innings, June 11, at Cowenhoven, L. I.

The Riverton Club, of Philadelphia, has withdrawn from the Suburban League of that city, and will present a strictly amateur team hereafter.

Harness, the pitcher of the University of Michigan team, who was recently returned from Philadelphia to his home in Indianapolis, is said to be still violently insane. He tries to kill himself, and in consequence has to be closely watched all the time. The suicidal mania rendered it necessary to place him in an insane asylum in Indianapolis.

The Beekman team defeated the Freeport Athletic nine June 11, at Freeport, L. I., by 14 to 13.

The Cuban Giants defeated the Allertons, June 12, at Long Island Grounds, L. I., by a score of 18 to 5.

The St. John's College team easily defeated the Jeromes, June 12, at Fordham, this city, by 18 to 4 in seven innings.

The St. John's College team defeated the Manhattan Athletic nine, June 11, at Fordham, this city, by a score of 4 to 3. Carmody and Wilson pitched effectively, five safe hits being made off the former and seven off the latter.

Our portrait this week is that of one of the leading supporters of all branches of athletic exercises at the Antipodes, John Dougharty. His love of boxing helped very materially to bring prominently before the public at large several Australian champions, notably F. P. Slavin, and it was the latter's efforts to induce Mr. Dougharty to furnish him the stake money for a match with John L. Sullivan for the world's championship that introduced that gentleman to the American public. It was Mr. Dougharty who found the entire amount of the purses offered for the fights between Slavin and Costello and between Young Mitchell and Boland. He also generously offered to find $10,000 of a $25,000 purse should John L. Sullivan and Paddy Slavin agree to fight with gloves before the Melbourne Athletic Club. It is not boxing alone, however, that this Australian patron of sport takes deep interest in, he having frequently when required provided the needful for the advancement of cricket and other athletic exercises and pastimes. He was one of the principal founders of the Melbourne Athletic Club, is the chairman of the committee of the club mentioned, and is the senior partner of the wealthy firm of Dougharty & Parker, stock and station agents, Collin Street, Melbourne, Victoria.

LEAGUE-ASSOCIATION.

The Western Clubs Conclude Their First Series in the East.

Boston vs. Pittsburg.

The fifth game between these clubs was played June 7, at Boston, the Pittsburgs then scoring their first victory of the series. Burns, late of the Chicago Club, played for the first time with the Pittsburg team, guarding third base, while Farrell was shifted to left field. The Bostons started off with the lead, bunching four hits, including a home run by Long and a triple bagger by Nash, and scoring four runs in the first inning. Errors by Bauer and Farrell in the third inning, helped the home team to three more runs and a long lead. Smith, keeping the Bostons down to three scattering hits, prevented them from scoring during the remainder of the contest. The visitors made a good, uphill fight, and overcame the long lead. Clarkson twice forced in runs by giving bases on balls, and Tucker made four errors that let in four runs, including the winning one, after two men were out in the last half of the ninth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	0	2	0	0	Miller, rf	5	1	0	2	0	0
Duffy, cf	5	1	1	3	0	0	Bauer, 2b	5	1	2	3	4	1
Long, ss	5	2	3	2	4	1	Shugart, ss	5	1	1	3	4	1
Gansel, c	5	1	1	3	0	0	Beckley, 1b	5	2	1	10	1	0
Nash, 3b	5	2	1	2	3	0	Smith, p	5	2	1	1	1	0
Stovey, lf	4	0	0	3	0	0	Farrell, lf	4	1	1	0	0	1
Quinn, 2b	4	1	0	3	1	1	Mack, c	4	0	1	3	3	0
Tucker, 1b	4	0	1	6	0	4	Corkhill, cf	4	0	0	4	0	1
Clarkson, p	4	0	0	0	1	0	Burns, 3b	4	0	0	1	2	1
Totals	41	7	7	26	8	6	Totals	41	8	7	27	15	5
Boston	4	0	3	0	0	0	0	0	0	0	0	0	0—7
Pittsburg	0	0	2	0	0	2	3	0	1	0	0	0	1—8

Earned runs—Boston, 3; Pittsburg, 1. Base on errors—B., 5; P., 4. On balls—B., 5; P., 6. Struck out—B., 2; P., 3. Umpire, Gaffney. Time, 1.45.

New York vs. Cincinnati.

These clubs contended for the first time this season June 9, at the Polo Grounds, in this city, rain having caused the postponement of the scheduled game on the preceding day. Two games had been arranged to be played on the same afternoon, but the first one was stopped by rain in the fourth inning, each team having then scored two runs. The second game was started half an hour after the usual time, the grounds having been placed in comparatively fair condition by the liberal use of sawdust. Errors by Latham and Murphy, together with two safe hits, helped the New Yorks to four runs in the third inning, and this proved to be a winning lead, being followed by some hard hitting in the ninth. The Cincinnatis batted King freely, but their hits were well scattered, with the exception of the first and ninth innings. O'Rourke made a great running catch at short left field.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	0	1	0	0	McPhee, 2b	5	2	2	3	2	0
Fuller, ss	5	1	0	1	4	1	Latham, 3b	5	0	1	0	2	1
O'Rourke, lf	5	3	2	3	0	0	O'Neil, lf	5	0	1	1	0	0
Lyons, 3b	5	1	1	2	3	1	Holliday, rf	5	1	0	0	0	0
Ewing, 1b	5	1	2	10	1	1	Browning, cf	5	1	2	5	0	0
Rich'dson, rf	5	0	0	1	0	0	Comiskey, 1b	5	0	3	9	0	0
Bass tt, 2d	4	0	0	4	2	0	Smith, ss	5	0	1	1	7	1
Boyle, c	4	1	1	4	0	0	Murphy, c	5	1	0	7	0	1
King, p	4	0	0	1	2	0	Chamb'rl'n, p	4	0	2	1	1	1
Totals	42	9	7	27	12	2	Totals	44	5	12	27	12	3
New York	0	0	4	0	1	0	0	0	0	4—9			
Cincinnati	2	1	0	0	0	0	1	1—5					

Earned runs—Cincinnati, 2. Base on errors—New York, 4; C., 3. On balls—N. Y., 4; C., 2. Struck out—N. Y., 5; C., 2. Umpire, Lynch. Time, 2.18.

Two games for one admission were played June 10, when each team scored a victory. In the opening game Crane and Mullane kept the hits wide apart, but the former was poorly supported, especially in the third inning. Wild throws by Bassett and Fuller then helped the Cincinnatis to a winning lead. O'Rourke pulled down with one hand a seemingly safe hit, and saved at least two runs. Ewing led in batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Gore, cf	5	0	0	0	0	1	McPhee, 2b	5	1	1	2	2	0
Fuller, ss	5	0	0	2	4	3	Latham, 3b	4	1	0	1	5	0
O'Rourke, lf	4	0	0	2	1	0	O'Neil, lf	4	2	2	1	0	0
Lyons, 3b	4	1	0	3	2	1	Holliday, rf	4	1	0	0	0	0
Ewing, 1b	4	0	3	9	1	1	Browning, cf	4	0	2	3	0	0
Rich'dson, rf	4	1	2	0	0	0	Comiskey, 1b	4	0	0	13	0	0
Bassett, 2b	4	0	0	1	4	3	Smith, ss	4	0	0	2	6	3
Fields, c	4	0	0	4	1	1	Murphy, c	4	1	1	4	3	0
Crane, p	4	1	2	0	2	0	Mullane, p	4	1	1	1	3	0
Totals	38	3	8	24	14	8	Totals	37	7	7	27	19	3
New York	0	1	1	0	0	1	1	0	0	0—3			
Cincinnati	1	0	3	0	1	0	2	0	—7				

Earned runs—Cincinnati, 2. Base on errors—C., 3; New York, 1. On balls—C., 2; N. Y., 4. Struck out—C., 3; N. Y., 2. Umpire, Lynch. Time, 1.40.

The second game was more closely contested, the New York team then winning by superior fielding. Rusie held the visitors down to six safe hits, including, however, a triple by Latham and a double bagger by O'Neil in the fourth inning that brought in their only run. Wild pitching by Duryea gave the New Yorks their first run, and three successive singles sent in the winning run after two men were out in the seventh inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Gore, cf	4	1	1	5	1	0	McPhee, 2b	4	0	0	4	3	0
Fuller, ss	4	0	2	2	2	0	Latham, 3b	4	1	1	0	2	1
O'Rourke, lf	4	0	1	0	0	0	O'Neil, lf	4	0	2	2	0	0
Lyons, 3b	4	1	0	2	2	0	Holliday, rf	4	0	1	1	0	0
Ewing, 1b	4	0	1	8	0	0	Browning, cf	4	0	2	0	0	0
Rich'dson, rf	4	0	0	0	0	0	Comiskey, 1b	4	0	0	10	0	0
Bassett, 2b	4	0	0	1	2	0	Smith, ss	3	0	0	1	5	0
Murphy, c	4	0	0	9	1	1	Murphy, c	3	0	1	4	1	0
Rusie, p	3	0	0	0	2	0	Duryea, p	3	0	1	0	1	1
Totals	35	2	5	27	10	1	Totals	33	1	6	24	12	3
Cincinnati	0	0	0	0	1	0	0	0	0	0—1			
New York	0	0	0	1	0	0	1	0	—2				

Earned runs—Cincinnati, 1; New York, 1. Base on errors—N. Y., 2. On balls—N. Y., 5; C., 2. Struck out—N. Y., 4; C., 7. Umpire, Connelly. Time, 1.30.

Baltimore vs. St. Louis.

The second game between these clubs was played June 9, at Baltimore, having been prevented by rain on the preceding day. Two games for one admission had been arranged, but only one could be completed. Cobb kept the visitors from making more than five scattering safe hits, three of which were credited to Carroll, but his wild pitching in the fifth inning, when he gave four bases on balls, twice forcing in runs, enabled them to win. The Baltimores batted Dwyer hard, but their hits were well distributed through five innings.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	1	1	2	6	0	Crooks, 2b	5	1	0	2	3	0
VanHalt'n, lf	5	0	0	1	1	0	Carroll, lf	5	1	3	2	0	0
Halligan, rf	5	0	1	0	0	0	Werden, 1b	5	1	0	11	0	0
Schoch, ss	4	0	2	1	3	2	Glasscock, ss	4	1	0	0	1	1
Welch, cf	4	0	1	0	0	0	Brodie, cf	4	0	1	3	1	0
Whistler, 1b	4	0	0	14	1	1	Caruthers, rf	4	0	1	1	1	0
McGraw, 2b	4	1	0	3	2	1	Pinkney, 3b	4	1	0	4	3	0
Gunson, c	4	2	2	3	2	1	Buckley, c	4	0	0	4	0	0
Cobb, p	4	1	2	0	2	1	Dwyer, p	4	1	0	0	4	0
Totals	39	5	9	24	17	6	Totals	39	6	5	27	15	1
Baltimore	0	0	0	0	0	2	0	1	2	0—5			
St. Louis	0	0	0	0	0	1	3	0	0	2	—6		

Earned runs—Baltimore, 2. Base on errors—B., 1; St. Louis, 4. On balls—B., 3; St. L., 8. Struck out—B., 1; St. L., 1. Umpire, Hurst. Time, 2.10.

Two games for one admission constituted the programme June 10, when the Baltimores won both. The opening contest was marked by heavy batting, the home team knocking two pitchers out of the box, and making no fewer than twenty-five safe hits, with a total of thirty bases. Robinson was credited with the remarkable record of seven successive safe hits, including a double bagger. Schoch made a double and four singles. Getzein was pounded for seven hits in the first two innings, and then gave way to the new pitcher of the St. Louis, Young, who was batted safely twelve times in three innings. Breitenstein came in to pitch in the sixth, while Bird succeeded Buckley as catcher. Crooks injured his hand and gave way to Stricker. McMahon pitched effectively, but let up after the fifth inning. Halligan took Whistler's place at first base, and filled the position very well.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shindle, 3b	7	2	2	1	2	1	Crooks, 2b	3	1	0	3	3	3
VanHalt'n, lf	7	5	2	2	0	0	Stricker, 2b	2	0	1	2	2	1
Halligan, 1b	7	3	2	13	0	0	Carroll, lf	5	0	1	0	0	2
Schoch, ss	7	4	5	0	4	2	Werden, 1b	4	1	1	10	0	1
Welch, cf	7	3	2	3	0	0	Glasscock, ss	4	1	1	2	1	0
Gunson, lf	7	4	2	1	0	2	Grim, 2b	4	0	2	2	2	2
McGraw, 2b	7	3	3	4	7	1	Caruthers, rf	4	0	0	0	1	1
Robinson, c	7	1	7	3	0	0	Pinkney, 3b	4	0	1	3	0	1
McMahon, p	7	0	0	0	3	0	Buckley, c	1	0	0	2	1	0
							Bird, c	3	0	0	2	2	0
							Getzein, p	2	0	0	0	1	0
							Young, p	1	0	0	0	0	0
							Breit'nst'n, p	1	0	0	0	2	0
Totals	63	25	25	27	16	6	Totals	38	4	7	27	14	10
Baltimore	5	5	4	6	3	2	0	0	0	25			
St. Louis	1	0	0	0	0	2	1	0	0	—4			

Earned runs—Baltimore, 9. Base on errors—B., 8; St. Louis, 2. On balls—B., 6; St. L., 1. Struck out—B., 3; St. L., 3. Umpire, Hurst. Time, 1.50.

Superior and timely batting enabled the Baltimores to win the second game. Getzein, who pitched throughout the contest, was batted hard and often, the home team making nineteen safe hits, with a total of twenty-two bases. Van Haltren did the best batting, making five singles. Buffinton was too much for the visitors up to the finish, when he let up somewhat and was batted for three earned runs. Schoch and Glasscock excelled in fielding.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Shindle, 3b	6	0	2	2	5	0	Stricker, 2b	4	0	1	5	2	0
VanHalt'n, lf	6	3	5	1	0	0	Carroll, lf	4	0	0	5	0	1
Halligan, 1b	6	1	3	10	0	0	Werden, 1b	4	0	0	9	2	0
Schoch, ss	5	0	2	3	6	0	Glasscock, ss	4	0	2	3	5	1
Welch, cf	5	0	0	4	0	0	Brodie, cf	4	1	0	1	0	0
Gunson, lf	5	0	0	0	0	0	Caruthers, rf	4	0	0	1	0	0
McGraw, 3b	5	1	2	4	1	0	Pinkney, 3b	4	1	2	0	3	0
Robinson, c	5	1	2	3	2	0	Buckley, c	4	1	1	3	0	0
Buffinton, p	5	3	3	0	1	0	Getzein, p	3	0	1	1	2	0
Totals	48	9	19	27	15	0	Totals	35	3	8	27	14	2
Baltimore	1	1	0	2	0	1	0	1	2—9				
St. Louis	0	0	0	0	0	0	0	2	1—3				

Earned runs—Baltimore, 5; St. Louis, 3. Base on errors—B., 1. On balls—B., 3; St. L., 1. Struck out—B., 2; St. L., 1. Umpire, Hurst. Time, 1.45.

Philadelphia vs. St. Louis.

After scoring nine consecutive victories the Philadelphias were defeated by the St. Louis team, June 7, at Philadelphia, the result then being in a measure due to wild pitching. Carsey commenced pitching, but after he had been hit for two doubles in the first inning, and had given four men bases on balls in the second inning and been batted twice safely, Weyhing was substituted in the box. The latter pitched effectively with the exception of the seventh inning, when the visitors batted out two earned runs. Getzein was batted hard, but splendid support saved him, Brodie making no fewer than seven difficult catches at centre field. The home team came within an ace of winning the game in the last half of the ninth inning, as after two men were out they scored three runs off four safe hits and had two men left on bases when Caruthers captured a high fly that at first looked like going over the right field wall.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Crooks, 2b	5	1	0	5	2	0	Hamilton, lf	5	1	2	2	1	0
Carroll, lf	5	3	3	2	0	0	Connor, 1b	5	2	1	10	0	0
Werden, 1b	5	1	2	7	1	0	Hallman, 2b	5	1	2	4	1	0
Glasscock, ss	5	0	1	0	7	1	Thompson, rf	5	0	2	1	0	0
Brodie, cf	5	0	1	7	0	0	Delehanty, cf	5	1	1	0	0	0
Caruthers, rf	5	1	1	1	0	0	Clements, c	5	0	1	5	1	1
Pinkney, 3b	4	0	0	0	0	0	Allen, as	4	0	2	2	4	0
Buckley, c	0	0	0	1	0	0	Carsey, p	0	0	0	0	1	0
Bird, c	4	0	1	3	1	1	Weyhing, p	4	1	1	0	0	0
Getzein, p	4	1	0	1	0	0							
Totals	42	7	9	27	11	2	Totals	42	6	12	27	10	2
St. Louis	1	4	0	0	0	0	2	0	0	0—7			
Philadelphia	0	0	0	0	2	0	0	1	3—6				

Earned runs—St. Louis, 3; Philadelphia, 3. Base on errors—St. L., 1; P., 1. On balls—St. L., 6; P., 2. Struck out—St. L., 2; P., 3. Umpire, Hurst. Time, 1.50.

Brooklyn vs. Pittsburg.

The Brooklyns beat the Pittsburgs for the second time June 8, at Brooklyn, the third game of the series being then played despite the rain that twice interrupted the contest. Baldwin was wild and ineffective, giving ten bases on balls and being batted safely fifteen times. Foutz's pitching proved effective, except in the first and seventh innings, when the Pittsburgs scored seven runs off the same number of same hits. Joyce made a home run in the fourth inning. Remarkable running catches were made by Griffin, O'Brien and Farrell.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ward, 2b	6	2	1	3	4	0	Miller, rf	5	1	1	0	0	0
Joyce, 3b	6	4	1	4	2	1	Bauer, 2b	5	1	2	1	5	0
Brouthers, 1b	6	3	2	11	1	0	Shugart, ss	5	1	3	0	2	2
Burns, rf	6	2	3	0	0	1	Beckley, 1b	4	1	1	10	2	1
Griffin, cf	5	4	3	4	0	0	Farrell, lf	4	0	1	2	0	1
Corcoran, ss	6	1	3	0	6	0	Burns, 3b	4	2	3	3	2	0
O'Brien, lf	6	1	2	2	0	0	Mack, c	4	0	1	9	3	2
Daly, c	6	0	0	2	2	1	Corkhill, cf	4	0	1	1	0	0
Foutz, p	6	0	0	1	3	0	Baldwin, p	4	0	0	1	3	1
Totals	54	17	15	27	18	3	Totals	39	7	11	27	16	7
Brooklyn	2	0	0	2	2	3	0	2	6—17				
Pittsburg	4	0	0	0	0	0	0	3	0—7				

Earned runs—Brooklyn, 8; Pittsburg, 3. Base on errors—B., 2; P., 1. On balls—B., 10; P., 4. Struck out—B., 5; P., 2. Umpire, Sheridan. Time, 2.18.

Two games for one admission were required June 10, in consequence of rain having prevented the scheduled contest on the preceding day. Ward's work in batting and fielding was the chief feature of the opening game. He then made four safe hits, including a home run and a double bagger, and assisted no fewer than twelve times at short stop. Smith was batted freely, but kept the hits well scattered, except in the second inning. Haddock kept the Pittsburgs down to five safe hits. O'Brien made a great running catch at short left field holding on to the ball although he turned a complete somersault. Farrell fielded finely, making seven catches.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	2	4	0	12	3	Miller, lf	4	1	0	1	0	0
Joyce, 3b	5	0	1	1	1	1	Bauer, 2b	4	0	0	3	1	0
Brouthers, 1b	5	0	1	15	2	0	Shugart, ss	4	0	1	2	1	1
Burns, rf	5	0	3	1	0	1	Beckley, 1b	4	0	0	5	1	0
Griffin, cf	5	0	0	0	0	0	Farrell, lf	4	1	1	7	0	0
Corcoran, ss	5	1	1	2	1	0	Mack, c	4	0	0	1	1	0
O'Brien, lf	4	1	1	2	0	0	Burns, 3b	4	0	0	1	1	0
Daley, c	4	1	0	4	1	0	Mack, c	4	0	0	7	2	0
Haddock, p	4	0	1	2	4	0	Smith, p	4	2	1	0	4	0
Totals	42	5	12	27	21	5	Totals	36	4	5	27	10	1
Brooklyn	1	2	0	0	0	2	0	0	0	0—5			
Pittsburg	0	0	1	0	0	0	1	2	0—4				

Earned runs—Brooklyn, 3; Pittsburg, 1. Base on errors—B., 1; P., 5. On balls—B., 3; P., 2. Struck out—B., 6; P., 3. Umpire, Sheridan. Time, 1.52.

Eleven innings were necessary to decide the second game. The visitors started off with the lead, making three runs off four singles and a base on balls in the first two innings. Hart then gave way to Stein, who allowed the Pittsburgs only three scattering singles, and shut them out without a run during the remainder of the contest. The Brooklyns found it difficult to bat Baldwin, but by timely hitting after bases on balls managed to tie the score in the ninth inning, and make the winning run after one man was out in the last half of the eleventh. A wonderful running catch of a foul by O'Brien was the fielding feature. A double bagger by O'Brien was the only long hit.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Miller, c	5	0	1	7	0	0	Ward, 2b	5	0	0	3	0	0
Bauer, 2b	5	0	1	1	5	0	Joyce, 3b	5	0	0	0	1	0
Shugart, ss	5	1	2	1	3	0	Brouthers, 1b	5	1	1	9	3	0
Beckley, 1b	5	0	1	13	1	0	Burns, rf	5	1	2	0	0	0
Farrell, lf	5	0	0	4	1	1	Griffin, cf	5	2	0	2	0	0
Burns, 3b	5	1	1	1	2	2	Corcoran, ss	4	0	1	3	3	0
Smith, rf	4	1	1	2	0	0	O'Brien, lf	4	0	1	3	0	0
Corkhill, cf	4	0	0	1	0

Philadelphia vs. Pittsburg.

The third game of the series was played June 11, at Philadelphia, the home team then winning for the second time. A muff by Thompson and three singles helped the Pittsburgs to three runs and the lead in the first inning. Carsey afterwards kept the hits widely scattered, and the visitors were unable to score during the remainder af the contest. Thompson made a home run in the second inning, after Burns had muffed his foul fly. Double baggers by Clements and Delehanty earned a run in the seventh. Baldwin then weakened, and the Philadelphias pounded out in the next two innings, nine safe hits, including three triples and a double, bringing in eight runs. Clements led in batting, his three hits including two double baggers. Delehanty made a great running catch.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, rf	4	1	1	0	0	0	Hamilton, lf	5	1	1	2	0	0
Bauer, 2b	4	1	2	2	5	0	Connor, 1b	5	1	1	9	0	0
Shugart, ss	4	0	0	2	3	0	Hallman, 2b	5	1	2	3	1	0
Beckley, 1b	4	1	2	12	0	1	Thompson, rf	5	2	3	0	0	1
Farrell, lf	4	0	2	2	0	0	Delehanty, cf	5	1	2	3	0	0
Burns, 3b	4	0	0	0	1	1	Clements, c	4	1	3	8	2	0
Mack, c	4	0	0	3	2	0	Allen, ss	4	1	1	2	4	0
Corkhill, cf	4	0	2	2	0	0	Cross, 3b	4	1	1	0	2	0
Baldwin, p	4	0	0	1	3	0	Carsey, p	4	1	1	0	2	0
Totals	36	3	9	24	14	2	Totals	41	10	15	27	11	1

Pittsburg	3	0	0	0	0	0	0	0	0—3
Philadelphia	0	1	0	0	0	1	3	5	—10

Earned runs—Pittsburg, 2; Philadelphia, 5. Base on errors—Pitts., 1; Phila., 1. On balls—Pitts., 2; Phila., 4. Struck out—Pitts., 6; Phila., 2. Umpire, Emslie. Time, 1.45.

The Philadelphias won again June 13, after a poorly played game. Weyhing was effective, except in the eighth inning, when he pitched wildly. Smith started well, but weakening after the fourth the Philadelphias pounded him in the next three innings, ten safe hits then bringing in eight runs. Delehanty and Corkhill made good running catches. Connor led in batting, his three hits including two double baggers.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Miller, rf	5	0	1	0	0	0	Hamilton, lf	5	1	2	3	0	0
Bauer, 2b	5	0	0	2	3	2	Connor, 1b	5	2	3	7	0	0
Shugart, ss	4	1	1	3	2	1	Hallman, 2b	5	1	3	2	5	2
Beckley, 1b	4	1	1	6	2	0	Thompson, rf	5	0	1	2	0	1
Farrell, lf	4	0	0	3	0	0	Delehanty, cf	5	1	0	2	0	1
Burns, 3b	4	2	1	1	1	2	Clements, c	5	1	2	7	1	1
Mack, c	4	1	2	5	5	2	Allen, ss	5	2	0	3	3	0
Corkhill, cf	4	0	1	3	0	0	Cross, 3b	5	1	0	1	3	0
Smith, p	4	0	1	1	1	1	Weyhing, p	4	1	1	0	2	1
Totals	38	5	8	24	14	8	Totals	44	11	12	27	16	6

Pittsburg	0	0	0	0	0	1	0	3	1	0—5
Philadelphia	0	0	0	2	1	3	4	1	—11

Earned runs—Philadelphia, 2. Base on errors—Phila., 4; Pittsburg, 2. On balls—Phila., 7; Pitts., 2. Struck out—Phila., 2; Pitts., 4. Umpire, Emslie. Time, 1.55.

Boston vs. Cincinnati.

The Bostons beat the Cincinnatis for the fourth time in succession June 11, at Boston. Nichols was batted hard, but he kept the hits well distributed through the first six innings, and the Cincinnatis failed to score after the fourth. Chamberlain was batted only in the first three innings, when the home team scored six runs off the same number of safe hits, together with two bases on balls, and thus secured a winning lead. Duffy did the best batting, getting a triple and two singles. Lowe fielded finely at short stop, Long being unable to play.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	1	1	0	0	0	McPhee, 2b	5	1	2	6	3	0
Duffy, cf	5	1	3	3	0	0	Latham, 3b	5	0	0	2	3	0
Lowe, ss	4	0	0	3	5	1	O'Neil, lf	4	1	1	1	0	0
Ganzel, c	4	1	1	5	0	0	Holliday, rf	4	0	1	0	0	0
Nash, 3b	4	0	0	1	2	0	Browning, cf	4	0	2	4	0	1
Stovey, lf	4	2	0	3	0	0	Comiskey, 1b	4	0	0	7	0	0
Quinn, 2b	4	0	1	2	4	0	Smith, ss	4	0	0	3	4	0
Tucker, 1b	4	0	1	12	1	0	Murphy, c	4	1	2	3	1	0
Nichols, p	4	1	1	1	0	0	Chamberl'n, p	4	1	2	1	1	0
Totals	38	6	8	27	12	1	Totals	38	4	10	27	12	1

Boston	4	1	1	0	0	0	0	0	0—6
Cincinnati	2	1	0	1	0	0	0	0	0—4

Earned runs—Boston, 3; Cincinnati, 4. Base on errors—C., 1. On balls—B., 4; C., 1. Struck out—B., 3; C., 5. Umpire, Gaffney. Time, 1.44.

The above result was reversed June 13, when the Cincinnatis won by superior batting. Mullane kept the Bostons from making more than five scattering hits. Errors and bases on balls however gave the home team five runs. Staley was batted hard in three successive innings, Browning, Smith and Murphy making home runs, helping the visitors to score seven runs, five of which were earned. Stivetts, who was substituted as pitcher after the fourth inning, was very effective, but the change was too late. Browning, Lowe and McCarthy made great catches.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McCarthy, rf	5	0	0	1	0	0	McPhee, 2b	5	0	4	6	1	2
Duffy, cf	5	1	0	2	0	0	Latham, 3b	4	0	1	0	4	1
Lowe, ss	5	0	2	1	0	0	Burke, 3b	1	0	0	0	0	1
Kelly, c	5	2	0	8	1	0	O'Neil, lf	4	1	0	2	0	0
Nash, 3b	5	0	1	1	1	0	Holliday, rf	4	1	2	1	0	0
Stovey, lf	5	0	1	2	0	0	Browning, cf	4	2	1	3	0	0
Quinn, 2b	4	0	1	2	4	0	Comiskey, 1b	4	0	0	5	0	0
Tucker, 1b	4	0	1	7	0	0	Smith, ss	4	1	1	1	6	1
Staley, p	2	0	0	0	2	0	Murphy, c	4	1	1	8	0	0
Stivetts, p	2	0	0	0	1	0	Mullane, p	4	1	1	1	0	0
Totals	42	3	5	24	9	0	Totals	38	7	11	27	11	5

Boston	0	0	0	0	2	0	0	3	0—5
Cincinnati	0	2	3	2	0	0	0	0	—7

Earned runs—Cincinnati, 5. Base on error—Boston. On balls—B., 6; C., 4. Struck out—B., 9; C., 6. Umpire, Gaffney. Time, 2.04.

Baltimore vs. Louisville.

The Louisvilles scored their fourth consecutive victory of the series, June 11, at Baltimore, the result then being due to a streak of hard hitting at the finish that saved a shut out and gave them all their runs. Meakin kept the home team from making more than four runs, three of which were earned off six safe hits. The lead thus gained was held until the eighth inning, when the Louisvilles, who had previously been unable to bat Cobb, made seven hits, which gave them six earned runs and the victory. Both pitchers were splendidly supported, Grim's batting and catching were noteworthy features. Van Haltren made a home run.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	1	1	2	1	0	Brown, cf	4	1	2	2	0	0
VanHalt'n, lf	4	1	1	0	0	1	Taylor, 2b	4	0	0	4	4	0
Halligan, 1b	4	0	2	11	0	0	Weaver, lf	4	1	1	1	0	0
Schoch, ss	4	1	1	2	2	0	Jennings, ss	4	1	1	2	2	1
Welch, cf	4	0	0	3	0	0	Grim, c	4	1	3	9	1	0
Gunson, lf	4	0	1	0	0	0	Viau, rf	4	0	1	0	0	0
McGraw, 2b	4	1	2	2	6	0	Kuehne, 3b	4	0	1	0	2	0
Robinson, c	4	0	0	4	1	0	Dowse, 1b	3	1	1	8	0	0
Cobb, p	4	0	0	0	2	0	Meakin, p	3	1	1	1	4	0
Totals	36	4	8	24	12	1	Totals	34	6	11	27	13	2

Baltimore	0	0	2	0	1	1	0	0	0—4
Louisville	0	0	0	0	0	0	0	6	—6

Earned runs—Baltimore, 3; Louisville, 6. Base on balls—B., 3. Struck out—B., 6; L., 4. Umpire, Hurst. Time 2h.

The Baltimores reversed the above result June 13, and then scored their first victory of the series. McMahon held the Louisvilles down to five scattering singles, and was very effective, although poorly supported. The Baltimores batted Stratton only in the first and second innings, when four safe hits brought in a like number of runs. The lead thus gained was held throughout. Pfeffer reappeared with the visitors.

BALTIMORE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	2	1	2	1	2	Brown, cf	4	0	1	2	0	2
VanHal'n, lf	4	1	1	1	0	1	Taylor, 1b	4	1	0	9	1	1
Halligan, 1b	4	0	0	7	0	2	Weaver, lf	4	0	0	3	0	0
Schoch, ss	4	0	1	1	2	0	Jennings, ss	4	2	0	2	2	0
Welch, cf	4	0	1	4	0	0	Pfeffer, 2b	4	0	2	3	1	0
Gunson, lf	4	0	0	3	0	0	Grim, c	4	0	0	3	0	0
McGraw, 2b	4	1	0	1	2	2	Dowse, rf	4	0	0	2	0	0
Robinson, c	4	1	1	7	1	1	Kuehne, 3b	4	0	0	4	4	0
McMahon, p	4	0	1	1	2	0	Stratton, p	3	0	1	0	2	1
Totals	37	5	6	27	8	8	Totals	35	3	5	27	11	4

Baltimore	2	2	0	0	1	0	0	0	0—5
Louisville	2	0	1	0	0	0	0	0	0—3

Earned runs—Baltimore, 5; Louisville, 3. On balls—B., 1. Struck out—B., 2; L., 2. Umpire, Hurst. Time, 2h.

Brooklyn vs. Chicago.

The Chicagos defeated the Brooklyns June 11, at Brooklyn, after an exciting contest. Errors enabled the visitors to score two runs without a hit in the first inning. The home team then tied the score off three singles. Each scored an unearned run in the fourth inning and the Brooklyns took the lead in the sixth, when Griffin got a double, and came home on a safe hit by Corcoran. The Chicagos went to the front in the ninth inning, when they scored two runs off a single by Wilmot, a triple bagger by Luby, and an error by Griffin. A questionable decision at third base in this inning, let in the winning run. Dahlen closed the contest by a fine throw to Anson, doubling up Joyce, who had led off with a safe hit. Both pitchers were batted freely, but Gumbert was better supported.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	1	3	3	0	0	Ward, 2b	5	1	3	3	0	2
Dahlen, 3b	5	1	0	2	2	1	Joyce, 3b	5	1	3	3	0	1
Luby, cf	5	2	1	1	0	0	Brouthers, 1b	5	0	0	4	1	1
Anson, 1b	5	0	1	13	0	2	Corcoran, ss	5	0	1	0	1	1
Dungan, rf	5	0	1	1	0	0	Burns, rf	4	0	1	1	0	0
Canavan, 2b	4	1	0	2	4	2	Griffin, cf	4	1	1	6	1	1
Cooney, ss	4	0	0	1	5	1	O'Brien, lf	4	2	2	4	0	0
Gumbert, p	4	0	1	0	6	0	Dailey, c	4	0	0	5	2	0
Schriver, c	4	1	1	2	1	0	Foutz, p	4	0	0	1	2	1
Totals	41	6	8	27	18	6	Totals	40	5	11	27	7	7

Chicago	2	0	0	1	0	0	0	1	2—6
Brooklyn	2	0	0	1	0	1	0	1	0—5

Earned runs—Chicago, 1; Brooklyn, 3. Base on errors—C., 4; B., 4. On balls—C., 2; B., 3. Struck out—C., 4; B., 1. Umpire, Sheridan. Time, 1.55.

The Chicagos were shut out June 13, when the Brooklyns scored their first victory of the series. Haddock kept the hits well distributed through six innings, and was splendidly supported, a clever catch by O'Brien clearing three men on bases in the fifth. Hutchison was also effective, except in the sixth and ninth innings, when the Brooklyns bunched five safe hits. Dungan led the best batting. A good catch by Griffin and a fine throw to the plate completed a brilliant double play.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	1	5	3	2	Wilmot, lf	5	0	1	3	1	0
Joyce, 3b	5	0	2	0	1	0	Dahlen, 3b	5	0	1	3	1	1
Brouthers, 1b	4	0	2	8	0	0	Luby, cf	5	0	0	1	0	0
Burns, rf	4	0	2	3	0	0	Anson, 1b	4	0	0	7	0	0
Griffin, cf	4	1	0	1	1	0	Dungan, rf	4	0	3	2	0	0
Corcoran, ss	4	0	1	4	3	1	Canavan, 2b	4	0	0	5	2	1
O'Brien, lf	4	1	2	3	0	0	Cooney, ss	4	0	1	0	2	1
Dailey, c	4	0	0	3	2	0	Hutchison, p	4	0	2	0	0	0
Haddock, p	4	0	0	0	3	0	Kittridge, c	4	0	0	5	3	1
Totals	38	3	10	27	13	3	Totals	39	0	8	27	9	4

Brooklyn	0	1	0	0	0	1	0	0	1—3
Chicago	0	0	0	0	0	0	0	0	0—0

Base on errors—Brooklyn, 5; Chicago, 3. On balls—B., 2; C., 5. Struck out—B., 7; C., 2. Umpire, Lynch. Time, 2.05.

Washingtons vs. St. Louis.

These clubs contended for the third time June 11, at Washington, the home team then scoring their second victory of the series. Dwyer was knocked out of the box in two innings, the home team having then made six runs off eight safe hits. Breitenstein, who succeeded in the pitcher's position, was also badly punished, especially in the ninth inning, when six hits helped the home team to five more runs. Gleason was batted freely in the first inning, but afterwards kept the hits wide apart, and was effective with men on bases. Radford and Dowd did the best batting, each making three hits with a total of five bases. Werden made a home run for the visitors. Richardson and Dowd excelled in fielding.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radford, rf	6	3	3	0	0	0	Crooks, 2b	4	0	0	2	2	1
Dowd, 2b	6	3	3	4	7	1	Stricker, 2b	1	0	1	2	0	0
Hoy, cf	6	3	2	0	0	0	Carroll, lf	5	1	1	2	1	0
Larkin, 1b	6	0	3	13	1	0	Werden, 1b	5	1	1	7	0	0
McGuire, c	6	1	2	3	0	0	Glasscock, ss	4	0	1	2	4	0
Dufiee, lf	5	2	1	4	0	0	Brodie, cf	4	1	2	2	1	0
Richd'son, ss	6	1	3	2	3	0	Caruthers, rf	4	1	1	1	0	0
Gastright, p	5	0	1	1	2	0	Pinkney, 3b	4	0	0	5	3	1
Robinson, 3b	5	3	2	0	0	0	Buckley, c	4	0	1	4	3	1
							Dwyer, p	1	0	0	0	0	0
							Breit'nst'n, p	3	0	1	0	0	0
Totals	52	16	20	27	18	1	Totals	39	4	9	27	14	3

Washington	4	3	0	0	2	3	0	0	5—16
St. Louis	2	0	0	0	2	0	0	0	0—4

Earned runs—Washington, 11; St. Louis, 2. Base on errors—St. L., 1. On balls—W., 8; St. L., 3. Struck out—W., 5; St. L., 2. Umpire, Macallar. Time, 2.11.

The St. Louis team won June 13, and then evened up the victories in the series. The fifth inning virtually decided the contest, the visitors then knocking Knell out of the box and scoring eleven runs off five bases on balls, together with six safe hits. The home team batted Gleason hard and often during the last six innings, but could not overcome the visitors' long lead. Buckley and Carrell led in batting for the visitors, while Dowd did the best in that respect for the home team.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Radford, rf	5	0	2	3	1	0	Crooks, 2b	5	1	0	2	3	0
Dowd, 2b	5	1	3	4	2	1	Carroll, lf	5	2	3	2	1	1
Hoy, cf	5	1	1	3	0	1	Werden, 1b	5	1	1	14	1	0
Larkin, 1b	5	1	0	6	0	0	Glasscock, ss	5	2	2	1	7	1
Milligan, c	3	2	2	2	1	0	Brodie, cf	5	2	1	1	0	0
McGuire, c	2	1	1	0	2	1	Caruthers, rf	5	3	0	1	0	2
Donovan, lf	3	2	2	1	0	1	Pinkney, 3b	5	1	0	1	3	0
Duffee, lf	2	0	1	1	0	0	Buckley, c	5	1	3	5	0	0
Rich'dson, ss	5	1	1	2	4	0	Gleason, p	5	2	2	0	2	0
Foreman, p	3	1	1	0	0	1							
Knell, p	2	0	1	1	1	0							
Robinson, 3b	5	1	1	1	1	1							
Totals	49	11	16	24	12	6	Totals	45	15	12	27	17	4

Washington	0	0	0	0	2	1	2	4	0—11
St. Louis	1	0	0	0	0	11	1	0	2—15

Earned runs—Washington, 7; St. Louis, 1. Base on errors—W., 2; St. L., 1. On balls—W., 6; St. L., 10. Struck out—W., 4. Umpire, Mahoney. Time, 2.29.

New York vs. Cleveland.

The third game was played June 11, at the Polo Grounds, in this city, the Cleveland team then scoring their second victory of the series. The visitors bunched eight safe hits, mostly scratch singles, in three innings, when, aided by errors and passed balls, they scored five unearned runs. Fields caught poorly and gave way to Murphy at the end of the third inning. Tiernan reappeared with the New York team, guarding right field, while Richardson took Gore's place at centre field. The New Yorks found it difficult to bat Cuppy, and were shut out until the ninth inning, when Ewing drove the ball to left centre for a home run.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Rich'dson, cf	4	0	2	2	1	0	Childs, 2b	4	0	0	2	0	0
Fuller, ss	4	0	0	3	2	2	Burkett, rf	4	1	1	2	1	0
O'Rourke, lf	4	0	0	3	0	0	Davis, cf	4	1	1	3	0	1
Ewing, 1b	4	1	1	7	0	0	McKean, ss	4	1	1	2	3	0
Lyons, 3b	4	0	0	2	0	0	Tebeau, 3b	4	1	1	1	1	0
Tiernan, rf	4	0	2	1	0	0	Virtue, 1b	4	0	1	9	0	0
Bassett, 2b	3	0	0	0	4	1	McAleer, lf	4	0	1	2	0	0
Fields, c	3	0	0	3	0	2	Zimmer, c	4	0	1	6	0	0
Murphy, c	2	0	1	3	1	1	Cuppy, p	4	0	1	0	3	0
King, p	3	0	1	0	1	0							
Totals	33	1	7	24	9	6	Totals	36	5	9	27	8	1

New York	0	0	0	0	0	0	0	0	1—1
Cleveland	2	1	0	0	0	0	0	2	—5

Earned runs—New York, 1; Cleveland, 3. Base on errors—C., 3. On balls—N. Y., 1; C., 4. Struck out—N. Y., 2; C., 4. Umpire, Lynch. Time, 1.45.

Hard hitting helped the Cleveland team to win again June 13, when the hot spell caused a small attendance. Gore and Boyle reappeared with the home team, Bassett being laid off, while Richardson was substituted at second base. Young batted freely, but he kept the hits well scattered through seven innings, being effective when men were on bases. Ewing led in batting with three singles, his first driving in two runs. King, who knocked a liner to left centre for a home run in the eighth inning, was easily punished in this game. The visitors secured a winning lead in the fifth, when four safe hits helped them to a like number of runs. O'Connor and Childs hit home runs in the second and eighth innings that yielded four more earned runs. Childs' batting was the chief feature, he making four successive safe hits.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Gore, cf	5	2	1	1	0	0	Childs, 2b	4	3	4	1	5	0
Tiernan, rf	5	1	2	2	0	0	Burkett, lf	4	1	0	2	0	0
O'Rourke, lf	5	1	1	2	0	1	Davis, rf	4	1	1	1	0	0
Ewing, 1b	5	0	3	6	0	0	McKean, ss	4	1	1	2	4	2
Lyons, 3b	5	0	0	4	1	0	Tebeau, 3b	4	1	3	1	1	0
Rich'dson, 2b	5	0	0	3	2	1	Virtue, 1b	4	0	0	14	0	0
Boyle, c	5	0	2	3	4	1	McAleer, cf	4	2	2	3	0	1
King, p	4	1	2	0	1	0	O'Connor, c	4	1	1	3	1	1
Fuller, ss	4	0	0	3	1	0	Young, p	4	0	0	0	1	0
Totals	43	5	11	24	9	3	Totals	36	10	12	27	12	4

New York	0	0	2	0	0	1	0	0	2—5
Cleveland	0	1	4	0	2	2	1	0	—10

Earned runs—New York, 3; Cleveland, 8; Base on errors—N. Y., 3; C., 1. On balls—N. Y., 3; C., 2. Struck out—N. Y., 2; C., 2. Umpire, Sheridan. Time, 1.55.

The Championship Record.

The Boston team continues to hold the lead, while the relative positions of the other contestants remain the same since our last issue with the exception that the Clevelands and Pittsburgs have exchanged places. The following is the record to June 13, inclusive:

	Boston.	Brooklyn.	Chicago.	Philadelphia.	Cleveland.	New York.	Pittsburg.	Louisville.	Wash.	St. Louis.	Baltimore.	Won.	Per cent. of Play'd.
Boston		3	2	4	1	3	4	4	3	2	4	34	.723
Brooklyn	2		3	3	3	3	1	3	2	2	5	30	.667
Cincinnati	3	2		2	3	3	1	1	3	3	3	28	.583
Chicago	1	1	2	0	1	2	4	3	1	5	3	25	.543
Philadelphia	1	1	2	4		2	1	3	5	2	2	25	.532
Cleveland	2	0	3	3	2		3	1	2	1	3	24	.511
New York	1	0	2	1	4	1		1	4	2	3	22	.478
Pittsburg	1	1	4	1	1	1	4		1	1	4	23	.469
Louisville	1	2	1	4	0	1	1	3		3	1	20	.435
Washington	0	1	2	0	2	4	1	4	2		2	19	.422
St. Louis	3	3	0	0	3	2	2	1	0	2		17	.354
Baltimore	0	0	1	1	2	1	2	1	1	3		13	.283
Games lost	13	15	20	21	22	23	24	26	26	26	31	33	280

Games to be Played.

June 15, 16, Pittsburg vs. Chicago, at Pittsburg.
June 15, 16, 17, New York vs. Brooklyn, at Polo Grounds, New York City.
June 15, 16, 17, Washington vs. Baltimore, at Washington.
June 15, 16, 17, Cleveland vs. Louisville, at Cleveland.
June 16, 17, A. M. and P. M., Boston vs. Philadelphia, at Boston.
June 16, 17, St. Louis vs. Cincinnati, at St. Louis.
June 18, 19, 20, St. Louis, vs. Louisville, at St. Louis.
June 18, 20, Baltimore vs. New York, at Baltimore.
June 18, 20, Philadelphia vs. Brooklyn, at Philadelphia.
June 18, 20, Boston vs. Washington, at Boston.
June 18, 20, Pittsburg vs. Cleveland, at Pittsburg.
June 18, 20, 21, Chicago vs. Cincinnati, at Chicago.
June 21, 22, Washington vs. New York, at Washington.
June 21, 22, Boston vs. Brooklyn, at Boston.
June 21, 22, Philadelphia vs. Baltimore, at Philadelphia.
June 21, 22, Louisville vs. Pittsburg, at Louisville.
June 22, 23, Chicago vs. St. Louis, at Chicago.
June 22, 23, Cincinnati vs. Cleveland, at Cincinnati.

The championship games of the Southern League played last week resulted as follow: June 7, at Atlanta, New Orleans, 9; Atlanta, 4. At Chattanooga, Chattanooga, 4; Memphis, 0. At Macon, Macon, 13; Mobile, 6. June 9, at Atlanta, Montgomery, 4; Atlanta, 3. At Birmingham, Memphis, 9; Birmingham, 6. At Chattanooga, Mobile, 6; Chattanooga, 4. At Macon, Macon, 5; New Orleans, 1. June 10, at Atlanta, Montgomery, 4; Atlanta, 3. At Birmingham, Birmingham, 3; Memphis, 2 (thirteen innings). At Chattanooga, Chattanooga, 5; Mobile, 3. At Macon, New Orleans, 3; Macon, 2. June 13, at Birmingham, Birmingham, 6; Mobile, 3. At Chattanooga, Chattanooga

Time, 1:41. Won by a length and a half, three lengths between second and third. Mutuals paid: Reckon, $35.70 and $12.35; Pickpocket, $10.70.

Bowling Brook Handicap, for three year olds, a sweepstakes of $50 each, half forfeit. $2,000 added, $500 to second, $200 to third, one mile and a furlong.

J. A. & A. H. Morris' ch. c. St. Florian, by St Blaise, dam Feu Follett, 120lb; 7 to 5 and 1 to 2.....Fitzpatrick 1

Rancocas Stable's ch. c. Locohatchee, by Onondaca, dam Sophronia, 118lb; 9 to 10 and 2 to 5.....Hamilton 2

W. R. Jones' br. c. Charade, by Charaxus, dam Ada Belle, 107lb; 8 and 3 to 5.....Sims 3

Time, 1:54¼. Won by a head, two lengths between second and third. Mutuals paid: St. Florian, $9.65 and $5.70; Locohatchee, $6.05.

Great Eclipse Stakes, for two year olds, a sweepstakes of $250 each, half forfeit, the club to guarantee the gross value of the stake to be $20,000, of which $2,000 to the second and $1,000 to the third, six furlongs.

Oneck Stable's b. c Sir Walter, by Midlothian, dam La Scala, 118lb; 4 and 6 to 5.....Taral 1

F. A. Ehret's b. c. Don Alonzo, by Long Taw, dam Round Dance, 118lb; 5 and 3 to 5.....Murphy 2

Gideon & Daly's ch. c. Dr. Rice, by Onondaga, dam Bonnie Lee, 118lb; 5 to 2 and even.....Fitzpatrick 3

Time, 1:15¼. Won by a head; same between second and third. Mutuals paid; Sir Walter, $35.50 and $12.60; Don Alonzo, $9.25.

For two year olds, a sweepstakes of $20 each, $1,000 added, $200 to second, $100 to third, selling, five furlongs.

Brown & Rogers' b. g., by Warwick, dam Lady Middleton, 104lb; 5 and 8 to 5.....Bergen 1

Brookwood Stable's blk. c. Sir Richard, by Stratford or Uhlam, dam Victress, 98lb; 5 and 8 to 5.....Blake 2

W. C. Daly's b. c. Hiram, by Heimdel, dam War Lass, 104lb; even and out.....Lambley 3

Time, 1:01¾. Won by a head, a length and a half between second and third. Mutuals paid: Lady Middleton gelding, $34.60 and $17.10; Sir Richard, $19 40.

For all ages, a sweepstakes of $20 each, $1,000 added, $200 to second, $100 to third, weights 14lb above the scale, the winner to be sold at auction, seven furlongs.

P. J. Dwyer & Son's br. f. Zorling, 3, by Zorilla, dam Cicely Bowling, 106lb; 6 to 5 and 1 to 2.....Sims 1

W. C. Daly's b. c. Count, 3, by Sensation, dam Aella, 100lb; 15 and 6.....J. Lambley 2

Gloster Stables' ch. h. India Rubber, 4, by Dalnarcardoch, dam Elastic, 122lb; 8 to 5 and 3 to 5.....Taral 3

Time, 1:29. Won by a head, same between second and third. Mutuals paid: Zorling, $11.05 and $8.60; Count, $29.70.

Good time was made in all the races 13, as the track was exceptionally fast. The weather was suffocatingly warm, and there was but little air stirring. There were two stake races, the Hartford, for two year olds, and the Vreedland Handicap, for three year olds. There were ten scratches in the Vreedland Handicap, which narrowed it down to five horses. St. Florian was the favorite and won, but it was no cinch, as the Alcina colt cut out a lively pace and was only beaten by a head. Ajax had everything his own way in the race for the Hartford Stakes and won by three lengths. Summary:

For three year olds and upward, a sweepstakes of $20 each, $1,000 added, $200 to second, $100 to third, weights 7lb above the scale, winning penalties and non-winning allowances, five and a half furlongs.

Gideon & Daly's b. g. Contribution, 4, by Dalnacardoch, dam Retribution, 108lb; 3½ and 6 to 5.....Sims 1

Empire Stable's ch. h. Tormentor, 5, by Joe Hooker, dam Callie Smart, 110lb; 8 to 5 and 3 to 5.....Taral 2

J. A. & A. H. Morris' b. h. Key West, 4, by Glenelg, dam Florida, 108lb; 30 and 10.....Littlefield 3

Time, 1:04¾. Won by a neck, two lengths between second and third. Mutuals paid: Contribution, $24.70 and $9.15; Tormentor, $8.30.

Light weight handicap sweeptakes of $20 each, or only $5 if declared, $1,250 added, $250 to second, $100 to third, one mile and a furlong.

Marcus Daly's ch. Montana, 4, by Ban Fox, dam Queen, 117lb; 6 to 5 and 2 to 5.....Garrison 1

J. A. & A. H. Morris' ch. m. Reckon, 4, by Pizarro, dam Perhaps, 113lb; 13 to 5 and 4 to 5.....Littlefield 2

W. C. Daly's ch. m. Lizzie, 2, by St. Blaise, dam Feu Follett, 80lb; 10 and 3.....Lambley 3

Time, 1:53¾. Won by a neck, a short head between second and third. Mutuals paid: Montana, $9.10 and $7.75; Reckon, $10.05.

Hartford Stakes, for two year olds, a sweepstakes of $50 each, $15 forfeit, $1,500 added, $300 to second, $200 to third, six furlongs.

J. Ruppert Jr.'s br. c. Ajax, by Dandie Dinmont, dam Moonlight, 118lb; even and out.....Bergen 1

Rosemeade Stable's b. c. Sir Ray, by Sir Modred, dam Teacher, 118lb; 6 and 2.....Garrison 2

J. B Collins' br. c. Lawless, by Tyrant, dam Linotte, 118lb; 15 and 6.....Lambley 3

Time, 1:12¼. Won by three lengths, a head between second and third. Mutuals paid: Ajax, $10.36 and $7.60; Sir Roy, $16.20.

Vreedland Handicap, for three year olds, a sweepstakes of $20 each, $1,250 added, $250 to second, $100 to third, seven furlongs.

J. A. & A. H. Morris' ch. c. St Florian, by St. Blaise, dam Feu Follet, 122lb; 1 to 3 and out.....Littlefield 1

Foxhall Keene's br. c. by Spendthrift, dam Alcina, 97lb; 7 and 2.....J. Lambley 2

Walcott & Campbell's b. c. Osric, by Cheviot, dam Abbey, 101lb; 8 and 2.....Stevenson 3

Time, 1:26¼. Won by a head, five lengths between second and third. Mutuals paid: St. Florian, $7.25 and $6.50; Osric colt, $13.65.

For mares three years old and upwards, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, non-winning and maiden allowances, six furlongs.

Rosemeade Stable's, b. m. Fairy, 4, by Argyle, dam Fairy Rose, 117lb; even and out.....Garrison 1

J. A. & A. H. Morris' b. m. Correction, by Himyar, dam Mamie Gray, 117lb; 4 to 5 and out.....Littlefield 2

Time, 1:12½. Won by three lengths. Mutuals paid: $11.50.

For all ages, a sweepstakes of $20 each, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, one mile and a sixteenth.

C. Walker's b h. Now or Never, aged, by Stratford, dam Bye and Bye, 105lb; 7 to 10 and out.....Bergen 1

D. T. Pulsifer's b. h. Kirkover, 4, by Attilla, dam The Squaw, 92lb; 6 and 2.....Delebanty 2

Empire Stable's b. m. Gertie D., 5, by Dalnacardoch, dam Preciosa, 105lb; 6 and 7 to 5.....Sims 3

Time, 1:48. Won by two lengths, same between second and third. Mutuals paid: Now or Never, $7 45 and $6.55; Kirkover, $14.

Garfield Park Results.

The races decided at this Chicago, Ill., course during the past week were generally well attended and resulted as shown in the following summary:

June 6.—First race—For two year olds, four furlongs—Jack Lovell first, Alderman Morris second, Johnetta third. Time, 0:58½.....Second race—Selling allowances, five furlongs—Dick Scott first, Little Crete second, Ruffin third. Time, 1:16¼.....Third race—Five furlongs—Remedy first, Johnny Greener second, Gladstone third. Time, 1:13.....Fourth race—Handicap, seven furlongs—Big Three first, Spectator second, Viceroy third.....Fifth race—Selling allowances, mile and seventy yards—Bon Ton first, Redstone second, Pestilence third. Time, 2:09¾.

June 7.—First race—Four furlongs—Bismarck first, Jack Lovell second, Edith Belmont third. Time, 1:01.....Second race—Selling allowances, six furlongs—Carman first, Oakdale second, Algebra gelding third. Time, 1:24¼.....Third race—Handicap, seven furlongs—Blue Banner first, Ed. Bell second, White Nose third. Time, 1:49.....Fourth race—The Jefferson Stakes, a mile and a sixteenth—Bessie Bisland first, Biglan second, Uncle Frank third. Time, 2:21½.....Fifth race—One mile and twenty yards—Notus first, Lady Pulsifer second, Friday third. Time, 2:12.....Sixth race—Six furlongs—J. B. Freed first, Von Tromp second, imp. Remedy third. Time, 1:29.

June 8.—First race—For two year olds, four furlongs—Southern Lady first, Frank Evans second, Pearl C. third Time, 1:03¾.....Second race—Selling allowances, five furlongs—Florence Shanks first, Trudie second, Grey Fellow third. Time, 1:31¾.....Third race—Selling allowances, six furlongs—Profligate first, White Nose second, Maggie Beck third. Time, 1:39.....Fourth race—Selling allowances, five and a half furlongs—Pestilence first, Ruffin second, Friday third. Time, 1:31¾.....Fifth race—Seven furlongs—Johnny Greener first, Von Tromp second, Gendarme third. Time, 1:58.

June 9—First race—Four furlongs—Pekin first, Frank Evans second, Johnny Campbell third. Time, 1:05

Second race—Four furlongs and a half—Nativity first, Santa Zallta second, Mike Shelly third. Time, 1:12½.....Third race—Selling allowances, six furlongs—Profligate first, Redstone second, Crispin third. Time, 1:42¾.....Fourth race—Adams Handicap, six furlongs—La Colononia first, Vallera second, Silverado third. Time, 1:39¼.....Fifth race—Selling allowances, five and a half furlongs—Johnny Greener first, Dick Scott second, Mollie V. third. Time, 1:33¾ Sixth race—Four and a half furlongs—Latinus first, Cora W. second, Random third. Time, 1:12¼.

June 10.—First race—Selling allowances, four furlongs—Southern Lady first, Patsy second, Pearl C. third. Time, 0:56¾.....Second race—Selling allowances, seven furlongs—Maggie Beck first, Gendarme second, Von Tromp third. Time, 1:43¾.....Third race—Four and a half furlongs—Bonnie True first, Alderman Morris second, Bates third. Time, 1:01¾.....Fourth race—Six furlongs—Miss Knott first, Ella Blackburn second, Blitzen third. Time, 1:29¼. Big Three finished first, but was disqualified for fouling Miss Knott.

Fifth race—Five and a half furlongs—Red Stone first, Josie Wells second, Gunshot third. Time, 1:20¾.....Sixth race—Five and a half furlongs—Carmen first, Freelight second, Gov. Wheeler third.

June 11.—First race—F ve-eighths of a mile—Bonnie True won, Pekin second, Oporto third. Time, 1:11½.....Second race—Selling, thirteen-sixteenths of a mile—Little Crete won, Vattell second Edith third. Time, 1:34¾.....Third race—Selling, three quarters of a mile—Empress Frederick won, Bigman second, Red Wing third. Time, 1:25¾.....Fourth race—One mile, the Washington Handicap—Highland won, Vallera second, Chimes third. Time, 1:53¾.....Fifth race—Seven-eighths of a mile—Odrey won, Prince second, Ormie third. Time, 1:38¾.....Sixth race—Selling, thirteen sixteenths of a mile—J. B. Freed won, Gov. Wheeler second, Profligate third Time, 1:30¾.

June 13.—First race—Four furlongs—Bill White first, Lumberman second, Black Maria third. Time, 0:50¾.....Second race—Six furlongs—Gunshot first, Oakdale second, Fred Knox third. Time, 1:25¾.....Third race—Five furlongs—Lucinda first, Glenoid second, Josie Wells third. Time, 1:12.....Fourth race—Five furlongs—Straith maid first, Falero second, Emperor Frederick third. Time, 1:10¾.....Fifth race—Six furlongs and a half—Redlight first, Whitenose second, Lord Lonsdale third. Time, 1:35¾.....Sixth race—Six furlongs—Freelight first, Johnny Greener second, Abanton third. Time, 1:27¾.

JOHN SHEEHAN, proprietor of the Hotel Abbett, of Red Bank, has been appointed chief of police at the race track of the Monmouth Park Racing Association, and will appoint sixty assistants for the meeting that is announced to open on July 4. In preparation for the opening the stands, stables and fences have been freshly painted and the new hotel has been put in order.

Racing at the Mound City.

The meeting of the St. Louis Agricultural and Mechanical Society continues with satisfactory results, the attendance being good daily and the racing first rate. Summary:

June 6.—First race, seven furlongs—Packhorse won, Lucille Manetta second, Kyrle B. third. Time, 1:39¾.....Second race, four furlongs—Gracie S. first, Retry Badger second, G. & C. third. Time, 0:51¼.....Third race, seven furlongs—Haymaker won, Venture second, Good Day third. Time, 1:30.....Fourth race, six furlongs—Tom Hood first, Ithaca second, Guilty third. Time, 1:17¼.....Sixth race, six furlongs—Maud B. won, Nathan Frank second, Steve Jerome third. Time, 1:16¾.....Seventh race, seven and one-half furlongs—Servitor first, Oregon Eclipse second, Al. Farrow third. Time, 1:36.

June 7.—First race—Six and one-half furlongs—Audrey won, Bracelet second, Ambrose third. Time, 1:23¾

Second race—Seven furlongs—Coronet first, Casella second, Tom Hood third. Time, 1:30¾.....Third race—Five furlongs—Helen Nichols won, Quiver second Indigo third. Time, 1:02¾.....Fourth race—Six and one-half furlongs—Giveaway first, Lorenzo second, Royal Flush third. Time, 1:22¾.....Fifth race—Seven and one-half furlongs—Pat King won, Ninone second, Sight Draft third. Time, 1:28.....Sixth race—Seven and one-half furlongs—Mean Enough first, Ben Payne second, Little Phil third. Time, 1:37¾.....Seventh race—Nine furlongs—Bolivar Buckner won, Innocence second, Guido third. Time, 1:56¾.

June 8.—First race—Six furlongs—Uncle John first, Wm. Davizae second, Abby third. Time, 1:16¾.....Second race—Four and a half furlongs—Sir Carr won, Ed. Greenwood second, Tom Keeley third. Time, 0:56¾.....Third race—Six furlongs—Al. Farrow won, Teaset second, Orderly third. Time, 1:16.....Fourth race—One mile—Penny Royal won, May Hardy second, Dave Pulsifer third. Time, 1:44.....Fifth race—Six furlongs—El alfa won, Prettiwit second Nancy Hake third Time, 1:16¾.....Sixth race—Six furlongs—Nathan Frank won, Alice D. second, Crab Cider third. Time, 1:16½.....Seventh race—Seven and a half furlongs—Servitor won, Ethel Gray second, Eclipse third. Time, 1:35¾.

June 9.—First race—Six furlongs—Tenon won by four lengths from Grannie, a length in front of Dewberry, third. Time, 1:16¾.....Second race—Four furlongs, for two year olds—King Faust won by a length, Gold second, a length before Loveland. Time, 1:16¾.....Third race—The Gasconade Stake, $1,000 added, for three year olds, one mile—Wightman won by eight lengths; Goldstone second. Minnie Cee third. Time, 1:42½.....Fourth race—Six furlongs—Kildare won by a length from St. Leo, Crab Cider beaten a length for the place. Time, 1:15¾.....Fifth race—Six furlongs—Costa Rica won by three open lengths, Ruby Payne second, two lengths before Barbara. Time, 1:52.....Sixth race—One mile and half Justice won by a length from Nero, Great Hopes third. Time, 1:42.....Seventh race—Mile and an eighth—Bolivar Buckner won be half a length from Guido, Bonnie Bird third, a length away. Time, 1:55¼.

June 10.—First race—Six furlongs—Orderly won by half a length from Envy, a length before Piccadilly. Time, 1:16.....Second race—Five furlongs—King Lee won by three lengths, Falstaff second, four lengths in front of Ed. Greenwood. Time, 1:02¾.....Third race—Six furlongs—Reuben Payne won by half a length, Good Day second, half a length before Autumn Leaf. Time, 1:15¾.....Fourth race—Six furlongs—Buckhound won by a neck, Kyrle B. second, half a length in front of Nathan Frank. Time, 1:15¾.....Fifth race—Six furlongs—Royal Flush won by three lengths, Warner C. second, five lengths before L. J. Knight. Time, 1:15¾.....Sixth race—One mile—Mary Sue won by a head, Baron second, half length the best of Pat King. Time, 1:43¾.

June 11.—First race—Six furlongs—Sea King won, Bret Harte second, Fretto third. Time, 1:16¾.....Second race—Five and a half furlongs—Enoch won, Mamie B. second Dave C. third. Time, 1:10.....Third race—Nine furlongs—Juzurth won, Gayos second, Coronet third. Time, 1:57.....Fourth race—Three quarters of a mile—Ninot won, Crab Cider second, Clio third. Time, 1:16¾.....Fifth race—Seven and one half furlongs—Innocence won, John Treat second, Irene H. third. Time, 1:36½.....Sixth race—Seven and one half furlongs—Guido won, Al. Farrow second, Lord Willowbrook third. Time, 1:35.....Seventh race—One mile—Vero won, Wightman second, Philora third. Time, 1:41¾.

June 13.—First race—Six furlongs—La Umbria first, Franco second, Coronet third. Time, 1:14¾.....Second race—Five furlongs—Golda first, Tom Kelly second, Rube Burrows third. Time, 1:03¼.....Third race—Six furlongs—Expense first, Nancy Hanks second, Granite third. Time, 1:15¼.....Fourth race—One mile—Audrey first, L. J. Knight second. The Deacon third Time, 1:42¾.....Fifth race—Seven furlongs—Toe Water first, Bonnie B. second, Red Bud third. Time, 1:32¼.....Sixth race—Seven furlongs—Zender first, David Zac second, Alice D. third. Time, 1:29½.....Seventh race—One mile—Sullivan first, Barney second, Bonnie Byrd third. Time, 1:42½.

Hawthorne Park Races.

The Summer meeting at Hawthorne Park, Chicago, Ill., opened on Saturday, June 4, under favorable spices as regards attendance, but the weather was dull and threatening and the going rather bad. Summary:

First race—Six furlongs—Clementine won, Powers second. Shoshone third. Time, 1:39.....Second race—Four furlongs—Hawthorne won, Gazette second, Anglo Saxon third. Time, 0:59.....Third race—Chicago Derby, for three year olds, $5,000, ten furlongs—Lew Weir won, Notus second, Se era D. third. Time 2:34.....Fourth race—Eight furlongs—The Hero won, Torrent second, John G. third. Time, 1:58.....Fifth race—Six furlongs—Annie Race won, Queen Isabella second, Roley Boley third. Time, 1:31.

June 6.—First race—Six furlongs—Powers first, Townsend second, Anna Race third. Time, 1:23.....Second race—One mile and a furlong—Ethel first, Forward second, Joe Blackburn third. Time, 2:06.....Third race—Selling allowances, seven furlongs—Lacolowin first, Shoshone second, Patrick third. Time, 1:38½.....Fourth race—One mile—Leocadius first, Gilson second, Cuchara third. Time, 1:52.....Fifth race—Five furlongs—Union first, Hawthorne second, Anglo Saxon third. Time, 1:08¾.

June 7.—First race—Selling allowances, six furlongs—Catlin first, Bagpipe second, Lena Frey third. Time, 1:23¾.....Second race—Handicap, one mile—Torrent first, Dundee second, Clementine third. Time, 1:55¾.....Third race—The Lassie Stakes, for two year olds, five furlongs—Lollie first, Monrovia second, Shadow third. Time, 1:10.....Fourth race—Selling allowances, mile and a sixteenth—John G first, Sir Bevys second, Rook Laidley third. Time, 2:05¾.....Fifth race—Seven furlongs—Vision first, Selina D. second, Lulu May third. Time, 1:41.

June 8.—First race—Selling allowances, seven furlongs—Mephisto first, Tactician second, Bettina third. Time, 1:48¾.....Second race—Handicap, a mile and a furlong—Timberland first, Anna Race second, Leonites third. Time, 2:17.....Third race—Chicago stakes, mile and three sixteenths—Lew Weir first, Forward second. Time, 2:32.....Fourth race—Selling allowances, four furlongs—Gazette first, Inland second, Thane third. Time, 1:00.....Fifth race—Selling allowances, mile and a sixteenth, over hurdles—Bob Thomas first, Lijero second, Robin Hood third. Time, 2:30.

June 9.—First race—Six furlongs—Tactician first, Gilson second, Leonitas third. Time, 1:33½.....Second race—Selling allowances, five furlongs—Townsend first, Britton second, Roley Boley third. Time, 1:14.....Third race—Five furlongs—Hawthorne first, Union second, Legrand third. Time, 1:15¼.....Fourth race—Six furlongs—The Hero first, Catlin second, Lombard third. Time, 1:35.....Fifth race—One mile—Sir Bevys first, Content second, Latitude third. Time, 2:05¾.

June 10—First race—Six furlongs—Bob Rice Jr. first, Daring second, Massilon third. Time, 1:17¾.....Second race—Selling allowances, five furlongs—Speculation first, Lemon Blossom second, Queen Isabella third. Time, 1:10.....Third race—One mile and a sixteenth—Patrick first, Powers second, Dundee third. Time, 2:05.

.....Fourth race—Five furlongs—Anglo Saxon first, Berwyn second, Mr Barnes third. Time, 1:13¾.....Fifth race—Five furlongs—Orinoco first, Bagpipe second, Anna Race third. Time, 1:11.

June 11.—First race—Six furlongs—Shoshone first, Sir Bevys second, Ruth third. Time, 1:22¾.....Second race—Half mile—Gazette first, Moose second, Shallow third. Time, 0:55.....Third race—Seven furlongs—Ethel first, Verge d'Or second, Silverado third. Time, 1:38.....Fourth race—Six furlongs—The Hero first, Lombard second, Cupbearer third. Time, 1:21¾.

June 13.—First race—Four furlongs—Mabel first, Miss Spot second, Berwin third. Time, 0:53¼.....Second race—One mile—Stonemason first, Torrent second, Spectator third. Time, 1:53¼.....Third race—Nine furlongs—Lew Weir first, Powers second, Clementine third. Time, 2:16.....Fourth race—Seven furlongs—Speculation first, Oranco second, Rock Laidley third. Time, 1:42.....Fifth race—Seven furlongs—Helter Skelter first, Eclipse second, Bob Jacobs third. Time, 1:47¾.

Suburban Day.

The Coney Island Jockey Club have issued their book for the Spring meeting, which commences on Saturday, June 18. The work presents as handsome appearance typographically as ever, and during the current week its pages will be carefully perused by the hosts of lovers of the turf in this vicinity. Of course interest centres on the great event of the meeting, and indeed the first big classic fixture of the American turf calendar, the race for the Suburban Handicap, which will be the second event on Saturday's card. In case the weather should prove fine, there will be the customary jam of excited humanity at the course, and the bookmakers will have more than they can do in handling the money of the thousands who will desire to back their fancy with cash. Several of the contestants for the rich stake will be strongly supported, while nearly all will have some backing, and the result of the struggle will depend largely upon the condition of the track. The superintendent and his assistants have gotten the grounds in splendid order, and several improvements have been made, with a view to the added comfort and convenience of the public, who prefer this course to all others in this vicinity, great as are the attractions of Morris Park and Monmouth.

ANDY MCCARTHY'S FUNERAL took place on June 7, from 77 West One Hundred and First Street, this city, and many well known jockeys and other racing friends of the deceased were present at the services. The pall bearers were William Jay, H. Penny, J. Bissenger, J. Clarkin and J. McCluskey. The funeral was in charge of S. L. Hastings, the horse owner and bookmaker, and the interment was in Flatbush Cemetery. The chief mourners were the parents, three sisters and a brother.

Racing in Kentucky.

The meeting of the Latonia Jockey Club was continued on Monday, June 6, when the bookmakers were very hard hit, six of the seven events falling to favorites. Summary:

First race—Six furlongs—King Punster, first; Excelsior, second; Tom Darling, third Time, 1:18¾.....Second race—Seven furlongs—Foxhall, first; Corinne Kinney, second; Hippona, third. Time, 1:29¼.....Third race—Five furlongs—The Reaper, first; Verdant, second; Fays, third. Time, 1:03¾.....Fourth race—One and five-sixteenths miles—Dolly McCone, first; Pendleton, second; Loudon, third. Time, 1:35.....Fifth race—Nine-sixteenths of a mile—Henry Young, first; Pearl N., second; Little George, third. Time, 57s Sixth race—Seven furlongs—Speth, first; Harry Weldon, second; Calhoun, third. Time, 1:29¼ Seventh race—Seven and one-half furlongs—Palestine won, but was disqualified on a foul and Harry Smith was given the race; Laura Davidson, second; Lilian Lindsay, third. Time, 1:35¼

June 7—First race—Selling, purse $600, six furlongs—Kendall Stable's Tom Darling, 102, Thorpe, won by two lengths from J. C. Twyman's Double Long, 106, J. Murphy, a neck before Talbot Bros.' Hamlinse, 100, Meux. Time, 1:17¼.....Second race—Same conditions as first race, six furlongs—Balgowan Stable's Emma Louise, 106, Slaughter, won by a length and a half from S. Berry's Sir Planet, 110, J. McDonald, two lengths before D. Allen's Annie D., 86, J. Davis. Time, 1:18¾.....Third race—Handicap sweepstakes, $700 added—B. J. Treacy's Response, 90lb, Blevins, won by a length from W. E. Applegate's Prince of Darkness, 97, A. Clayton, half a length before Carlton Stable's Springaway, 93lb, Nelson. Time, 1:49¾.....Fourth race—Covington Stakes, selling stakes for two year olds, five furlongs—J. Hoffman's Forest Rose, 89, A. Clayton, won by two lengths from S. S. Brown's Too Quick, 97, Perkins, half a length before J. E. Madden's Coquette, 97, Pierce. Time, 1:03¾.....Fifth race—Purse $600, for maiden two year old fillies, half a mile—B. K. M. Doyle's Sister Mary, 110, Porter, won by a head from B. J. Treacy's Miss Herndon, 110, Juison, two lengths before Kentucky Stable's Elopement, 110, J. Murphy. Time, 0:50.....Sixth race—Same conditions as fifth race, one-half mile, Kendall Stable's Queen Enid, 100, Thorpe, won by a length from Easton & Larabie's Julia Kinney, 110, A. Clayton, a length before J. Todd's Youlinden, 110, Ray. Time, 0:50¾.

June 8.—First race—Selling, purse $500, six furlongs—Avondale Stable's Monte Vino, 103, A. Clayton, won by a neck from T. H. Stevens' Modjeska, 104, Thorpe, half a length before Robinson & Rutledge's Leader, third, 113, Porter. Time, 1:16¾.....Second race—Selling, purse $500, one mile—S. K. Hughes' Foxhall, 114, Porter, won by a neck from W. O. Scully's Hueneme, 111, Britton, two lengths before F. Phillips' Penn P., 110, Ray. Time, 1:42¾.....Third race—Purse $500, for maiden two year olds, nine-sixteenths of a mile—H. Taylor's Laura R., 108, Porter, won by a length from D Carr's Velox, 106, Nelson, a length before G. D Wilson's Mantell, 111, Meux. Time, 0:56¾.....Fourth race—Purse $600, one mile and seventy yards—Kendall Stable's Dolly McCone, 99, A. Clayton, won by a length from Baker & Oats' Flower Dellis, 102, Perkinson, four lengths before J. O'Leary's Lancocas, 111, Clayton. Time, 1:48¾.....Fifth race—Purse $500, for maidens, thirteen-sixteenths—B. J. Treacy's Semper Rex, 101, Jinson, won by a length from Baker & Oats' Calhoun, 101, Perkinson, a length before G. Ashbrook's Excelsior, 101, Meux. Time, 1:23.....Sixth race—Same conditions as first race, six furlongs—R. Arnold's Corinne Kinney, 106, Ray, won by a length from J. J. Marklein's Elsie S., 93, A. Clayton, a length before J. Hannigan's Bella Carter, 100, Perkinson. Time, 1:16¾.

LATONIA, June 9.—Weather showery and the attendance considerably reduced. Summary: First race—Selling, purse, $600, six furlongs—J. H. Megibbon's W. L. Munson, 103, Juison, won by a length from W. F. Shulte's Tenny Jr., 111, Britton, three lengths before Ireland Bros.' Outcraft, 111, Porter. Time, 1:18¾.....Second race—Selling, purse $600, one mile and a sixteenth—Smith & Hughes' John Berkeley, 107, Porter, won by two lengths from Ireland Bros.' London Smoke 110, Britton, four lengths before L. Curran's Rorka, 112, Clayton. Time, 1:55¾.....Third race—Purse $700, one mile—Kendall Stable's Yo Yambien, 107, Thorpe, won by two lengths from Himyar Stable's Greenwich, 107, Porter, a length before W. Tarr's Julia May, 95, Blevins. Time, 1:45¾.....Fourth race—Purse $600, for two year olds, five furlongs—Rashford Manor's Sabina, 106, Clayton, won by three lengths from H. B. Douglas' Lady Jane, 107, A. Clayton, two lengths in front of J. Bradley's Fay S., 107, Murphy. Time, 1:03¾.....Fifth race—Selling, purse $600, for two year olds, four and one-half furlongs—Miller & Chenault's Henry Young, 114, Porter, won by half a length from J. E. Madden's Coquette, 97, Slaughter, two lengths before Gentry Bros.' Carrie Pearsall, 97, Perkinson. Time, 0:59¾.

First race—Selling, purse $500, thirteen-sixteenths of a mile—T. H. Steven's Modjeska, 101, Thorpe, won by a head from Talbot Bros.' Hamlins, 95, A. Clayton, five lengths in front of H. C. Rodenbaugh's May Queen, 100, Slaughter. Time, 1:23.....Second race—Selling, purse $500, fifteen-sixteenths of a mile—F. Phillipps' Penn P., 108, Britton, won by a length from Daly & West's Corinne Kinney, 103, Wens, a length before J. L. Seaman's King Punster, 108, Clayton. Time, 1:36¾.....Third race—Purse $500, for maiden two year olds, one-half mile—F. Phillipa's Roberta, Britton, won by a length from Kentucky Stable's Elopement, 108, J. Murphy, half a length before C. McCafferty's Humming Bird, 103, Slaughter. Time, 0:50¾.....Fourth race—Handicap sweepstakes, $600 added, one mile—R. A. Swigert's Carlsbad, 101, J. Murphy, won by a neck from Carlton Stable's Springaway, 100, Ray, two lengths before Talbot Brothers' Lillian Lindsay, 90, Blevins. Time, 1:42¾.....Fifth race—Purse $500, six furlongs—Ireland Bros.' Outcraft, 104, Britton, won by two lengths from W. Megibbon's Hambleton, 100, E. Jones, a neck before Baker & Oots' Virgie Johnson, 99, Juison. Time, 1:17.

June 11.—Eight thousand persons were present today. The feature of the card was the race for the Latonia Stakes, at a mile and a quarter, in which Lake Breeze, at odds of 12 to 1, beat all the supposed cracks. The United States Circuit Court has dissolved the injunction granted John B. Brannon last Fall for being ruled off the turf in the Polk Padget ringer case. The Latonia Club will now bar Brannon off. Summary: First race—Selling, purse $600, six furlongs—W. Parker's Alary, 98lb, A. Clayton, won by a head from J. E. Madden's Perblaise, 108, Britton, four lengths before G. D. Wilson's Heron, 101, Thompson. Time, 1:16¼.....Second race—Purse $600, one mile and a sixteenth—Turner & Frake's Yale '91, 117, Clayton, won by a scant length from Kendall Stable's Dolly McCone, 97, A. Clayton, half a length before W. R. Letcher's W. B., 107 Britton. Time, 1:48¾ Third race—Handicap sweepstakes, $700 added, seven furlongs—W. W. Laudeman's Palestine, 112, Britton, won by a neck from Kentucky Stable's Major Tom, 108, J. Murphy, a length before Bashford Manor's Bashford, 111, Clayton. Time, 1:28.

Fourth race—Latonia Oaks, for three year old fillies, one and a quarter miles.

Woodford & Buckner's b. f. Lake Breeze, by Leonatus-Eva S., 112.....Clayton 1

Himyar Stable's b. f. Greenwich, 112.....L. Jones 2

J. E. Pepper's b. f. Miss Dixie, 117.....Ray 3

Time, 2:09¾. Betting—12 to 1 Lake Breeze, place 2 to 1; Greenwich, place, 1 to 2. Natalie made the running for a mile, when Lake Breeze took the lead and won handily by two lengths, with Greenwich the same distance before Miss Dixie.

Fifth race—Purse $600, for two year olds, five furlongs—S. S. Brown's Too Quick, 108, Britton, won by half a length from Bashford Manor's Flutus, 111, Clayton, a length before J. Bradley's Fay S., 108, A. Clayton. Time, 1:02¾.....Sixth race—Same conditions as first race, six furlongs—S. K. Hughes' Foxhall, 116, Britton, won by half a length from Baker & Oats' Calhoun, 100, Perkinson, two lengths before W. F. Schultz's Tenny Jr., 100, A. Clayton. Time, 1:15.

June 13—Selling, purse $500, five furlongs—Baker & Oot's Virgie Johnson, 100, Perkinson, won by a length from W. T. Woodward's Kindora, 105, J. Murphy, a length before Talbot Bros.' Hamlin, 97 A. Clayton. Time, 1:02¾.....Second race—Selling, purse $500, one mile—J. T. Carmody's Jack Star, 96, Nelson, won by a neck from J. L. Seman's King Punster, 110, Clayton, two lengths before F. Phillips' Penn P., 108, Britton. Time, 1:41½.....Third race—Purse $500, for maiden two year olds, nine-sixteenths—R. M. West's Judge Cardwell, 111, Clayton, won by two lengths from T. W. Moore's The Governess, 108, Ray, half a length before C McCafferty's Humming Bird, 108, Slaughter. Time, 0:56½.....Fourth race—Purse $600, one mile and seventy yards—B. J. Treacy's Response, 105, Britton, won by two lengths from W. O. Scully's Hueneme, 97, Murphy, half a length before Kentucky Stable's Pendleton, 82, H. Williams. Time, 1:46 Fifth race—Purse $500, seven furlongs—J. M. Young's Frank Eisenman, 106, Ray, won by two lengths from Kentucky Stable's Col. Clay, 106, J. Murphy, half a length before G. Ashbrook's Excelsior, 106, Perkinson. Time, 1:29¾.....Sixth race—Same conditions as first race, five furlongs—C. Porter & Co.'s Amos A., 116, Ray, won by a length from A. B. Goodwin's Vashti, 111, Britton, a length before S. Berry's Sir Planet, 106, McDonald. Time, 1:03¾.

Yearlings at Auction.

A sale of thoroughbred youngsters took place at Tattersall's Repository, this city, on the evening of June 6, the consignments being from James B. Clay's Iroquois Stud, Lexington, Ky., and Major B. G. Thomas' Dixiana Stud, same place. Bidding was brisk, but no sensational price was chronicled during the evening. Those horses that brought $1,000 or more were as follow:

Bay colt, by Longfellow-Hifight, by King Ban; Nursery Stud	$4,200
Bay colt, by King Galop-Insignia, by Waverly; Nursery Stud	1,450
Bay colt, by King Galop-Playing Field, by Adventurer; Nursery Stud	3,500
Brown colt, by Himyar-Maunle Gray, by Enquirer; Foxhall Keene	3,000
Chestnut colt, by Himyar-Hersegovina, by Waverly; P. S. Donovan	1,000
Bay filly, by King Galop-Goldie Cad, by Longfellow; Nursery Stud	1,250
Bay filly, by King Galop-Locust Bloom, by Tom Bowling; Nursery Stud	1,200
Brown filly, by Chancu-Brooklet, by Billet; J. E. McDonald	1,050
Bay colt, by Himyar-Queechy, by Waverly; C. Littlefield	1,300
Bay filly, by Fellowcraft-Dixietta, by King Ban; C. Littlefield Jr.	1,500
Bay colt, by Bonnie Ban-Dixie Himyar, by Himyar; C. Boyle	1,400
Bay filly, by Longfellow-Lady Himyar, by Himyar; Meadowthorpe Stud	1,000
Chestnut colt, by Himyar-Whisperine, by Whisper; P. S. Donovan	1,500
Chestnut colt, by Himyar-Floss, by Mortemer; H. K. Bingat	1,100
Bay filly, by Longfellow-Favoress, by Macaroon; Meadowthorpe Stud	1,200
Brown colt, by Himyar-Maud I, by Bertram; C. Littlefield	1,400
Brown colt, by King Galop-Fuchsia, by Gilroy; H. Warake	1,000

Consignments from the Kingston, Beaumont, Hartland and Spendthrift Studs were disposed of at the same place on the 7th, the higher priced animals bringing the following figures:

Brown filly, by Longfellow-Fan Fare, by King Ernest; C. Littlefield	3,000
Bay colt, by Longfellow-Manzanita, by Kaiser; P. J. Dwyer	4,800
Brown colt, by Longfellow Attractive, by Kentucky; C. L. Railley	3,300
Bay filly, by Longfellow Encore, by Cymbal; Nursery Stud	5,700
Bay colt, by Falsetto-Surefoot, by King Alfonso; Meadowthorpe Stud	1,800
Brown colt, by Deceiver-Katie Bowling, by Tom Bowling; W. Jennings	1,250
Bay colt, by Duke of Magenta-Hallowe'en, by Mortemer; C. Littlefield	1,000
Chestnut colt, by Spendthrift-Maid of Athol, by Cl

CHECKERS.

Brevities.

J. P. Reed has just completed a treatise of over one hundred variations on the Cross, which he has for sale at a nominal price. Write him at 15 Clark Street, Pittsburg, Pa. ....Wyllie stated that he did not get in form until the match was concluded. .....A valuable treatise has just been issued by J. A. Kear, of Bristol, Eng., in a copious analysis by M. Atkinson of the "Doctor" opening, comprising the "White and Colored Doctor." There are in all seven hundred and fifty variations, which are illustrated with twelve positions. The book is well got up, and will be a welcome addition to draughts literature. ....What's the matter with Freeman and Heffner's Kelso? It was to have been out by May 1, sure.....Jordan, in his match with Wyllie, won a "Denny" and a "Maid of the Mill," and lost a "Bristol." The games will be published in book form, with annotations by Richard Jordan, the winner of the match, and several other experts. Besides original notes and variations, lines of play from the leading masters are also included.....Dr. Schaefer, of New York, visited Pittsburg recently, and played James Reed an exhibition match of ten games with the following result: Reed, 1; Schaefer, 0; drawn, 9. With the other Pittsburg players he lost three or four, won about forty and drew a large number.....The New York Checker Club is defunct. As before stated, it is an impossibility to maintain a club of that kind in New York more than eight or ten months, as experience teaches us that they always die young from lack of support. Just as soon as the baseball season opens then checkers has to retire. In the Fall another attempt will be made to organize a club, no doubt with the usual result.

Solution of Position No. 14, Vol. 40.

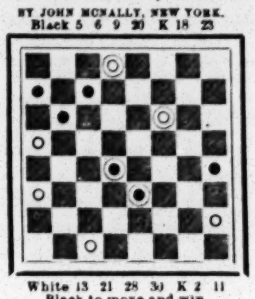
BY HARRY F. HALL, BARTONSVILLE, VT.

Black 5 K 13 16 20
White 10 K 14 18
White to play and draw.

8 11 16 7 10 3 20 6 3 7
Drawn.

Position No. 15, Vol. 40.

BY JOHN MCNALLY, NEW YORK.
Black 5 6 9 20 K 18 23



White 13 21 28 30 K 2 11
Black to move and win.

Game No. 15, Vol. 40.

EDINBURG.

Played at the Grand View Hotel, Maysville, Ky., May 15, 1892, between Jack Publes and R. T. Thomas. Contributed by the latter, with variations. Mr. Publes moved first.

9 13	12 16	9 13	11 16	24 28			
22 18	22 18	25 22	19 15	27 23			
10 15	16 20	8 12	6 9	28 32			
18 14	24 19	15 8	14 10	23 18			
15 19(a)	3 8	12 19	9 14(d)	32 27			
24 15	19 16	8 4	18 9	18 9			
11 18	6 9	19 24(c)	5 14	27 18			
26 22	23 19	4 8	15 11	21 14			
18 25	1 6	3 12	16 19	13 17			
29 22	19 15	32 28	11 8	4 8			
8 11	13 17	7 11	19 24	18 15			
28 24	30 26	28 19	8 4	White wins.			

(a) In a game between Messrs Arn and Thomas, the latter played as follows:

15 18	1 6	7 10	6 9	24 27			
26 22	14 10	14 7	7 2	22 18			
6 9	7 14	3 28	12 16	27 31			
22 15	26 22	18 15	2 6	18 15			
11 18	2 7	13 17	9 13	31 26			
24 19	22 15	21 14	25 22	29 25			
8 11	14 18	9 18	16 19	4 8			
28 24	23 14	15 11	6 10	15 10(b)			
11 16	16 23	18 23	19 24	8 11			
31 26	27 18	11 7	10 14	10 7			
Drawn.							

(b) 25 to 22 looks like a win for White.

(c)

19 23	17 26	3 8	7 23	6 15			
26 19	31 22	4 11	14 10	18 11			
Drawn.							

(d)

16 19	10 7	24 28	24 23	20 27			
21 14	3 11	8 4	12 16	31 24			
19 15	8	28 32	27 24	Drawn.			

CHESS.

To Correspondents.

BRO. STEINITZ.—Accept assurances of our heartfelt sympathy with you in your irreparable affliction.

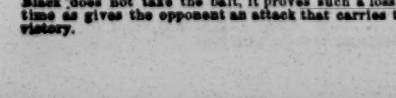
CHAS. DEVIDE.—As soon as we are out of a present drive of work, say in a couple of weeks, your flattering proposition shall have due attention.

R. H. RICE.—We now feel warranted in turning over to your analytical research the present and sundry other recent and unsolved problems and enigmas.

A SAD VISITATION.—The great responsive heart of the chess world will throb with sorrow as it learns of the death of Mrs. Catherine Steinitz, wife of the Chess King. The funeral rites were solemnized on May 31, at St. James' Protestant Episcopal Church, Upper Montclair, N. J. Mrs. Steinitz was an English lady, married to Mr. S. in England, and was aged about forty-five. Thus the mother has gone to join the loving and dutiful daughter, and our great chess master is left alone to bear the ever increasing burdens of advancing years.

Enigma No. 1,852.

Post of Honor to La Strategie for May.
BY EMILE FRADIGNAT.



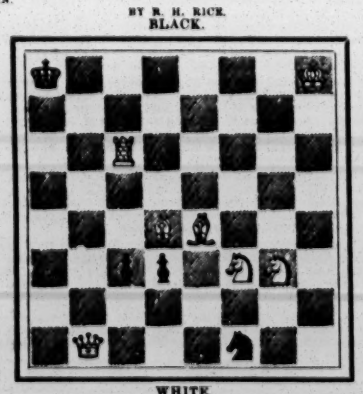
at K R, K Kt 5, K 6, Q B 6, K Kt, K Kt 3, Q Kt 4, 6, K B 4, K R 2, Kt 4, K R 6.

at Q 4, K B 4, Q 5, K R 2.
White compels sulmate in ten moves.

Problem No. 1,852.

"Challenge."—Respectfully directed to WM. A. SHINKMAN.

BY R. H. RICE.
BLACK.



WHITE.
White compels sulmate in forty four moves.

Sixth of the Andersaen-Steinitz match of 1866.
GIUOCO SICILIANO.

White. Steinitz.	Black. Andersaen	White. Steinitz	Black. Andersaen.
1. P to K 4	P to Q B 4	29. P to K R 4	Kt to Kt 2
2. P-K Kt 3(a)	Q Kt-B 3	30. K B-R 3	Q R-Q sq
3. K B-Kt 2	P-K 4(b)	31. Q R-his 2	K-home
4. K Kt-K 2	K Kt-B 3	32. K R-Q sq	Q R-home
5. Q Kt-B 3	P-Q 3	33. Q-her 2	Q Kt-B 4
6. Castles	K B-K 2	34. Q-K 3	K-Q sq
7. P-K B 4	P-K R 4	35. K B-K 6(c)	Q-Kt 2
8. P-K R 3	Q B-Q 2	36. K-Kt sq	P-Q R 5
9. Q Kt-Q 5	Q-B sq	37. Kt P × P	P-Q Kt 6
10. Kt × Kt +	K B × Kt	38. Q R-home	P-Q Kt 7
11. P-K B 5	Q Kt-K 2	39. Q R-Kt sq	Q R × P
12. P-Q B 4	Q-home	40. K B-R 3	K-Q B 2
13. K Kt-B 3	Q B-his 3	41. K B-home	K R-R sq
14. P-Q 3	Q-her 2	42. K R-Q 2	Q R-Kt 5
15. P-Q R 3	P-Q R 4	43. K-his R 2	K R-R 8
16. P-Q Kt 3	P-Q Kt 4	44. K R-Q sq	Q R-Kt 6
17. Q B-Q 2	P-Q Kt 5	45. Q-K R 6	K R × R
18. R P × P	B P × P	46. K R × R	Q-Kt 5
19. K Kt-R 4	Q B × Kt	47. Q-K B 8	Q-her 7 +
20. Q R × B	Q Kt-B 3	48. K B-Kt 3	Q-her 6
21. Q B-K 3	Q R-B sq	49. Q × B P +	Q Kt-Q 2
22. Q-her 2	K B-Q sq	50. P-Q B 5	Q × Kt P +
23. P-Q 4	K B-Kt sq	51. K-Kt sq	R-Q B 6
24. P-Q 5	Q-her R 2	52. B P × P +	K-Kt 3
25. Q B × B	Q × Q B +	53. R × Kt P +	K-Q B 4
26. K-R sq	Q Kt-Q sq	54. R-Q Kt sq	R-Q B 7
27. Q-K Kt 5	K-B sq	55. R-Kt 5 +	K-B 5, and
28. P-K B 6	P-K Kt 3	Prof. Andersaen wins.	

(a) We should be glad of Mr. S.'s present opinion of this way of meeting the Sicilian.

(b) This leaves the Q P behind and weak

(c) A brave and ingenious attempt to win; but, as Black does not take the bait, it proves such a loss of time as gives the opponent an attack that carries the victory.

Steinitz vs. Tchigorin.

This important proposition for a renewal of the historical "cable match" has now assumed such definite shape as again to give it a leading place among the chess on *dits* of the day. Herr T.'s challenge now is that the games start from the following opening moves:

GAME I.—EVANS GAMBIT.

Tchigorin.	Steinitz.	Tchigorin	Steinitz.
1. P to K 4	P to K 4	4. P to Q Kt 4	B × Kt P
2. K Kt-B 3	Q Kt-B 3	5. P-Q B 3	K B-R 4
3. K B-B 4	K B-B 4	6. Castles	Q-K B 3

GAME II.—TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1. P to K 4	P to K 4	6. B to Kt 5 +	P to Q B 3
2. K Kt-B 3	Q Kt-B 3	7. Q 2d P × P	Kt P × P
3. K B-B 4	K Kt-B 3	8. K B-K 2(a)	P-K R 3
4. Kt-his 5	P-Q 4	9. K Kt-B 3, and Black is	
5. K P × P	Q Kt-R 4	to play. * * *	(a) Or, 8. B home, as Mr. S. chooses.

Thus, as will be seen, Herr T. proposes to open both games from the move that formed the gist of the original contention, which was not altogether true of the previous match.

BLACKBURNE VS. LASKER.—So far the forecasts, not to say foreboding, of some of the English writers about this match seem likely to be realised. As far as our information at present extends, four games have been played, the young German winning the first and fourth, the second and third being drawn. According to the reports, the games are fairly long and closely contested. It looks as though Mr. B. suffered most from the time limit, eighteen moves an hour.

LA STRATEGIE, just to hand, gives the promised tabulated results of the recent tourney for the championship of the glorious old *Café de la Regence*, which shows up the brilliant young Herr A Goetz in a very strong light. It was a two round tourney calling for twenty-two games from each of the twelve entrants. The six who won more than they lost were: A. Goetz, first (225 francs), 19½; Janowski, second (135fr.), 17½; Sittenfeld, third (90fr.), 17; A. Clere, fourth, 16½; A. de Riviere, fifth, 14½; and sixth, Weismann, 11½. M. Jean Taubenhaus won only six in the first round, and resigned from the tourney. The special prize of 30fr. was won by M. Janowski by his brilliant victory over Sittenfeld. An age of young men seems to be approaching—or actually here.

Lipschutz-Showalter XII.

ENGLISH OPENING.

Lipschutz.	Showalter.	Lipschutz.	Showalter.
1. P to Q B 4	P to K 3	19. K P × P	Q B × Kt
2. P-Q 4	P-Q 4(*)	20. Q × Q B	Q Kt-K 3
3. Q Kt-B 3	K Kt-B 3	21. Q-R 4	P-K Kt 3(?)
4. K Kt-B 3	K B-K 2	22. Q R-B 6	P-Q Kt 4
5. Q B-Kt 5	P-Q Kt 3	23. Q × K P	Q × Kt P
6. P-K 3	Castles	24. K R-Q B sq	K-Kt 6(?)
7. Q R-B sq	Q B-Kt 2	25. K B-B 2	Q-her 4
8. B P × P	K Kt × P	26. Q × Q	K R × Q
9. Q B × B	Q × Q B	27. K B-K 4	K R-Q sq(A)
10. K B-Q 3	P-Q B 3(d)	28. Q R × Kt	B P × R
11. Castles	Q Kt-Q 2	29. K B × R	K R × B
12. P-Q R 3(e)	K R-Q sq	30. K-Kt sq(f)	K-his B 2
13. K K-K sq	K Kt × Kt	31. K-B sq	R-R 4
14. Q R × Kt	P-Q B 4	32. K-his 2	K-his 2
15. Q-K 2	P-K 4	33. R-Kt 2	K-Q 3
16. Q P × B P	Q Kt × P(f)	34. K-Q 3	K-B 4
17. K B-Kt sq	P-Q R 4(g)	35. R-B 2 +	K-Kt 5
18. P-Q Kt 4	R P × P	36. R-Kt 2 +	K-B 4!, dr.

Notes, condensed from Steinitz in *Tribune*.

(*) [We have now simply a "Q's Gambit Evaded."]

(d) In order to play Kt to Q 2, without being subjected to the loss of a P, but we believe R to Q B sq was better.

(e) Certainly weak. 12. P to K 4, Kt to B 5 (if); 13. B to Kt sq; *or* 12. B to Kt sq at once, was superior.

(f) Played with deep foresight. Mr. L. thought he would have had the worst of it had Black 16. P to K 5; but Mr. S. subsequently demonstrated to the contrary.

(g) Weakening Q side and subjecting him to attack; whereas B to R 3 followed by B to Q 6 left the aggressive initiative in his own hands.

(?) Objectionable; Kt to B sq was better.

(i) Provides against the principal danger with remarkable sagacity. White threatened:

25. Q R × Kt	B P × R	29. Q × K R +	K to Kt 2
26. Q × K P +	K-R sq!	30. R-B 7 +	K-R 3
27. K-B 6 +	K-Kt sq	31. P-K R 4, and White should win.	
28. B-R 2 +	Q R × B		

(A) Mr. Delmar pointed out here a neat trap for Black by 27. R to Q 7; for if 28. R × Kt, Q R to Q sq, threatening R to Q 8 +, and winning the exchange.

(i) K to B sq and keeping R on the open file would give much better winning chances.

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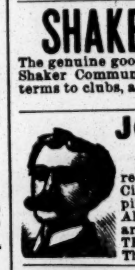

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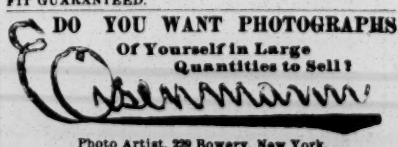

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Having closed the regular season with "Oh, What a Night" Co. am now open for offers for next season. Can do specialty, either white or black face. Comedy parts in FIRST CLASS comedies preferred. Am strong in black face and eccentric old man. I want to hear from FIRST CLASS SHOWS ONLY. Permanent address, Mt. Clemens, Mich. P. S.—Will be living on the farm all Summer. Regards to all friends. Loder, don't forget to send me a set of your pictures.

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ATHLETIC.

Coming Events.

June 17—Dorchester (Mass.) Athletic Club Summer games.
June 18—Bank Clerks' Athletic Association Summer games, Philadelphia, Pa.
June 18—Xavier Athletic Association Summer games, New York.
June 25—Acorn Athletic Association Summer games, South Brooklyn, N. Y.
June 25—Bank Clerks' Athletic Association Summer games, N. Y. City.
June 25—New England Association of the A. A. U. annual all around championship competition, Boston, Mass.
June 25—Orange (N. J.) Athletic Club Summer games.
June 25—Philadelphia (Pa.) Amateur Swimming Club athletic games.
June 25—Rochester (N. Y.) Athletic Club Summer games.
July 2—Iroquois Athletic Club Summer games, Buffalo, N. Y.
July 2—National Athletic Club Summer games, Brooklyn, N. Y.
July 4—Allegheny Athletic Association Summer games, Pittsburg, Pa.
July 4—Melrose (Mass.) Athletic Club Summer games.
July 4—Suffolk (Mass.) Athletic Club Summer games.
July 4—Vendome Athletic Club Summer games, Newark, N. J.
July 4—Young Men's Christian Association Summer games, Philadelphia, Pa.
July 4—Letter Carriers' Association annual picnic and athletic games Lion Park, N. Y. City.
July 9—Cathedral Athletic Association Summer games, N. Y. City.
July 9—Dorian Athletic Club Summer games, N. Y. City.
July 11—Yonkers (N. Y.) Athletic Club Spring games.
July 16—Amateur Athletic Union individual general athletic championship, N. Y. City.
July 30—Printers' Benevolent Association annual picnic and athletic games, Lion Park, N. Y. City.
Aug. 20—Star Athletic Club Summer games, Long Island City.
Aug. 27—Iroquois Athletic Club Summer games, Buffalo, N. Y.
Aug. 27—Yonkers (N. Y.) Athletic Club Summer games.

Closing of Entries.

New England Association of the A. A. U. annual all around championship competition—June 18, with H. S Cornish, athletic manager of Boston Athletic Association, Exeter Street, Boston, Mass.
Printers' Benevolent Association picnic and games—July 15, with John Wood, 426 Ninth Avenue, N. Y. City.

Embryo Athletes in the Field.

The youthful students at the Leland Stanford Jr. University, Palo Alto, Cal., held their Spring sports on Saturday afternoon, May 28, the events resulting as shown in the summary:

MAIDEN ONE HUNDRED YARDS RUN—Won by C. C Adams, '95, in 10⅘s.; C. A. Fernald, '95, second.
MILE WALK—R. H. Trimm, '93, first, in 7m. 33⅘s.; G. F. Bancroft, second.
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Won by A. H. Barnhisel, 5m. 13⅘s.; W. D. Eismore, second.
ONE HUNDRED YARDS RUN—Won by C. C. Adams, 10⅘s.; C. A. Fernald, second.
FOUR HUNDRED AND FORTY YARDS RUN—Won by R. Maynard in 56s; A. E Dickey second.
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by J. R. Whittemore, in 29⅘s.; A. Lewis Jr., second.
HALF MILE RUN—Won by H. R. Trimm, in 2m. 16⅘s.; E. S. Pillsbury, second.
TWO HUNDRED AND TWENTY YARDS RUN—Won by G. Calhoun, in 23⅘s; W. E. Stewart, second.
ONE MILE RELAY RACE, four men in each class, between '93 and '95—Won by class of '93, in 3m. 55⅘s.
RUNNING HIGH JUMP—S. Calhoun, 5ft. ½in.; J. R. Whittemore, second.
STANDING HOP, STEP AND JUMP—A. Lewis Jr., 30ft. ¼in.
RUNNING HOP, STEP AND JUMP—S. Calhoun, 41ft. 11¼in.; H. J. Hidden, second.
STANDING BROAD JUMP—C. C. Adams, 9ft. 10¾in.; W. L. Brown, second.
THROWING LACROSSE BALL—C. C. Adams, 345ft. 7in.; E. L. Rich, 322ft. 4in.
POLE VAULT—E. W. Crane, 9ft. 3in.; J. W. McCrum, second.
PUTTING 16lb SHOT—C. C. Adams, 31ft. 2¼in.; J. R. Whittemore, second.
RUNNING BROAD JUMP—C. C. Adams, 20ft. 8¼in.; J. R. Whittemore, 20ft. 6in.
THROWING 16lb HAMMER—C. C. Adams, 71ft. 7in.; P. M. Downing, second.

Games at Charter Oak.

The Connecticut High School Athletic Association held their annual field day at Charter Oak Park, Hartford, June 11. Fully fifteen hundred people cheered the contestants. The track was good and the day fine, and many interesting events were decided. Summary:

ONE HUNDRED YARDS RUN—Won by R Spencer, Hartford H S., 10⅘s; Miller, Hillhouse H. S., second; Brocksieper, Hillhouse, third.
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—E. H. Cady, Hartford, first, 17⅘s; Foote, Hillhouse, second; Hart, Hillhouse, third.
TWO MILE SAFETY BICYCLE RACE—C. B. Kellogg, Hartford, first, 6m. 10s.; Hugo, Hillhouse, second; Gamble, Hillhouse, third.
ONE MILE RUN—A. Hine, New Britain, first, 4m. 53⅘s.; C. Lyon, Hartford, second; Buist, Hopkins, third.
ONE MILE WALK—Won by Kenna, Hillhouse, 8m. 18⅘s.; Sheldon, New Britain, second; Hermanze, Hopkins, third.
FOUR HUNDRED AND FORTY YARDS RUN—Won by Sherwood, Hopkins, 54s.; R. Beebe, Hartford, second; Boyer, Hopkins, third.
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by E. H. Cady, Hartford, 27⅘s.; Morris, Hillhouse, second.
HALF MILE RUN—Won by S. Hine, Hillside, 2m. 11s.; Buist, Hopkins, second; Hyde, Rockville, third.
TWO HUNDRED AND TWENTY YARDS RUN—Won by R. Spencer, Hartford, 24s.; Sherwood, Hopkins, second; Miller, Hillhouse, third.
THROWING THE HAMMER—Won by P. Bailey, Hartford, 78ft. 5in.; Foster, Rockwell, second; D. Twitchell, Hartford, third.
POLE VAULT—F. Finney, Hartford; Twitchell, Hartford, and Brett, Hillhouse, each cleared 9ft. 4in.
RUNNING HIGH JUMP—Won by Edwards, Hopkins, 5ft. 1¾in.; E. H. Cadye, Hartford, second; Lanigan, Hillhouse, third.
RUNNING BROAD JUMP—Won by Lineweaver, Hopkins, 19ft. 4¾in.; Beers, Hopkins, second; Edwards, Hopkins, G. S., third.
PUTTING THE SHOT—Won by Boyer, Hillhouse, 31ft. 10¾in.; Beck, Hillhouse, second; Twitchell, Hartford, third.

Struggling for the Pease Cup.

The students at Princeton College engaged in their annual inter-class contest for the Pease Cup on Saturday afternoon, June 11, on the university field at Princeton, N. J. Princeton records were beaten in the 120yds. hurdle race, the two mile bicycle race and the mile walk. The weather was fine and the grounds in admirable condition, while the turnout of undergraduates and their friends was large. Summary:

ONE HUNDRED YARDS RUN—Won by Vredenburg, '92; second, Swain, '94; third, Turner, '93. Time, 10⅘.
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Won by McLanahan, '92; second, Turner, '93; third, Lord, '95. Time, 17⅘s.
TWO MILE BICYCLE RACE—Won by Grandin, '94; second, Richy, '93. Time, 6m. 34⅘s.
TWO HUNDRED AND TWENTY YARDS RUN—Won by Peter Vredenburg, '92; second, Swain, '94; third, Brokaw, '93. Time, 22⅘s.
THROWING THE HAMMER—Won by Wheeler, '95, second, Taylor, '95; third, Beveridge. Distance, 94ft. 3in.
MILE RUN—Won by Woodbridge, '94; second, Koehler, '95; third, Ottley, '93. Time, 4m. 55⅘s.
RUNNING HIGH JUMP—Won by Sill, '94; second, Henecken, '93; third, McCormack, '95. Height, 5ft. 7¼in.
ONE MILE WALK—Won by Borcherling; second, Outey; third, Lester. Time, 7m 1⅘s.
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by Turner, '93; second, Johnson, '94; third, Small, '94. Time, 26⅘s.
PUTTING THE SHOT—Won by Beveridge, '93, with 36ft. 8½in; second, Vredenberg, '92, 32ft. 4in.; third, Wheeler, '95, 32ft. 3in.
HALF MILE RUN—Won by Turner, '93; second, Gray, '95; third, Betts, '92. Time, 2m. 7⅘s.
QUARTER MILE RUN—Won by Brokaw, '93; second, McCampbell, '94; third, Vredenburg, '92. Time, 51⅘s.
RUNNING BROAD JUMP—Won by Henecken, '93, 18ft. 11¾in.; second, Sill, 18ft. 11¼in.; third, Turner, '95, 18ft. 9¼in.
POLE VAULT—Won by Sill, '94, with 9ft.; second, Rogers, '93, 8ft. 10in.; third, Dear, '95.

The cup was won by '93, with 52 points; '92 had 20 points; '94, 25, and '95, 14 points.

Priddy Too Much For Kennedy.

One of the best foot races ever run at Pittsburg, Pa., was the three mile match, for $250 a side, between Peter Priddy, of that place, and M. J. Kennedy, of Chicago, Ill., which came off at Recreation Park on Saturday afternoon, June 11, in the presence of several hundred people. In addition to the main stakes, the winner was also entitled to 70 per cent. of the net receipts. Kennedy started out in advance, Priddy allowing him to make the pace, which was quite hot, the first half mile being run in 2m. 15s. and the mile in 4m. 47s. The leader was the favorite at this time, although Priddy had been a two to one choice before the start. After going a mile and a half Kennedy began to come back, and Priddy took the lead without any extra exertion, and he finished the second mile ahead in 10m. 5s. After this Priddy retained his advantage, stalling off all the efforts of the Westerner to pass him, although during the last lap Kennedy got within two feet of him, both men doing their level best. Finally, when about three hundred yards from the goal, Kennedy reeled and fell, the result of partial exhaustion, and Priddy walked in. Time, 15m. 43s. Both men were in the finest possible condition, and Kennedy expressed himself perfectly satisfied that he was defeated by a better man than himself.

Amateurs Break Records.

Close upon five thousand persons, a large proportion of whom were ladies, visited Travers Island on Saturday afternoon, June 11, to witness the games of the New York Athletic Club. The weather was delightful, and the running path and grounds generally were in the finest condition. The leading clubs of the East were represented in the different competitions, which afforded genuine sport to the spectators, being throughout well contested, while in four instances former records were improved upon, as will be found duly noted in the summary. The meeting of the American champion sprinter, Harry Jewett, of Detroit, and W. Swayne Jr., of Yale College, added interest to the furlong run. Each won his trial heat with ease, and in the final heat the Westerner led until within eight yards of the finish, when he faltered, Swayne went by him like a flash and won quite handily. Jewett had won the short sprint easily, and had he been in as good condition as his adversary the probabilities are that he would have taken the furlong run also, albeit Swayne finished strong. The celebrated record smasher, George Gray, the Canadian phenomenon, essayed to create new records at putting the 12lb and 14lb shots, and in both instances he was easily successful. The following is a summary:

ONE HUNDRED YARDS RUN—First heat: W. H. Heaton, N. Y. A. C., first; M. F. Halpin, N. Y. A. C., second. Time, 10⅘s. Second heat: H. M. Jewett, Detroit A. C., first; George Schwegler, N. Y. A. C., second. Time, 10⅘s. Final heat: Jewett first, Schwegler second, Heaton third. Time, 10⅘s.
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Lewis C. Lewis, A. C. S. N., Philadelphia, first; H. T. Harding, M. A. C., second; H. H. Morrell, N. Y. A. C., third. Time, 16⅘s.
HALF MILE RUN—H. E. Billings Jr., N. Y. A. C., first; S. V. Winslow, N. Y. A. C., second; W. H. Morris, Y. M. C. A., Philadelphia, third. Time, 1m. 59⅘s.
ONE MILE WALK—Thomas W. Letson, N. Y. A. C., 12m., first; W. H. Meek, Columbia A. C., 20m., second; F. B. Ellis, Pastime A. C., 35m., third. Time, 7m. 15⅘s.
QUARTER MILE RUN—W. C. Downs, N. Y. A. C., first; H. E. Billings Jr., N. Y. A. C., second; W. C. W. Auferman, N. Y. A. C., third. Time, 50s.
RUNNING HIGH JUMP—M. F. Sweeney, Xavier A. A., first, 6ft.; H. L. Hallock, M. A. C., second, 5ft. 11in.; A. Nickerson, N. Y. A. C., third, 5ft. 11in. The last two tied and tossed for second prize.
PUTTING 16lb SHOT—George R. Gray, N. Y. A. C., first, 46ft. 1½in.; F. S. Mitchell, N. Y. A. C., second, 41ft. 6¼in.; C. Coughlin, M. A. C., third, 38ft. 1in.
THROWING 16lb HAMMER—J. S. Mitchell, N. Y. A. C., first, 106ft. 9in.; C. Coughlin, M. A. C., second, 117ft. 9in.; B. C. Davis, Brighton A. C., third, 105ft.
THROWING 56lb WEIGHT—J. S. Mitchell, N. Y. A. C., first, 35ft. 6in.; C. Coughlin, M. A. C., second, 20ft. 2in. Mitchell's throw is now the American amateur record.
TWO HUNDRED AND TWENTY YARDS RUN—First heat: Wager Swayne Jr., N. Y. A. C. and Yale College, first; M. F. Halpin, N. Y. A. C., second. Time, 23⅘s. Second heat: H. M. Jewett, Detroit A. C., first; W. H. Heaton, N. Y. A. C., second; F. A. Ryan, N. Y. A. C. and Columbia College, third. Time, 23⅘s. Final heat: Swayne first, Jewett second, by four feet; Halpin, third. Time, 23⅘s.
TWO MILE BICYCLE RACE, safety—R. H. Davis, N. Y. A. C., 60yds., first; W. C. Stevens, Kings County Wheelmen, 150yds., second; W. S. Campbell, M. A. C., 150yds., third. Time, 5m. 22⅘s.
RUNNING BROAD JUMP—E. W. Goff, M. A. C., first, 22ft. 5¼in.; J. J. Mooney, Xavier A. A., second, 22ft. 3¼in.; George Schwegler, N. Y. A. C., third, 22ft. 2¼in.
ONE MILE RUN—M. A. Boyd, Y. M. C. A., Philadelphia, 95yds., first; H. Jaehne, N. J. A. C., 120yds., second; A. C. Williams, N. Y. A. C. and Yale, 30yds., third. Time, 4m. 25⅘s.
STANDING HIGH JUMP—A. P. Schwaner, N. Y. A. C., first, with 5ft. 3¼in.; L. C. Lewis, A. C. S. N., Philadelphia, second, 4ft. 7in.; H. L. Halleck, M. A. C., third, 4ft. 6in. Schwaner's jump is now the best recorded.

Referee—Bartow S. Weeks; judges at the finish—G. W. Carr, J. R. Sullivan, H. Booth and W. G. Schuyler; field judges—H. E. Buermeyer, C. Robinson, M. E. Morse, A. A. Jordan, W. J. Swan and R. C. Fisher; timers—C. A. Reed, E. J. Wendell, R. Stoll, M. Bishop, Wendell Baker and J. C. Smaeth; starter—S. D. See; referee of bicycling—J. C. Gulick; judge of walking—Samuel C. Austin; scorer—E. C. Carter; clerk of the course—B. C. Williams; announcer—F. W. Burns; official reporter, L. R. Sharp.

The Delaware Athletes.

The Spring field meeting of the Warren Athletic Club, of Wilmington, Del., were held on Saturday afternoon, June 11, and they were witnessed by quite fifteen hundred people. Fine weather prevailed and the grounds were in good order. Summary:

ONE HUNDRED YARDS RUN, championship of Delaware—Lewis McCall, Warren A. C., first; T. T. Connell, Warren A. C., second; F. A. Chandler, Wilmington Y. M. C. A., third. Time, 11s.
TWO MILE SAFETY BICYCLE RACE, championship of Delaware—W. C. Seeds, Warren A. C., first; C. A. Elliott, Warren A. C., second; W. D. Venn, Wilmington W. C., third. Time, 6m. 3s.
PUTTING 16lb SHOT—L. F. Shuck, Philadelphia Amateur Swimming Club, 4ft., first, 37ft. 3¼in.; Thomas C. Connell, Warren A. C., 15in., second, 37ft. 1¾in.; C. Hart, Philadelphia Amateur Swimming Club, third, 37ft. ¼in.
MILE RUN—E. W Kelsey, Philadelphia Amateur Swimming Club, 24yds., first; H. M. Wilson, Nautilus B. C., Baltimore, 50yds., second; Joseph N. Vernier, Philadelphia Amateur Swimming Club, 36yds., third. Time, 27m. 35⅘s.
RUNNING BROAD JUMP—G. S. Robertson, Nautilus B. C., Baltimore, 1ft., first, 21ft. 6¾in.; John T. Beck, Nautilus B. C., 1ft. 6in., second, 21ft. 3¼in.; Thomas T. Connell, Warren A. C., scratch, third, 21ft. 1¼in.
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—E. D. King, Philadelphia Amateur Swimming Club, 6yds., first; Thomas T. Connell, Warren A. C., 6yds., second. Time, 29⅘s.
THROWING 16lb HAMMER—C. Hart, Philadelphia Amateur Swimming Club, 30ft., first, 120ft. 11in.; W. L. Coudon, scratch, Warren A. C., second, 108ft. 3¾in.; William Taylor, Columbia A. C., Washington, 10ft., third, 106ft. 1in.
ONE HUNDRED YARDS RUN, open—J. Lehan, Philadelphia Amateur Swimming Club, 4yds., first; W. M. MacDermott, Nautilus B. C., 3yds., second; Earl C Qualkinbush, Washington Y. M. C. A., 2yds., third. Time, 10⅘s.
ONE MILE SAFETY BICYCLE—Clarence A. Elliott, Warren A. C., 75yds., first; W. D. Venn, Wilmington W. C., 120yds., second; Albert Creggs, Warren A. C., 100yds., third. Time, 2m. 42s.
TWO HUNDRED AND TWENTY YARDS RUN—F. H. Bauer, Philadelphia Amateur Swimming Club, 4yds., first; F W. Allen, Philadelphia Y. M. C. A., scratch, second. Time, 23⅘s.
ONE MILE RUN—J. A. Vernier, 50yds., first; H. W. Schtieler, scratch, second; E. W. Kelsey, scratch, third. Time, 5m. 18⅘s.
FOUR HUNDRED AND FORTY YARDS RUN—W. H. Hense, Manhattan A. C., 4yds., first; C. Beyer Hough, Columbia A. C., scratch, second. Time, 52s.

The Polytechnic Sports.

The fifteenth annual field games of the Polytechnic Institute, of Brooklyn, N. Y., were held at Washington Park, Friday afternoon, June 10. The meeting was a complete success, the attendance was large and the games very interesting, while the results were beyond expectations, as in five events the former best Institute records were beaten and three other records were equaled. Summary:

ONE HUNDRED YARDS RUN—First heat: Won by H. M. Cowperthwait, 10⅘s. Second heat: Won by L. H. Van Every, 11⅘s. Final heat: Won by Cowperthwait, Van Every second. Time 10⅘s.
RUNNING BROAD JUMP—Won by W. C. Asserson, 17ft. 3¼in.; Harry C. Van Cleef, 17ft. ½in. second.
TWO HUNDRED AND TWENTY YARDS RUN—Won by Howard M. Cowperthwait, P. A. Potter, second. Time, 24⅘s.
RUNNING HIGH JUMP—Won by Harry C. Van Cleef, 5ft. 6in.; L. H. Van Every, 5ft. 4in., second.
MILE RUN—Won by J. C. Zimmerman, E. Zimmerman second. Time, 5m. 17⅘s.
STANDING BROAD JUMP—Won by H. M. Cowperthwait, 9ft. 10in.; W. C. Asserson, second, 9ft. 7¼ in.; H. C. Van Cleef, 9ft. 4in., third.
FOUR HUNDRED AND FORTY YARDS RUN—Won by P. W. Grace, H. F. Whitney second, F. M. Conklin third. Time, 58⅘s.
POLE VAULT—Tie between J. C. Zimmerman and H. M. Cowperthwait, 8ft. 4in.; G. K. Jarvie third, 8ft. 2in.
MILE SAFETY BICYCLE RACE—Won by E. L. Faul, R. J. Perry second. Time, 3m. 10s.
THROWING 12lb HAMMER—Won by Harry C. Van Cleef, 76ft. 3¼in.; L. H. Van Every second, 69ft 8in
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Dead heat between E Zimmerman and H. F. Whitney. Time, 18s. In the run off Zimmerman won.
PUTTING 12lb SHOT—Won by Harry C. Van Cleef, 35ft. 4in.; H M. Cowperthwait, 34ft. 11¾in., second; A. A. Crosby, 31ft. 8¾in., third.

Open Games at Yonkers.

The presence of a number of representatives from other organizations added to the attractions offered by the Yonkers Athletic Club on the occasion of their annual games, held on Saturday afternoon, June 11. There was a large turnout of the lovers of outdoor sports, and the meeting was a gratifying success. A summary follows:

ONE HUNDRED YARDS RUN—Won by A. Willarhausen, Manhattan A. C., 11yds., 10⅘s.; J. Hart Yonkers A. C., 4yds., second; J. F. O'Hara, I. A. C., 1yd., third.
ONE MILE RUN—Won by J. O'Brien, Y. A. C., 50yds., 4m. 30⅘s.; G. C. Hollinder, P. A. C., 30yds., second; L. Kantrowitz, P. A. C., 75yds., third.
TWO HUNDRED AND TWENTY YARDS RUN—Won by A. W. Slee, Prospect Harriers, 11yds., 23⅘s.; Meyer Cohen, N. J. A. C., 10yds., second; A. W. Harris, M. A. C., 3yds., third.
ONE MILE WALK—Won by W. W. Scott, N. J. A. C., 10s., 7m. 14s.; M. Leavy, P. A. C., 5s., second; C. Lawson, P. H. 40s., third.
RUNNING BROAD JUMP—Won by P. F. Cavanaugh, P. H., 1ft. 3in., actual jump, 21ft. 4¼in.; J. J. Gahagan, Y. A. C., scratch, 19ft 11in.
THREE MILE RUN—Won by A. Mills, Y. A. C., 50in., 16m. 20s.; J. Bogellus, X. A. A., scratch, second; A. Grieve, Y. A. C., 40s., third.
HALF MILE RUN—Won by W. M. Fogarty, X. A. C., 25yds., 2m. ⅘s.; A. Fowler, P. A. C., 25yds., second.

W. L. Thompson, '93, has been elected captain of the Harvard College Athletic Association.

New England's Champions.

Some twelve hundred persons gathered at the Congress Street grounds, Boston, Mass., on Saturday afternoon, June 11, when the second annual championship competitions of the New England Association of the Amateur Athletic Union were held. Better weather could hardly have been desired, the only cause for fault finding being with regard to the rather fresh wind. In only one game was an Association record broken, that being the short hurdle event, won by Shead. Summary:

ONE HUNDRED YARDS RUN—E. B. Bloss, Boston A. A., first, 10⅘s.; V. Mowry, Worcester A. C., second; J. Smith, Boston A. A., third.
TWO HUNDRED AND TWENTY YARDS RUN—S. A. Coombs, Boston A. A., first, 23⅘s.; F. Brown Jr., Boston A. A., second; V. Mowry, Worcester A. C., third.
FOUR HUNDRED AND FORTY YARDS RUN—Won by C. Brewer, Interscholastic A. A., 53⅘s.; S. A. Coombs, Boston A. A., second; J. F. Moakley, Dorchester A. C., third.
EIGHT HUNDRED AND EIGHTY YARDS RUN—T. Spencer, Boston A. A., first, 2m. 4⅘s.; J. F. Moakley, Dorchester A. C., second; R. M. Reynolds third.
ONE MILE RUN—E. White, first, 4m. 46⅘s.; J. M. McLaughlin, Worcester A. C., second; J. M. Gallagher, Worcester A. C., third.
FIVE MILE RUN—T. McCarthy, first, 27m. 40⅘s.; J. J. Wren, second; J. H. Hodgkins, third.
ONE MILE WALK—N. F. Marston, first, 7m. 25⅘s.; C. R. Barden, Boston A. A., second; W. A. Beaudette, Worcester A. C., third.
ONE MILE BICYCLE RACE—J. P. Clark, Dorchester A. C., first, 3m. 2⅘s.; G. E. Quinn, second; J. Clark, Dorchester A. C., third.
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—O. W. Shead, Boston A. A., first, 16⅘s.; B. M. Hurd, Boston A. A., second; F. W. Lord, Boston A. A., third.
TWO HUNDRED AND TWENTY YARD HURDLE RACE—P. J. Finneran, Boston A. A., first, 28⅘s.; J. Crane Jr., Boston A. A., second; F. W. Lord, Boston A. A., third.
RUNNING BROAD JUMP—E. B. Bloss, Boston A. A., first, 21ft. 11¼in.; O. W. Shead, Boston A. A., second; J. H. Clausen, Worcester A. C., third.
THROWING 56lb WEIGHT—D. Long, Boston A. A., first, 27ft. 10in.; F. S Orchard second, 24ft. 9¼in.; S. H. Evins, Boston A. A., third.
THROWING 16lb HAMMER—F. Scott, Metropolitan A. A., first, 105ft. 7¾in.; D Long, Boston A. A., second, 103ft. 4¼in.; S. H. Evins, Boston A. A., third.
PUTTING 16lb SHOT—F. Scott, Metropolitan A. A., first, 42ft.; S. H. Evins, Boston A. A., second; D. Long, Boston A. A., third.
RUNNING HIGH JUMP—C. D. Heywood, Boston A. A., first, 5ft. 10in.; P. C. Stingel, Metropolitan A. A., second; D Long, Boston A. A., third.
POLE VAULT—J. Craine Jr., Boston A. A., first, 10ft. 4½in.; W. G Irwin, Boston A. A., second; D. Doucette, Gloucester A. C., third.
TUG OF WAR—Gloucester Athletic Club pulled the Dorchester Athletic Club 5½in.

Games at Philadelphia.

The Schuylkill Navy Athletic Club held their annual ladies' day field meeting at their grounds, at Stenton, on Saturday afternoon, June 11, and there was a big turnout of the fair sex in honor of the occasion. The chief winner during the afternoon was L. F. L. Pynchon, who took three first prizes. Summary:

ONE HUNDRED YARDS RUN—First heat: Won by W. Dailey, 8yds., 10⅘s.; second, H. J. Rebenack, 8yds. Second heat: Won by L. F. L. Pynchon, 11½s.; second, J. W. Long. Third heat: Won by J. H. Reiber, 11⅘s.; second, C. J. P. Phillips. Final heat: Won by Bailey, 10⅘s.; second, J. W. Long.
ONE MILE RUN—Won by J. V. Binder, 50yds, 8m. 3⅘s.; second, E. L. Boger.
TWO MILE BICYCLE RACE—Won by G. M. Coates, 75yds., 5m. 54⅘s.; second, F. M Dampman, scratch.
ONE HUNDRED YARDS SACK RACE, on turf—Won by J. V. Binder, 33⅘s.; second, R. D. Adams.
ONE HUNDRED YARDS RACE, for members of lacrosse team, the ball to be picked up at 50yds. and carried to finish—Won by E. J. Williams, 15yds., 51⅘s.; second, E. L. Boger, scratch.
RUNNING HIGH JUMP—Won by L. F. L. Pynchon, scratch, 5ft. 2¼in.; second W. H. Allcock, 5in.
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by L. F. L. Pynchon, 5yds., 27⅘s.; second, H. G. Rebenack.
POTATO RACE—Won by L. F. L. Pynchon, 1m. 22⅘s.; second, W. H. Allcock.
POLE VAULT—Won by Joseph Schweitzer, 24in., with 9ft. 2in.; second, W. S. Rodenbough, scratch.
OBSTACLE RACE—Won by J. V. Binder, 2m. 56⅘s.; second, Thomas Rodan.

Sports in Brooklyn.

The members of the Williamsburg Athletic Club, of Brooklyn, N. Y., held another series of competitions for the point medals on Sunday, June 12, with the following result:

SEVENTY-FIVE YARDS RUN—Won by H. Henderson, Bannmann, second, Cotiaux third. Time, 9⅘s.
QUARTER MILE WALK—Won by Joseph E. Clay, 1m. 40⅘s.
POLE VAULT—Won by Arthur S. Woods, 22ft. 6in.; William C. Kaiser, second, 19ft. 9in.; James Feeney, third, 19ft. 6in.
RUNNING HIGH JUMP—Won by William Mohr, 4½in., with 4ft. 8in.; Sam Walters, 3in., second, 4ft. 6in.; T. Robert Lynch, 3¼in., third, 4ft. 5in.
THREE HUNDRED YARDS RUN—Won by Harry Henderson, 5yds.; Sam Walters, 8yds., second; E Catiaux, 7yds., third. Time, 36⅘s.
ONE THOUSAND YARDS RUN—Won by James P. Feeney, 50yds.; Robert Taylor, 70yds., second. Time, 3m. 32⅘s.

Games on Long Island.

The Long Island City Athletic Club held their annual picnic and games at Schutzen Park, Astoria, on Saturday, June 11, the events resulting as follow:

ONE HUNDRED YARDS RUN—Won by Peter M. Coco, S. Zeigler second, Eddie Hartell, third. Time, 11s.
HALF MILE RUN—Won by Frank Butcher, George Fredericks second, Paul Coco third. Time, 2m. 12s.
ONE HUNDRED YARDS HURDLE RACE—Won by Peter M. Coco, Paul Coco second, Eddie Hartel third. Time, 17s.
PUTTING THE SHOT—Won by Charles Rauppino, 32ft.; Edward Hartell second, 27ft. 10in.; Anthony Fredericks third, 27ft.
RUNNING BROAD JUMP—Won by Peter Coco, 16ft. 9¾in.; Frank Butcher second, 16ft.; Tony Fredericks third, 15ft. 9in.
THREE STANDING BROAD JUMPS—Won by Charles Rauppino, 28ft. 8in.; Tony Fredericks second, 27ft. 5½in.; Frank Butcher third, 26ft. 9in.
ONE MILE RUN—Won by Frank Butcher, Charles Richter second, George Frederick third. Time, 5m. 45s.

Sports on Holmes' Field.

The New England Interscholastic Athletic Association held their annual games at the Harvard College grounds, Cambridge, Mass., on Friday afternoon, June 10, the events resulting as shown below:

ONE HUNDRED YARDS RUN—Won by B. Hurd Jr., B. H. S.; M. Gross, W. H. S., second, and G. T. Collins, M. A., third. Time, 10⅘s.
ONE HUNDRED AND TWENTY YARDS HURDLE RACE—Won by B. Hurd Jr., B. H. S.; R. H Stephenson, second; H. E. Field, W. H. S., third. Time, 18s.
ONE MILE BICYCLE RACE—Won by A. H Holmes; F. E. Walker, C. H. S., second; H. Wheelock Dalzell, third. Time, 2m 54⅘s.
FOUR HUNDRED AND FORTY YARDS RUN—Won by C. Brewer; E. Q. Hill, Belmont, second; C. F. Duneneck, third. Time, 54s.
ONE MILE WALK—Won by P. J. McLaughlin, W. H. S.; C. W. Norton, second; W. Monroe, third. Time, 7m. 57⅘s.
TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by S. B. Hurd, B. H. S.; F. H. Bigelow, W. H. S., second; H. S. Grew, third. Time, 28⅘s.
TWO HUNDRED AND TWENTY YARDS RUN—Won by C. Brewer, F. H. Bigelow, W. H. S., second; C. L. Smith Jr., third. Time, 23⅘s.
EIGHT HUNDRED AND EIGHTY YARDS RUN—Won by W. S. Davis, W. H. S.; E. Wrightington, B. H. S., second; M. J. Cunniff, B. L. S., third. Time, 2m. 10⅘s.
THROWING BASEBALL—Won by C. S. Paine, G. Russell second, F. J. Zaeder third. Distance, 332ft. 11¼in.
RUNNING HIGH JUMP—Won by C. J. Paine; F. Holtz, R. L. S., second; W. E. Putnam Jr., C. H. S., third Height, 5ft. 2¼in.
PUTTING 16lb SHOT—Won by G. A. Mahoney, E. H. S.; J. Shea second; J. F. Driscoll B. H. S., third. Distance, 35ft. 2in.
RUNNING BROAD JUMP—Won by J. F. Driscoll, L. H. S.; H. S. Russell, second; O. J. Shea third. Distance, 19ft. 4in.
POLE VAULT—Won by W. W. Hoyt, R. L. S.; G. E. Atherton second, W. E. Putnam Jr., third Height, 10ft.

Games at Mott Haven.

The members of the Young Men's Christian Association held a series of athletic games at their grounds at One Hundred and Fiftieth Street and the Harlem River, this city, on Saturday afternoon, June 4, but the conditions were unfavorable and the sport rather poor. Summary:

ONE HUNDRED YARDS RUN—Dead heat between M. Canfield, F. Cohoon and H Smith. Time, 11s
TWO HUNDRED AND TWENTY YARDS RUN—Won by C. Reuss, H Smith second, F. Cohoon third. Time, 25⅘s.
HALF MILE RUN—Won by C. Reuss, J. Brown second, M. Canfield third. Time, 2m. 14⅘s.
RUNNING HIGH JUMP—Won by C. Reuss, F. Gaizel second, W. Drummond third. Height, 5ft. 6in.
PUTTING 12lb SHOT—Won by F. Gaizel, 35ft. 11¼in.; W. Williamson second, C. Reuss third.

CAMERON BELL, of Musselburg, the Scottish champion runner, and Joe Courtney, of Coventry, Eng., ran one mile for the championship of England and $500 at the latter place, on May 28. Bell weighed 147lb and Courtney lowered the beam at even 140lb. Courtney led for three quarters of a mile and over, when Bell made his effort, reached his opponent's shoulder, and a magnificent race ensued. Bell eventually winning by a yard, in 4m. 31s.

THE newly elected officers of the Long Island Amateur Athletic League are as follow: President, Daniel McGonigle, Brooklyn A. C.; vice president, Capt. John B. Christoffel Jr., Forty-seventh Regiment; secretary, Jean J. Tarter, Union A. C.; treasurer, Joseph C. Spoth, Acorn A. A.

FRANK HALL was the manager of a seventy-two hours go as you please race, contestants traveling twelve hours daily, at Central Hall, High Holborn, London, Eng., commencing May 23. It did not prove a financial success, however, nor did it produce any new records. Thirty pedestrians started, but at the end of the first dozen hours the field was cut down one half, and five of the others dropped out afterwards, leaving ten to finish the journey. Pettitt won, covering 357 miles 4 laps; Kitson second, 332 5; Whale third, 322.5, Gowan fourth, 314. The winner used to be a sprint runner. Gowan, Ray and Mason started in different races at Madison Square Garden, this city.

THE Shamrock Lacrosse Club defeated the Capitals, of Ottawa, in a match at Montreal, Can., June 11; score, 4 to 1. On the same day the National Association match between the Cornwalls and Torontos, at Toronto, was won by the former; score, 4 to 1

AQUATIC.

Coming Events.

June 15—Match race, Cornell College vs. University of Pennsylvania Freshmen, Ithaca, N. Y.
June 15—Jersey City Yacht Club annual regatta, New York Bay.
June 15—Hudson River Amateur Rowing Association annual regatta, Hudson River, N. Y. City.
June 18—Eastern Yacht Club Spring regatta, off Marblehead, Mass.
June 20—Match race, double sculls, W. O'Connor and Ed. Hanlan vs. John Teemer and G. H. Hosmer, Erie, Pa.
June 20—New Jersey Yacht Club annual regatta, New York Bay.
June 25—Long Island Amateur Rowing Association annual regatta, Flushing Bay.
June 25—Patapsco Navy regatta, Patapsco River, Baltimore, Md.
June 27—Eastern Yacht Club annual regatta, off Marblehead, Mass.
July 1—Annual eight oared match race, Harvard vs. Yale Colleges, Thames River, New London, Ct.
July 2—Seawanhaka Yacht Club annual regatta, New York Bay.
July 4—Boston City regatta, Charles River, Boston, Mass.
July 4—Annual Cup and People's regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 4—Jamaica Bay (L. I.) Yacht Club second regatta.
July 6—American Yacht Club special sailing regatta, Long Island Sound.
July 12, 13—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.
July 15, 16—Northwestern Amateur Rowing Association annual regatta, Hillsdale, Mich.
July 20, 21—Canadian Association of Amateur Oarsmen annual regatta, Toronto, Ont.
July 26, 27—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.
Aug. 13—Middle States Amateur Rowing Association regatta, Passaic River, N. J.
Aug. 27—Amateur Athletic Union annual championship swimming races.
Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.
Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.
Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Closing of Entries.

Sailing on Hempstead Bay.

The Hempstead Bay Yacht Club held their initial regatta off Freeport, L. I., on June 9. The weather was what yachtsmen call very dirty, rain falling heavily throughout the day, which had the effect of keeping away many of the boats that had been entered. Still, fifteen amateur sailors braved the elements, and they had fairly good sport. Summary:

BOATS 24FT. AND OVER. Owner.		Elapsed Time. H. M. S.	Corrected Time. H. M. S.
Brooklyn	Thomas Martin	1 59 22	1 52 22
Amerique	C. H. Southard	1 58 49	1 58 16
BOATS OVER 20 AND UNDER 24 FEET.			
Mystery	J. S. Snedeker	1 59 11	1 59 11
Kittie D	H. F. Denton	1 57 57	1 57 45
Thorn Rose	J. M. Hutcheson	1 59 42	1 59 10
Henrietta	S. L. Pettit	1 51 35	1 50 34
Tom Boy	F. G. Southard	Capsized.	
BOATS UNDER 20 FEET.			
New York	Thomas Martin	2 03 34	2 03 34
Elsie	B. R. Carmen	1 58 28	1 54 41
Paradox	C. H. Alliger	Mast carried away.	

Oars on the Schuylkill.

The West Philadelphia Boat Club held their annual regatta on the Schuylkill River on Saturday afternoon, June 11, and the delightful weather served to attract a larger number of spectators than usual to the course. The course was from the Goose Pen to Turtle Rock, straightaway, and the result of the events is shown in the summary:

Single scull shells—Wilbur N. Myers first, J. Fred Toy second. Time, 7m. 2s.

Four oared gigs—A. H. Blackburn's crew first, W. T. Bleakeley's crew second. Time, 6m. 5s.

Pair oared shells—L. J. McManus Jr. (bow), W. N. Myers (stroke), first; J. Fred Toy (bow), G. S. Carrigan (stroke), second. Time, 7m. 57s.

Four oared shells—G. W. Campbell's crew first, W. N. Myers' crew second. Time, 6m. 1s.

Six oared barges—W. T. Bleakley's crew first, J. H. Campbell's crew second. Time, 5m.

A Special Race for Catboats.

Wind and weather permitting there will be a special race for catboats on Saturday, June 18, under the sailing rules and regulations of the Atlantic Yacht Club. It will be sailed over a triangular course off the club house at Bay Ridge, for prizes offered by David Banks Jr. and Loid B. Banks. The clubs to whose catboats it will be open are as follow: Seawanhaka Corinthian, Larchmont, New Haven, New Rochelle Corinthian, Cedar Point, Riverside and Marine and Field. All entries must be in writing and filed with G. Benedict Frisbie, No. 115 Nassau Street, before 3 P. M. Friday, 17th inst. The prize for cabin cats will be a gold watch, and for open cats a set of silk colors.

THE ERIE REGATTA.—The announcement of the regatta to be held at Erie, Pa., under the management of citizens of that place interested in rowing sport states that in addition to the double scull match event between W. O'Connor and Ed. Hanlan on one side and John Teemer and G. H. Hosmer on the other, for a purse of $1,500, there will be a free for all single scull race, for a purse of $500, divided. It would have looked much more like business of a bona fide nature had the parties to the double scull event adhered to the articles, at least so far as depositing the stake money is concerned. Few persons who keep posted on rowing events will believe that the race will be for anything more than the purse hung up by the managers, and will not feel disposed to regard it as a championship contest.

THE UNIVERSITY CREW of Harvard College took up their quarters at New London, Ct., on Monday, June 6, the following composing the party: Captain Kelton, '93; Lynam, M. S.; Acton, M. S.; Waters, '94; Winthrop, L. S.; Bond, '94; Ranteul, '92; Newell, '94; Cummings, '93; Slade, '93. The Yale Crew also took up their old quarters at Captain Brown's, Gale's Ferry, on Monday last. The Columbia College's launch, Carrie Goodwin, arrived at New Haven on the 6th inst., and will be used by the Yalenclans till their burned launch is repaired.

THE AMERICAN YACHT CLUB, under whose auspices the match race between the steam launches Vamoose and Norwood is to take place on Long Island Sound on June 18, are endeavoring to obtain the consent of the owners of the Now Then and Yankee Doodle to take part in the race, thus increasing the interest felt by yachtsmen therein.

THE Province of Quebec Rowing Association held their annual meeting at Montreal, Can., June 1, at which the following board of officers were elected for the year ensuing: President, W. Meredith; first vice president, A. J. Dawes; second vice president, W. J. Grier; secretary, Dun Cameron; treasurer, W. Burton.

THE Montreal (Can.) Swimming Club held their annual meeting a few days ago, the election resulting as follow: President, Mr. Hugenin; first vice president, Mr. Rheinhold; second vice president, A. H. Burton; secretary, F. G. Henry; treasurer and manager, T. S. Darling.

HENRY I. BARBEY'S new 40ft. centreboard yacht, The Shark, was on Saturday, June 4, shipped on the steamer Alesia for Marseilles, Fr. Her owner will use the sloop for racing and cruising in French and English waters during the season.

WILLIAM MYER has resigned the captaincy of the Friendship Boat Club, of this city, and E. J. Tucker was elected to fill the vacancy, Charles Aubert succeeding Tucker as lieutenant.

THE St. Ann's Boating Club, of Montreal, Can., held their annual election recently, with this result: Commodore, H. M. Perrault; president, J. W. Grier; vice president, R. C. Simpson; secretary, A. H. Burton; treasurer, A. Sabiston.

EMPEROR WILLIAMS' YACHT, Meteor, formerly the Thistle, was again defeated on June 11, in a race from the Nore to Dover, the Iverna being her conqueror.

Pigeon Flying.

The Thurston nine made their third journey of the season on Wednesday, June 1, from Philadelphia, the start being made at seven o'clock. The arrivals were: Dickinson and Sylvia, at 12.58 P. M., standard; Hazel, at 1.10 P. M. All returned together, the three going into the loft first. The speed, by standard time, was 1,156yds.; by local time, 1,136yds. This gave the lead for *The Bulletin* prize, for the best average speed in three journeys, held by Dickinson, for 1,303.8yds., and for the Oughiltree cane to Miss Hazel, for 839.7yds. It also increased the mileage for *The Outing* prizes to 500.

On the same day the birds of the Belleview Club, of Philadelphia, made their second journey, and with a heavy course. The start was from Barboursville, Va., 210 miles. The best speed for males was 993.6yds., by L. A. Mehler's Komekul Kus; the best by hen, 994.5yds, by Senderling's Lady Florence.

On Sunday, 5, Pittsburg, Pa., birds made their first trial for the prizes. The entry was five cocks and eleven hens, and the start from Coshocton, O., 100.7 miles. The five cocks let go at eleven o'clock were not home at evening. The eleven hens let go at 11.11 A. M., central standard time, were home at 2.24 P. M., Springfield Belle being first to pass the wires; speed, 1,256yds. per minute.

Cricket Championship.

The first championship contest this season of the Inter-City League was commenced June 13 at Pittsburg, the opponents being representative elevens of that city and Detroit. The Detroit team went in first and scored 107 runs. The chief contributor was the veteran professional, Tom Dale, who made 55 not out. Bamford, another English resident, made 21 for the visitors. The Pittsburg team scored 160 for the loss of four wickets when the stumps were drawn for the day. Horne was the highest scorer, making 56. The game was to be finished June 14. We will give the full score in our next issue.

.... The New York Athletic Club's Tennis Tournament was concluded at Travers Island on June 11, the finals resulting as follow: Singles—William K. Gillette defeated E. Ellsworth, 6—1, 6—3, 6—2. Doubles—W. K. Gillette and R. D. Dunning defeated Howard Cushman and R. C. Faber, 6—1, 6—1, 6—3.

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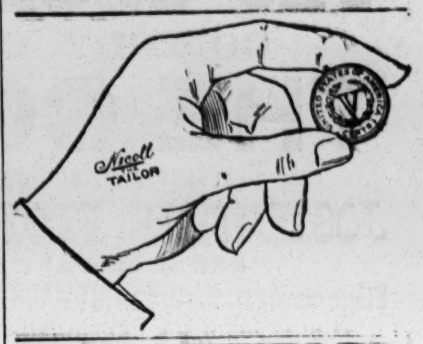

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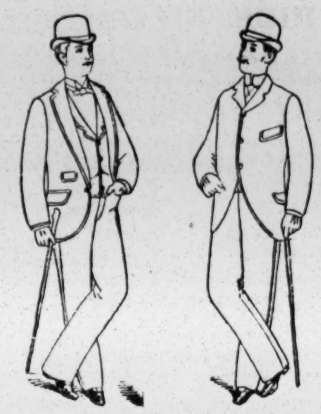

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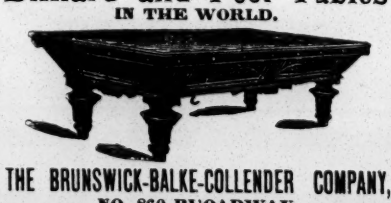

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